THE CASH BOX

VOLUME XV | JULY 17, 1954 (NAMM ISSUE) | NUMBER 43



There's plenty of reason for the Crew-Cuts to smile. The boys, ranging in age from 21 to 23, were signed by Mercury Records in January of this year and already have had two hits, "Crazy 'Bout You, Baby" and "Sh-Boom". They originally sang in St. Michaels Choir in Toronto, Canada, until they formed their own group. In the above picture, Pat Barrett is getting his Crew-Cut haircut from Elaine Cawley, as Ray Perkins, Johnnie Perkins and Rudi Maugeri look on. Fred Strauss is the group's manager.



ROCK-OLA MANUFACTURING CORPORATION
800 NORTH KEDZIE AVENUE, CHICAGO 51, ILLINOIS

FOUNDED BY BILL GERSH

The Cash Box

July 17, 1954
Volume XV (NAMM Issue) Number 43

Publishers
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(Music Editorial)

VOCAL GROUPS

The record business has a new sensation—vocal groups.

For months now, everyone has been wondering and asking what the new trend would be. Now we know.

It's fascinating to watch the changing aspects of the music business. A decade ago, the band was the big thing. Then they faded and gave way to a host of female singers such as Dinah Shore, Helen Forrest, Helen O'Connell etc. After the female singers, male singers gained such supremacy that *The Cash Box* in an issue a couple of years ago was moved to ask editorially "What Happened To The Female Singers". Then came the "new sound" phase in which every instrument that could be used to create an unusual note was employed on record. This led into the lush instrumental trend in which some of the loveliest records of recent date were released. And now finally we have the groups.

The trend is so pronounced that in this week's top juke box tunes, 8 of the first 12 records are sung by groups. They include "Three Coins In The Fountain" by The Four Aces; "Hernando's Hideaway" which although it is Archie Bleyer's recording, is sung by his chorus; "The Happy Wanderer" which also is sung by a chorus while featuring Frank Weir; "I Understand Just How You Feel" by The Four Tunes; "Isle Of Capri" by The Gaylords; "Crazy 'Bout You Baby" by The Crew-Cuts; "Wedding Bells" by The Four Aces; and "I Get So Lonely" by The Four Knights.

As if this list weren't conclusive enough, there are several other disks by groups which are moving up fast. They are: "Goodnight, Sweetheart, Goodnight" by The McGuire Sisters; "Sh-Boom" by The Crew-Cuts; "The Little Shoemaker" by The Gaylords; "Gilly Gilly Ossenfeffer" by The Four Lads; "Sweetheart" by The Hilltoppers; and "Leave It To Your Heart" by The Ames Brothers.

The situation has become so intense that almost every diskery is on the lookout for new groups, even though they may already have several signed. And the possibilities involved are demonstrated by Mercury's several smash hits with both The Gaylords and The Crew-Cuts.

How long this trend will last is impossible to predict. What we do know is that it can only do good for the record business. It is giving it a lift and a sense of excitement at a time when it needs them very much. And from the current groups, we're positive that some will make the permanent grade in our entertainment picture and will be around, enjoying great reputations, long after the trend has passed. Just as today, trend or no trend, artists in all categories whether they be male or female singers, come up with consistent hits.

It is these trends, changes, differences in tastes at different times which make our business such a fascinating one. So much so, that even now, in the midst of one of the strongest trends we've ever experienced, people are already asking, "What's next?"

"What's next?"

We're still hoping—as are many, many people in the music business—that it's the bands.

HITS GALORE IN '54 -



IN THE CHAPEL IN THE MOONLIGHT

AMERICA'S NEXT NO. 1 HIT SONG!
JUBILEE # 5154

The Orioles

Acclaimed The World's Greatest Saxophonist

Sil Austin
STAGECOACH
and
VOLLEYBALL

JUBILEE # 5153



A New Star



Patti Jerome
TOO YOUNG TO DIE | JUST A FRIENDLY HELLO

JUBILEE # 5150

The Nation's Best Selling LP

PARDON MY BLOOPER

PRODUCED BY
KERMIT SCHAFER

LP2 KP5011

NOW PARDON MY BLOOPER
VOL. II
LP3 EP5012

Coming Soon

THE NOVELTY HIT OF '54

ROAST OF THE TOWN
Will Jordan



JUBILEE SP 900

Our thanks to the music dealers of America for your tremendous acceptance of Jubilee Records
Jerry Blaine

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

ON JUBILEE !!!

NOW-THEIR GREATEST RELEASE

Following their smash hit, "MARIE" and their current best seller,

"I UNDERSTAND JUST HOW YOU FEEL"

The Four Tunes



"THE GREATEST FEELING IN THE WORLD"

JUBILEE-5152

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

b/w

LONESOME

BREAKING for a "MAJAR" HIT in

Chicago - Cleveland - Phila. - St. Louis - Richmond - Cincinnati - Pittsburgh and SPREADING



DENISE LOR

Orchestra conducted by JOE CANDULLO
Arrangements by JOE LEAHY

singing

"IF I GIVE MY HEART TO YOU"

b/w

"HELLO DARLING"

MAJAR RECORD # 27

Watch for next MAJAR release featuring TONY ALAMO

DISTRIBUTORS: SOME TERRITORIES STILL AVAILABLE—WRITE—WIRE—PHONE

MAJAR DISCS

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N. J.
236 Paterson Ave. (Geneva 8-8451)
Rutherford, N. J.

Sales Manager: GEORGE HANSEL

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

THE CASH BOX



CODE

AB—Abbott	CA—Capitol	DY—Derby	JU—Jubilee	PC—Peacock Pro.	SP—Specialty
AL—Aladdin	CD—Cadence	EP—Epic	KI—King	PE—Peacock	SW—Swingtime
AM—Ambassador	CH—Chess	ES—Essex	LO—London	PR—Prestige	TE—Tempo
AP—Apollo	CK—Checker	FE—Federal	MA—Mars	RA—Rainbow	TF—Tiffany
AT—Atlantic	CO—Columbia	FI—Fiesta	MD—Mood	RE—Regent	TI—Tico
BA—Barbour	CR—Coral	4 Star—Four Star	ME—Mercury	RH—Recorded in Hollywood	TN—Tennessee
BE—Bell	CY—Crystalette	GR—Groove	MG—MGM	RM—Rama	TR—Trend
BR—Brunswick	DA—Dana	IM—Imperial	MJ—Majar	SA—Savoy	UN—United
BT—Bethlehem	DE—Decca	IN—Intro	MO—Modern	SIT—Sittin' In	VA—Valley
BU—Bullet	DO—Dot	JD—Jay Dee	PA—Parrot	ZO—Zodiac	VI—RCA Victor
	DU—Duke				ZO—Zodiac

Pos. Last Week

1 — **LITTLE THINGS MEAN A LOT** — **1**
KITTY KALLEN
BE-1046 (45-1046)—Helen Forrest
CR-61180 (9-61180)—Dick Jacobs O.
DE-29037 (9-29037)—Kitty Kallen
GR-0022 (4G-0022)—Bertice Reading
KI-1368 (45-1368)—Dominoes

2 — **THREE COINS IN THE FOUNTAIN** — **2**
FOUR ACES
BE-1044 (45-1044)—Tommy & Jimmy Dorsey
CA-2816 (F-2816)—Frank Sinatra
CD-1240 (45-1240)—Julius La Rosa
CO-40225 (4-40225)—Toni Arden
DE-29123 (9-29123)—Four Aces
DE-29186 (9-29186)—Ethel Smith
MG-11724 (K-11724)—Marti Stevens
VI-20-5755 (47-5755)—Dinah Shore

3 — **'HERNANDO'S HIDEAWAY** — **3**
ARCHIE BLEYER
BE-1047 (45-1047)—"Sam"
DE-29173 (9-29173)—Guy Lombardo
CA-2840 (F-2840)—Billy May
CD-1241 (45-1241)—Archie Bleyer
CO-40224 (4-40224)—Johnnie Ray
DE-29186 (9-29186)—Ethel Smith
EP-9049 (4-9049)—Dolores Hawkins
ME-70387 (70387x45)—Richard Hayman
VI-20-5759 (47-5759)—Tito Rodriguez

4 — **THE HAPPY WANDERER** — **4**
FRANK WEIR
BE-1045 (45-1045)—Bob Crosby
CA-2788 (F-2788)—Tommy Leonetti
CD-1238 (45-1238)—Alfred Drake
DE-29128 (9-29128)—Louis Prima
DE-29193 (9-29193)—Obenkirchen Choir
LO-1448 (45-1448)—Frank Weir O.
VI-20-5715 (47-5715)—Henri Rene O.

5 — **I UNDERSTAND JUST HOW YOU FEEL** — **7**
FOUR TUNES — JUNE VALLI
CH-4858 (45-4858)—Jack Ford
JU-5132 (45-5132)—Four Tunes
VI-20-5740 (47-5740)—June Valli

6 — **IF YOU LOVE ME** — **5**
KAY STARR — VERA LYNN
BE-1046 (45-1046)—Helen Forrest
CA-2769 (F-2769)—Kay Starr
CO-40149 (4-40149)—Marion Marlowe
DE-29144 (9-29144)—Bing Crosby
LO-1412 (45-1412)—Vera Lynn
MG-11667 (K-11667)—Shirley Harmer
VI-20-5580 (47-5580)—Jan Peerce

7 — **WANTED** — **6**
PERRY COMO
BE-1041 (45-1041)—Dorsey Bros.
VI-20-5647 (47-5647)—Perry Como

8 — **ISLE OF CAPRI** — **9**
GAYLORDS
CA-2817 (F-2817)—Duke Ellington
CR-61149 (9-61149)—Jackie Lee
DE-29146 (9-29146)—Slewfoot Five
ME-70350 (70350x45)—Gaylords
VI-20-5750 (47-5750)—John Gordy

9 — **YOUNG AT HEART** — **8**
FRANK SINATRA
BE-1030 (45-1030)—Charlie De Forrest
CA-2703 (F-2703)—Frank Sinatra
CA-2802 (F-2802)—Billy May O.
DE-29054 (9-29054)—Crosby & Lombardo
EP-9035 (4-9035)—Tony De Simone
VI-20-5735 (47-5735)—Tony Martinez Quint.

10 — **CRAZY 'BOUT YOU, BABY** — —
CREW-CUTS
ME-70341 (70341x45)—Crew-Cuts

11) WEDDING BELLS. 12) I GET SO LONELY. 13) HERE. 14) GREEN YEARS. 15) GOODNIGHT SWEETHEART, GOODNIGHT. 16) STEAM HEAT. 17) MY FRIEND. 18) SOME DAY. 19) SH-BOOM. 20) THE LITTLE SHOEMAKER. 21) JOEY. 22) CROSS OVER THE BRIDGE. 23) HIT AND RUN AFFAIR. 24) THERE NEVER WAS A NIGHT SO BEAUTIFUL. 25) IN A GARDEN OF ROSES. 26) SWAY. 27) I'M A FOOL TO CARE. 28) GILLY GILLY OSSENFEFFER. 29) SWEETHEART. 30) SKINNIE MINNIE. 31) THANK YOU FOR CALLING. 32) IN THE CHAPEL IN THE MOONLIGHT. 33) THE MAN WITH THE BANJO. 34) MAKE HER MINE. 35) THE MAN UPSTAIRS.



ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

PLUS THE NEXT FIVE

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. THREE COINS IN THE FOUNTAIN	Four Aces (Decca)
2. LITTLE THINGS MEAN A LOT	Kitty Kallen (Decca)
3. HERNANDO'S HIDEAWAY	Archie Bleyer (Cadence)
4. THE HAPPY WANDERER	Frank Weir (London)
5. THE LITTLE SHOEMAKER	Gaylords (Mercury) Hugo Winterhalter (RCA Victor)
6. SH-BOOM	Crew Cuts (Mercury) Chords (Cat)
7. I UNDERSTAND	Four Tunes (Jubilee) June Valli (RCA Victor)
8. GREEN YEARS	Eddie Fisher (RCA Victor)
9. IF YOU LOVE ME	Kay Starr (Capitol)
10. JOEY	Betty Madigan (MGM)

11) WANTED. 12) THERE NEVER WAS A NIGHT SO BEAUTIFUL. 13) SOME DAY. 14) STEAM HEAT. 15) HIT AND RUN AFFAIR.

Mike Woloson (WNOR-Norfolk, Va.) writes there is a definite reawakening of interest in dance band music in his area. This, Mike feels, is primarily due to the steady flow of guest appearances of bands at service functions. The girls, who attend with the servicemen, remember the music and consequently are requesting dance band numbers more than previously, when the only requests were for top vocalists' hits. . . . **Ed Bonner** (KXOK-St. Louis) on vacation in New York for two weeks. Will vacation for two more in Florida this winter. It's bad to be a disk jockey? . . . **Bob Gotsch**, also of KXOK, out for a week with an infected foot.

* * * * *



CARL J. SWANSON
(WRUN—Utica, Rome, N. Y.)

Pic of the week—**Carl J. Swanson** (Mr. Sunshine—WRUN-Utica, Rome, N. Y.) just celebrated his fourth year at the station. Carl's 4 to 6 daily show is sold out with sponsors waiting to get on. "Who says radio is dead," asks Swanson. . . . **Don Cameron** starting a new show "N. Y. Calling." The show will be aired every evening over WBSM-New Bedford, Mass. from 7 to 8 and will cover various happenings in the field of music. Don asks all people in the music biz to send him any information that might be suitable. . . . **Tommy Edwards** (WERE-Cleveland) says "Alex Templeton's "Big Ben Bounce" on Atlantic a record to watch. . . . **Norman "Big Chief"** Wain begins a music and interview show on WDOK-Cleveland on July 12. Wain, a native of Brooklyn, N. Y., was tagged with the "Big Chief" appelation when the public discovered that his mother is part Iroquois Indian. . . . **Jerry Kay** and **Judith Honey Newman** will be married on July 31 at 3511 Riviera Drive, Coral Gables, Florida. A reception will follow the ceremony at 4240 S. W. Fifth Street in Miami. The Kay's will be at home on August 6th at Clairborne Towers, New Orleans, La. Jerry jockies at WTIX-New Orleans, La. . . . **George Jay** returned from a vacation and again resumed his 2 to 4 A.M. disk jockey chores on **Larry Finley**'s KFWB-Hollywood show emanating from Finley's Restaurant on the Sunset Strip Monday through Saturday from 10 P.M. for six hours.

* * * * *

Al Jarvis, KFWB-Hollywood, who collaborated with **Daws Butler** on a parody of the latter's and **Stan Freeberg**'s current record hit, "Point of Order," has been receiving a considerable number of requests for the parody platter from DJs all over the country. . . . **Gary Leonard** is the new son in the **Donn Tibbetts** (WKBR-Manchester, N. H.) family. Donn's been breaking into print of late. He was just featured in the A.P. news deejay section "On The Record," Hit Parader Magazine printed an article by Donn in the June issue, and Woman's Home Companion will print him in August as part of a deejay panel. . . . **Joe Maltain**, WKBR deejay, is a new father for the fourth time. Joe now has three sons and one daughter. . . . **Bob McKee**, zany morning d.j. at WQXI-Atlanta, Ga., recently climbed to the highest perch of steel framework from the new uptown bank building in Atlanta and taped a special broadcast 29 stories up. . . . **Bud Davies** (CKLW-Detroit, Mich.) started a Saturday show on June 26 from Bob-Lo Island, an amusement park on the Detroit River.

"SMASH FOLLOW UP TO ISLE OF CAPRI"

Jackie Lee



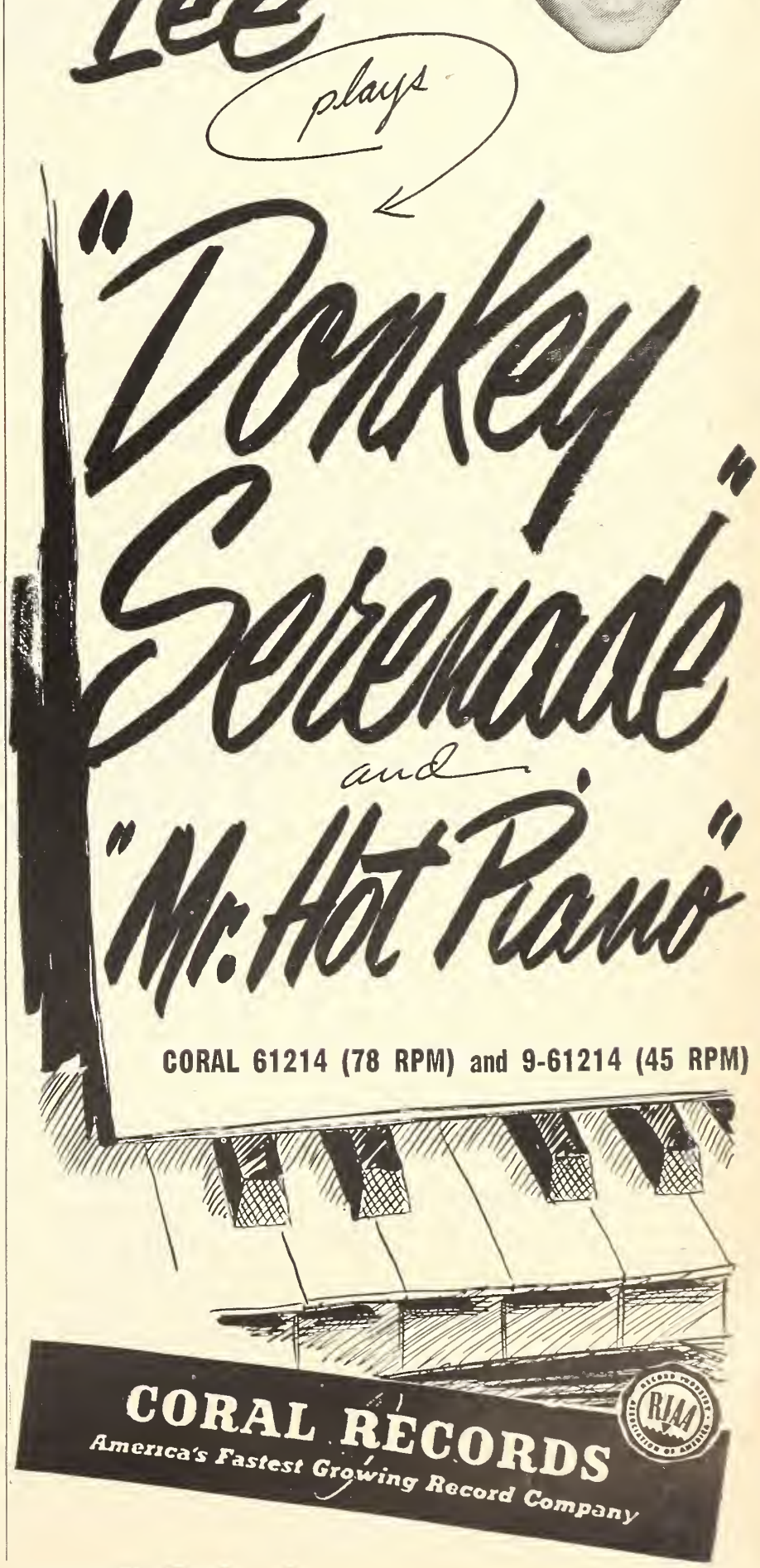
plays

"Donkey Serenade"

and

"Mr. Hot Piano"

CORAL 61214 (78 RPM) and 9-61214 (45 RPM)



RECORD REVIEWS

DISK & SLEEPER · EXCELLENT · VERY GOOD · GOOD · FAIR · MEDIOCRE

RAY ANTHONY
(Capitol 2860; F-2860)

B "CAT DANCIN'" (2:03) [Moonlight BMI — Anthony, Williams] Ray Anthony dishes up a slick dance instrumental gimmicked with a cat's meow. Terrific arrangement that the kids'll love. Great lindy material.

C+ "I DON'T HURT ANYMORE" (2:56) [Hill & Range BMI—Robertson, Rollins] Marcie Miller takes the vocal spotlight on this slow dance version of a hit country tune. Pretty job.

DAVID CARROLL ORCH.
(Mercury 70412; 70412 x 45)

C+ "MINE" [Harms ASCAP —] A pretty oldie gets a light bounce treatment from the inviting sound of the David Carroll band. Easy listening.

C+ "GRANPAW'S ROCKER" [Melrose ASCAP —] A rinky-dink novelty is colorfully fashioned by the boys. Happy-go-lucky gimmick deck.

LEROY ANDERSON ORCH.
(Decca 29206; 9-29206)

C+ "SUMMER SKIES" [Mills ASCAP—Anderson] Another of the amazing Leroy Anderson creations is offered by the composer and his "Pops" concert ork. Beautiful warm melody describing Summer skies. Romantic piece.

B "BUGLER'S HOLIDAY" [Mills ASCAP — Anderson] With three trumpeters in the featured spot, Leroy glides through flighty instrumental novelty full of color and life. Another Anderson original. Exciting and interesting.

BAS SHEVA
(Capitol 2848; F-2848)

B "ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY" (2:17) [Warock & Mills ASCAP — Lewis, Young, Schwartz] A great Jolson oldie gets a powerful and tearful styling from the strong voice of Bas Sheva. Driving beat.

B "DEEP NIGHT" (2:51) [Advanced ASCAP—Henderson, Vallee] The fascinating vocalists belts out a dramatic item against a jump backdrop by the Dave Cavanaugh ork. Terrific oldie.

DOROTHY SQUIRES
(London 1465; 45-1465)

C+ "SET ME FREE" (2:39) [Mellin BMI—Squires, Dunstall] Dorothy Squires is showcased by a Ronnie Aldrich tango backing for her treatment of a love tune. Ok side. Chorus supports.

C+ "EVENTIDE" (2:47) [Mellin BMI — Squires, Dunstall] The chorus and the thrush team up once again on a dramatic item. Melody has familiar segments.

THE CASH BOX DISK OF THE WEEK

"WHAT A DREAM" [Berkshire BMI—Willis]
"I CRIED" [Meadowbrook ASCAP—Tesone, Elias]

PATTI PAGE
(Mercury 70416; 70416 x 45)



PATTI PAGE

● Patti Page, the consistent hit producer who needs no introduction to ops, dealers or jockeys, sends across a sensational new piece of wax that really sounds great. In keeping with her policy of varying the material she records, the "Singing Rage" gets hold of a tremendous piece of blues material that stems from the R & B field. It's a real penetrating job dubbed "What A Dream." Patti really gives her all for the song. And she gives it a real bluesy going over. The piano backdrop is great. On the lower lid "I Cried," the song bird eases through a lovely ballad in her warm and sincere fashion. Top half just can't miss.

"CINNAMON SINNER" (2:55)
[Raleigh BMI—Chase]
"TAKE ME BACK AGAIN" (3:01)
[Jefferson ASCAP—Evans, Kahn, Berman]

TONY BENNETT
(Columbia 40272; 4-40272)



TONY BENNETT

● Tony Bennett's here again with a great novelty that'll be right up on top in short order. Supported by a Percy Faith orking similar to the one heard on Tony's smash "Rags To Riches," the songster leans into this catchy ditty with all the oomph that his punch packed voice carries. It's a delightful number cleverly titled "Cinnamon Sinner." Lyrics are cute and simple making this one a top contender for big Summer clicker. Coupling features the star in a romantic mood as he wends his way through a sentimental love song labelled "Take Me Back Again." Captivating melody and another illustrious Faith accompaniment.

"THE GREATEST FEELING IN THE WORLD" (2:11)
[Speir ASCAP—Bass, Jordan]
"LONESOME" (2:15) [Jubilee ASCAP—Best]

THE FOUR TUNES
(Jubilee 5152; 45-5152)



THE FOUR TUNES

● The Four Tunes, one of waxdom's hottest hit making groups dishes up a new ditty that has all the earmarks of a tremendous Summer smash. It's a wonderful lilter tagged "The Greatest Feeling In The World." And it's so different from their other releases, that this one just has to click. The group's secret to success is its versatility. On their first hit platter, they did a driving rendition of "Marie." Presently, they're heading to the top with a tender ballad "I Understand Just How You Feel." This latest side has a barber shop quartet flavoring. As long as the boys keep mixing 'em up, they can't help but hit. Top drawer material with a melody and lyric that stays with you. Flip is rhythm item called "Lonesome" with a good bluesy flavor. We're wild about the upper lid.

ROGER COLEMAN
(Decca 29150; 9-29150)

B+ "L'AMOUR, TOUJOURS, L'AMOUR" (2:50) [Harms ASCAP —Friml, Cushing] A lovely ballad, using the ever popular French phrase as a title, is delivered with depth and sincerity by Roger Coleman. Great Norman Leyden backing. Could hit.

B "AS YOU DESIRE ME" (2:30) [Words And Music ASCAP — Wrubel] A stirring old favorite is given an expressive presentation by the strong voiced balladeer.

VICKI YOUNG
(Capitol 2865; F-2865)

B+ "RIOT IN CELL BLOCK NUMBER NINE" (2:46) [Quintet BMI —Stoller, Leiber] Big Dave's ork sets up a wild backing for Vicki Young's vocal offering of a song that started in the blues field. Good blues-pop treatment.

B+ "HONEY LOVE" (2:40) [Progressive BMI — McPhatter] Another item that's pressing the number one spot in the blues field gets a shocking pop fashioning from the thrush. Good choral backing. Rocking side. Thrush's best to date.

THE MODERNAIRES
(Coral 61199; 9-61199)

B+ "I KNOW WHY" (2:43) [Leo Feist ASCAP—Warren, Gordon] The Modernaires dish up a beautiful oldie featured in the flick "The Glenn Miller Story." Great tune warmly fashioned by the quintet.

B "THAT'S YOU, THAT'S ME, THAT'S LOVE" (2:18) [Lantern ASCAP — Copeland, Dickenson] Tex Beneke sets up another terrific orking for the Modernaires' treatment of a good jumper. Great arrangement. Top grade harmony.

RALPH FLANAGAN ORCH.
(RCA Victor 20-5803; 47-5803)

B "IN THE CHAPEL IN THE MOONLIGHT" (2:22) [Shapiro, Bernstein ASCAP—Hill] An excellent dance version of a revived standard that's breaking big, is smoothly fashioned by the Ralph Flanagan crew. Beautiful job.

C+ "OUT OF THE BUSHES" (2:12) [Academy BMI — Moore, Mills] Kee Largo and the Boys rhythm through a good jump item in clever fashion. Catchy novelty with a good beat.

THE LANCERS
(Trend 82; 45-82)

B+ "SO HIGH, SO LOW, SO WIDE" (2:08) [Ludlow BMI—Campbell] A great old spiritual is given a potent treatment by the exciting sound of the Lancers. Handclapping and all. Good chance of catching.

C+ "LIVE AND LET LIVE" (2:37) [Peer International BMI — Walker, Sullivan] On this end the boys ease through a slow lilter. Inviting item with the low voice playing an important part.

Mercury RECORDS

Sizzles This Summer!

RHYTHM AND BLUES HITS!

THE EAGLES
"PLEASE, PLEASE"
AND
"TRYIN' TO GET TO YOU"
MERCURY 70391 • 70391X45

A PRETTY GIRL
Any Day Now.....BUDDY JOHNSON...No. 70421
IF YOU DON'T SOMEBODY WILL
This I Know.....ARTHUR PRYSOCK...No. 70414
BLOW YOUR HORN
Happy Feet.....RED PRYSOCK...No. 70419
I'VE GOT YOU UNDER MY SKIN
Love Is No Dream.....THE RAVENS...No. 70413
BIG LONG SLIDIN' THING
Can't Love Two.....DINAH WASHINGTON...No. 70392

COUNTRY AND WESTERN HITS!

IF YOU DON'T WANT IT
Moody's Goose.....THE CARLISLES...No. 70405
WHERE THE SOUL NEVER DIES
Rock Me To Sleep.....CARL STORY...No. 70407
DON'T DROP IT
I'm Just Drifting.....BETTY AMOS...No. 70417
I'M STILL IN LOVE WITH YOU
You'll Understand.....TIBBY EDWARDS...No. 70408

The Gaylords

"The Little Shoemaker"
AND
"MECQUE, MECQUE"
MERCURY 70403 • 70403X45

The Crew-Cuts

"SH-BOOM"
AND
"I SPOKE TOO SOON"
MERCURY 70404 • 70404X45


GEORGIA GIBBS
"Wait For Me Darlin'"
AND
"Whistle And I'll Dance"
MERCURY 70386 • 70386X45


THE CREW-CUTS
"Crazy 'Bout 'Cha Baby"
AND
"ANGELIA MIA"
MERCURY 70341 • 70341X45

NEW RELEASES!

A GREAT NEW RELEASE!


RUSTY DRAPER
"WORKSHOP OF THE LORD"
AND
"PLEASE, PLEASE"
MERCURY 70415 • 70415X45

BLOWIN' FOR A HIT!


RALPH MARTERIE
AND HIS ORCHESTRA
"BUMBLE BOOGIE"
AND
"TANTALIZIN' MELODY"
MERCURY 70406 • 70406X45

TWO GREAT SIDES!


DICK CONTINO
"LADY OF SPAIN"
AND
"SQUEEZE BOX BOOGIE"
MERCURY 70420 • 70420X45

THE FAVORITE OF AMERICA'S D.J.S!


DAVID CARROLL
AND HIS ORCHESTRA
"GRAMPA'S ROCKER"
AND
"MINE"
MERCURY 70412 • 70412X45

ANOTHER BIG HIT!


THE
LAURIE SISTERS
"DON'T DROP IT"
AND
"OO WA"
MERCURY 70422 • 70422X45

A GREAT NEW VOICE SINGS!


ROCCO GRECO
"DARLIN'"
AND
"HEY CUPID"
MERCURY 70410 • 70410X45

Mercury RECORDS

RECORD REVIEWS

A DISK & SLEEPER | C+ GOOD
B+ EXCELLENT | C FAIR
B VERY GOOD | D MEDIOCRE

THE NOCTURNES
(MGM 11783; K-11783)

B "THE KNICKA KNACKA SONG" (2:31) [Olympia BMI — Freda] A cute novelty which we all sang when we were kids is belted out by the Nocturnes. Terrific commercial material with a bounce. Socko job.

C+ "WHODAT" (2:27) [Mars ASCAP — Stillman, Herman, Pierce] Another cute novelty that's been around for a few months, is treated to lyrics by the boys. Tapping gimmick clever. Good bouncer.

THE TEXTOR SINGERS
(Capitol 2862; F-2862)

B+ "THE LITTLE SHOEMAKER" (2:12) [Bourne ASCAP — Parsons, Turner, Revil] A terrific novelty that's bidding for the number one spot is given a lively treatment by the Textor Singers. Good version that'll draw.

C+ "SOBBIN' WOMEN" (3:03) [Robbins ASCAP — Mercer, De Paul] From the flick "Seven Brides For Seven Brothers" comes this ditty with a happy flavor. Cutie on the light side.

MIKE VARELLO
(Spin 1005; 45-1005)

C+ "ALL OF MY LIFE" [Vancel BMI—Paul] With Al D'Lacy and the orchestra setting the backdrop, Mike Varello leans into a lovely ballad which he treats with sincerity. Guarnaccia Quintette aids on this tango item.

C "WITHOUT YOUR LOVE" [— Monte Paul] Another warm ballad sung in Italian and English by the crooner makes inviting listening. Pretty song.

TED NORMAN
(RCA Victor 20-5792; 47-5792)

C+ "RAMBLIN' AND GAMBLIN'" (2:20) [Robert Mellin BMI—Mellin, Cambell, Norman, Moore] An exciting "Gambler's Guitar" type of number is given a potent reading by Ted Norman. Fast beat number.

C+ "A RAG, A BONE AND A LOCK OF HAIR" (2:28) [Sherwin ASCAP — Hall, Cloth] A similar up beat, guitar-enhanced piece gets a rhythmic delivery by the songster.

DIMITRI TIOMKIN
(Coral 61211; 9-61211)

B "THE HIGH AND THE MIGHTY" [Witmark ASCAP — Tiomkin] The title theme from the hit flicker is presented by Dimitri Tiomkin. Big and beautiful orking. Tiomkin composed the tune. Offered as used in flick. Great tune.

C+ "DIAL 'M' FOR MURDER" [Witmark ASCAP — Tiomkin] Another Tiomkin composition, the theme music from "Dial M For Murder" makes exciting listening on this end. Lovely melody. Motion picture music at its best.

JAN ARDEN
(RCA Victor 20-5801; 47-5801)

B "NOWHERE" (3:05) [E. H. Morris ASCAP — Hoffman, Silver] A lovely ballad romantically fashioned by Jan Arden makes potent juke box fare.

C+ "TONIGHT, MY DARLING" (2:30) [Shapiro, Bernstein ASCAP—David, Burkhard] More love song material is sent across by the crooner. Pleasing job.

THE CASH BOX SLEEPER OF THE WEEK

"SHAKE, RATTLE AND ROLL" (2:29)
[Progressive BMI—Calhoun]

"A.B.C. BOOGIE" (2:27)
[Myers ASCAP—Russell, Spickol]

BILL HALEY AND HIS COMETS
(Decca 29204; 9-29204)



BILL HALEY & COMETS

● Here's a great opportunity for the juke boxes to cash in on a natural. It's a sensational rocker by the "Crazy, Man, Crazy" gang, Bill Haley and his Comets. Tagged "Shake, Rattle and Roll," it's a sensational souped-up rhythm number that drives from the opening bar right through to the very last note. Bill hands in a top grade vocal as the Comets assist with a jolting backdrop. The tune, incidentally, is currently one of the hottest in the Rhythm and Blues field, and with R & B tunes catching on more and more in the pop market, this disk could go all the way. One of the best sides the Comets have ever presented. Coupling is another more subdued jumper labelled "A.B.C. Boogie." Keep an eye on the top half.

"THE DONKEY SERENADE" (2:15)
[G. Schirmer ASCAP—Friml, Stothart, Wright, Forrest]

"MR. HOT PIANO" (2:12)
[Jackie Lee IND—Lee]

JACKIE LEE
(Coral 61214; 9-61214)



JACKIE LEE

● Jackie Lee is finally getting the recognition that his fabulous talent so well deserves. Currently enjoying a healthy sale with his revival of "Isle of Capri," Jackie fashions another great oldie in his fascinatinng "cornball" piano style. It's the always popular "Donkey Serenade." Arrangement really makes your feet tap. And the Pep Lattanzi orking in the backdrop showcases the star to best advantage. Jackie has great potential. On the lower lid, the keyboard artist sends across a boogie item with a steady beat called "Mr. Hot Piano." Top half has a sound very much like Francis Craig's piano version of "Near You," one of the all time top sellers. Watch this one go.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★	"SO HIGH, SO LOW, SO WIDE"	The Lancers	Trend 82; 45-82
★	"NOBODY'S LONESOME FOR ME"	Shirley Harmer	MGM 11786; K-11786
★	"HONEY LOVE"	Vicki Young	Capitol 2865; F-2865

SHIRLEY HARMER
(MGM 11786; K-11786)

B+ "NOBODY'S LONESOME FOR ME" (2:35) [Acuff, Rose BMI—Williams] Shirley Harmer makes a potent bid for the big record as she rhythms through a multiple voice arrangement of a terrific Hank Williams tune. Great item.

C+ "VENEZUELA" (2:42) [Moonlight BMI — Correnzo, Coleman] A lovely ballad that sounds much like "April In Portugal" is the pretty tune the thrush tenderly offers on this end. LeRoy Holmes sets up a soft Latin backing.

DOLORES GRAY
(Decca 29205; 9-29205)

B "ONE" (2:15) [Geo. Lee ASCAP — Karr, Dubey] Star performer Dolores Gray rhythms through a catchy novelty with a jump-bounce beat. Ray Charles Singers assist. Cute ditty.

C+ "TOO BAD" (2:31) [Simon House BMI — Kaye] Here the vibrant thrush eases through a soft and pretty love ballad. Sentimental item delivered with feeling.

VAN CLEAF SISTERS
(Benida 5015; 45-5015)

B "ANGELS IN THE SKY" (2:28) [Ridgeway BMI — Glasser] With religious items currently riding high, the Van Cleaf Sisters offer such a tune in potent fashion. Beautiful dramatic item. Pleasing harmony. Great tune.

C+ "IF YOU BELIEVE" (2:45) [Tee Pee ASCAP — Powell, Di Mino] Another semi-religious item is tenderly treated by the inviting style of the duo. Warm simple material.

THE STUARTS
(MGM 11782; K-11782)

C+ "GET OUT AND GET UNDER THE MOON" (2:00) [Bourne ASCAP—Tobias, Shay, Jerome] The Stuarts bow on the MGM label with a good rhythm version of a delightful jumper. Plenty of punch.

C "HOW ABOUT ME" (2:33) [Berlin ASCAP—Berlin] On this end the boys shuffle through a solid interpretation of an Irving Berlin composition. Interesting sound.

EILEEN TODD
(Coral 61210; 9-61210)

B "PARADISE" (3:04) [Feist ASCAP — Brown, Clifford] Phil Moore conducts the ork for Eileen Todd's version of a popular standard. Sexy style. Impressive debut.

C+ "GOODNIGHT, O MY DARLING" (2:37) [Ajax ASCAP — Moore] In her inviting hushed manner of delivery, Eileen softly treats a pretty love song. Dreamy job.

WALTER SCHARF ORCH.
(Mercury 70390; 70390 x 45)

C+ "SUSAN" (2:27) [Brandom ASCAP—Scharf] A delightful instrumental loaded with strings is excellently presented by Walter Scharf and his orchestra. Pretty melody.

C+ "ABOUT MR. LESLIE" (2:44) [Famous ASCAP — Young] Another sumptuous orking is presented by the group. This is the lovely theme of the current flicker of the same name.

JONI JAMES
IN A GARDEN OF ROSES | EVERY DAY
MGM 11753 78 rpm K 11753 45 rpm



"GREETINGS NAMM CONVENTION
M-G-M RECORDS"



BILLY ECKSTINE
TEMPORARILY BLUE and BELOVED
(From the MGM Film "The Student Prince")
MGM 11744 78 rpm
K 11744 45 rpm

SEABREEZE and NO ONE BUT YOU
From the MGM Technicolor Film "Flame and the Flesh"
MGM11712 78 rpm
K11712 45 rpm

THE DISK THE TRADE IS TALKING ABOUT
FRAN WARREN
THE MAN THAT GOT AWAY
From the Warner Bros.' Film, "A Star Is Born"
LOVE ME LOVE
MGM 11769 78 rpm
K 11769 45 rpm



BETTY MADIGAN
JOEY and AND SO I WALKED HOME
MGM-11716 78 rpm
K-11716 45 rpm



UNFORGETTABLE BEAT!
UNFORGETTABLE SOUND!
UNFORGETTABLE RENDITION!
DICK HYMAN TRIO
UNFORGETTABLE
OUT OF NOWHERE
MGM 11743 78 rpm
K 11743 45 rpm

HARVEY NORMAN
A DIM CAFE | BY MY SIDE
MGM 11754 78 rpm
K 11754 45 rpm

HANK WILLIAMS
I AIN'T GOT NOTHING BUT TIME | I'M SATISFIED WITH YOU
MGM 11768 78 rpm
K 11768 45 rpm

THE CAT MEN
featuring Sam (The Man) Taylor on Tenor Sax
THIS CAN'T BE LOVE | PLEASE BE KIND
MGM 11758 78 rpm
K 11758 45 rpm

TOMMY MARA
I NEED SOMEONE | ROUGH RIDIN'
MGM 11775 78 rpm
K 11775 45 rpm

LEROY HOLMES and his Orchestra
THE HIGH AND THE MIGHTY
from the Wayne Fellows production released by Warner Brothers "The High and The Mighty" whistling by Fred Lowry and LISA
THE HIGH and the MIGHTY
MGM 11761 78 rpm
K 11761 45 rpm

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 36, N. Y.

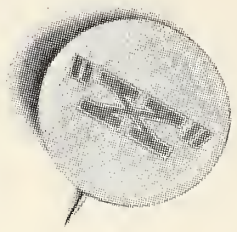


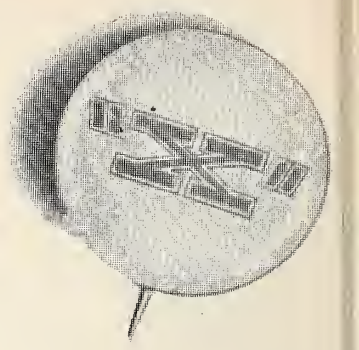
HIT SOUND TRACK ALBUM
SEVEN BRIDES FOR SEVEN BROTHERS
Jane Powell & Howard Keel
MGM 244 78 rpm
K 244 45 rpm
extended play
E 244 33-1/3
long playing



ORIGINAL CAST!
THE COMPLETE SCORE!
KURT WEILL'S
"THE THREEPENNY OPERA"
MGM E 3121
33-1/3 rpm
long playing







CHECK through this complete list of

"X" and GROOVE RECORD HITS





"X" POPULAR RECORDS

- ☐ "True Love and Tender Care" "When the Organ Played at Twilight" *Roberta Lee* "78" X-0035 "45" 4X-0035
- ☐ "You Can't Buy Happiness" "Why Should I Cry Over You" *Andy Williams* "78" X-0036 "45" 4X-0036
- ☐ "All I Wanna Do" "'X' Marks The Hits" *Red Norvo and Orchestra* "78" X-0037 "45" 4X-0037
- ☐ "That's the Way Love Goes" "For You" *Bill Darnel* "78" X-0001 "45" 4X-0001
- ☐ "Deep Blue Sea" "Patrol Polka" *Dick Maltby & Ork* "78" X-0002 "45" 4X-0002
- ☐ "Melancholy Me" "It Was Worth It" *Smith Brothers* "78" X-0003 "45" 4X-0003
- ☐ "You Told Me To Go" "Sweet Kentucky Sue" *Al Morgan* "78" X-0004 "45" 4X-0004
- ☐ "You're So Much A Part of Me" "Anything You Can Do" *Paul Winchell and Jerry Mahoney* "78" X-0025 "45" 4X-0025
- ☐ "Strike A Match" "False-Hearted Lover" *Dinah Kaye* "78" X-0005 "45" 4X-0005
- ☐ "Trumpet Tarantella" "Dormi, Dormi" ("Sleep My Darling") *Frankie Avalon* "78" X-0026 "45" 4X-0026
- ☐ "Trumpet Sorrento" "The Book" *Frankie Avalon* "78" X-0006 "45" 4X-0006
- ☐ "I Complained" "I Want You" *Stewart Rose* "78" X-0027 "45" 4X-0027
- ☐ "Angel Bells" "Black Sapphire" *Spencer-Hagen Ork* "78" X-0007 "45" 4X-0007
- ☐ "Impossible Motion" "Fantastic Impromptu" *Sal Franzella* "78" X-0008 "45" 4X-0008
- ☐ "The Things I Love" "Echo Bonita" *Smith Brothers* "78" X-0009 "45" 4X-0009
- ☐ "No Love Will Be Real" "Heartbeats" *Al Wallis* "78" X-0012 "45" 4X-0012
- ☐ "Qu' est-ce que c'est" "I Would If I Could But I Can't" *Bill Darnel* "78" X-0013 "45" 4X-0013
- ☐ "Back Home Again in Indiana" "Carolina In the Morning" *Ben Light* "78" X-0014 "45" 4X-0014
- ☐ "That Silver-Haired Daddy of Mine" "My Mom" *Al Morgan* "78" X-0015 "45" 4X-0015
- ☐ "Meadowlark" "Black Pearls" *Dick Maltby & Ork* "78" X-0016 "45" 4X-0016
- ☐ "Hot Dog She's Mine" "Tell You What I'm Gonna Do" *Buddy Jayson* "78" X-0017 "45" 4X-0017
- ☐ "Slaughter On Tenth Avenue" "Tara Lara" *Geri Galian* "78" X-0018 "45" 4X-0018
- ☐ "I Don't Know" "Two Hearts" *Wilder Brothers* "78" X-0019 "45" 4X-0019
- ☐ "Half As Lonesome" "Stay A Little Longer" *Woodside Sisters* "78" X-0020 "45" 4X-0020
- ☐ "Ondine" "Mary Ann" *Hilversum & His Ork* "78" X-0021 "45" 4X-0021
- ☐ "Happy Birthday" "Happy Anniversary" *Danny Mendelsohn Singers* "78" X-0022 "45" 4X-0022
- ☐ "Georgia on My Mind" "Deep in the Heart of Texas" *Ben Light* "78" X-0030 "45" 4X-0030
- ☐ "You Can Betcha Life" "Teardrop Avenue" *Bill Darnel* "78" X-0031 "45" 4X-0031
- ☐ "Who's Gonna Be at the Door" "If You Took Your Love From Me" *Smith Brothers* "78" X-0032 "45" 4X-0032
- ☐ "Ou-Cafonie" "Mary Lou" *Vince Carson* "78" X-0033 "45" 4X-0033
- ☐ "I Can't Smoke You Out of My Heart" "Say It Again" *Juliette* "78" X-0034 "45" 4X-0034

"X" COUNTRY-WESTERN

- ☐ "I–Yi" "Cry Cry Darlin'" *Shorty Long* "78" X-0039 "45" 4X-0039
- ☐ "Swami-Mooh-Lah" "I'm Missin' My Heart" *Jim Hall* "78" X-0038 "45" 4X-0038
- ☐ "Don't Drop It" "Truck Driving Man" *Terry Fell* "78" X-0010 "45" 4X-0010
- ☐ "I Wish I Had Trusted Jesus" "Station G O.D." *Jim Hall* "78" X-0011 "45" 4X-0011
- ☐ "I Was Only 17" "Two Of A Kind" *Mabelle Seiger* "78" X-0023 "45" 4X-0023
- ☐ "I Was Standing In the Station" "Make with Me De Love" *Shorty Long* "78" X-0024 "45" 4X-0024
- ☐ "I Traded My Heart for His Gold" "Take Me" *Bonnie Owens* "78" X-0028 "45" 4X-0028
- ☐ "The Mirror 'Cross the Bar" "The Hydrogen Bomb" *Al Rogers* "78" X-0029 "45" 4X-0029

"X" VAULT ORIGINAL ALBUMS

- ☐ Jimmy Yancey: "Blues and Boogie" Long Play LX-3000 "45 EP" EVAA 3000 EVAB 3000
- ☐ Rex Stewart and His Orchestra Long Play LX-3001 "45 EP" EVAA 3001 EVAB 3001
- ☐ Jimmy Lunceford and His Chickasaw Syncopators Long Play LX-3002 "45 EP" EVAA 3002 EVAB 3002
- ☐ Ben Pollack and His Orchestra Featuring Benny Goodman Long Play LX-3003 "45 EP" EVAA 3003 EVAB 3003
- ☐ Benny Moten's Kansas City Jazz, Vol. 1 Long Play LX-3004 "45 RPM" EVAA 3004 EVAB 3004
- ☐ Eddie Condon's Hot Shots Long Play LX-3005 "45 EP" EVAA 3005 EVAB 3005
- ☐ Johnny Dodds' Washboard Band Long Play LX-3006 "45 EP" EVAA 3006 EVAB 3006
- ☐ Original Dixieland Jass Band, Vol. 1 Long Play LX-3007 "45 EP" EVAA 3007 EVAB 3007
- ☐ Jelly Roll Morton's Red Hot Peppers, Vol. 1 Long Play LX-3008 "45 EP" EVAA 3008 EVAB 3008
- ☐ Backgrounds of Jazz, Vol. 1 "The Jug Bands" Long Play LX-3009 "45 EP" EVAA 3009 EVAB 3009
- ☐ Fletcher Henderson and His Connie's Inn Ork Long Play LVA-3013 "45 EP" EVA-1, EVA-2
- ☐ Wingy Manone, Vol. 1 Long Play LVA-3014 "45 EP" EVA-3, EVA-4
- ☐ Mezz Mezzrow's Swing Session Long Play LVA-3015 "45 EP" EVA-5, EVA-6
- ☐ Backgrounds of Jazz, Vol. 2—Country and Urban Blues Long Play LVA-3016 "45 EP' EVA-7, EVA-8
- ☐ Jean Goldkette and His Orchestra Featuring Bix Beiderbecke Long Play LVA-3017 "45 EP" EVA 9, EVA 10
- ☐ King Oliver's Uptown Jazz Long Play LVA-3018 "45 EP" EVA 11, EVA 12
- ☐ Harlem In The Twenties, Vol. 1 The Missourians Long Play LVA-3020 "45 EP" EVA 15, EVA 16

GROOVE RECORDS
Rhythm and Blues

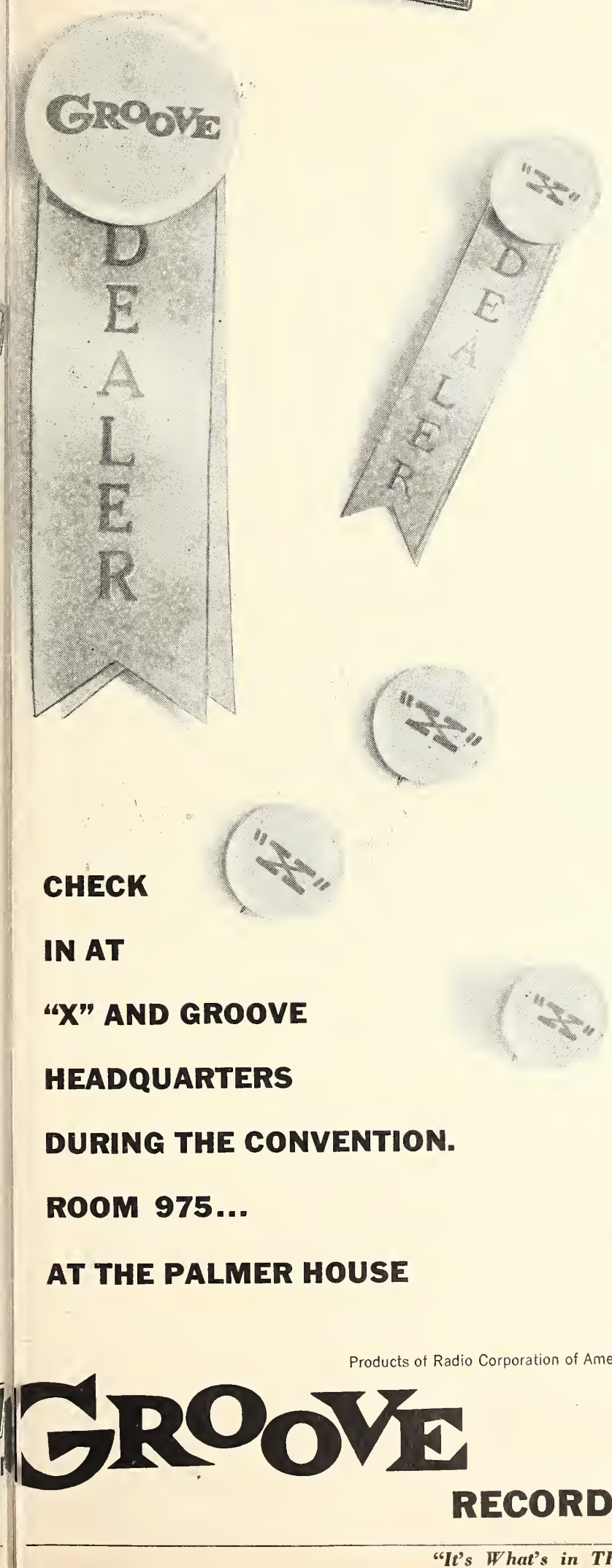
- ☐ "Day Old Bread" "Give A Little Time" *Milt Trenier* "78" G-0028 "45" 4X-0028
- ☐ "Please Tell Me" "You Better Heed My Warning" *Larry Dale* "78" G-0029 "45" 4G-0029
- ☐ "No Dice" "High Low Jack" *Buddy Lucas* "78" G-0030 "45" 4G-0030
- ☐ "Just Whisper" "How Much Longer" *The Du Droppers* "78" G-0013 "45" 4G-0013
- ☐ "Women Are the Root of All Evil" "Spread Joy" *Paul Williams* "78" G-0014 "45" 4G-0014
- ☐ "Lost Jawbone" "Louise" *Sonny Terry* "78" G-0015 "45" 4G-0015
- ☐ "Too Long" "When the Roses Bloom In Lover's Lane" *John Greer* "78" G-0016 "45" 4G-0016
- ☐ "The Tout" "Sam's Clam" *Sam Butera* "78" G-0018 "45" 4G-0018
- ☐ "Holding On" (Parts 1 and 2) *Madame Ernestine Washington* "78" G-0019 "45" 4G-0019
- ☐ "Where Is My Honey" "I'm Tired" *Big Red McHouston* "78" G-0020 "45" 4G-0020
- ☐ "Go, Mama, Go" "Too Bad Sweet Mama" *Sam "Highpockets" Henderson* "78" G-0021 "45" 4G-0021
- ☐ "Little Things Mean A Lot" "I Wash My Hands" *Bertice Reading* "78" G-0022 "45" 4G-0022
- ☐ "Decatur Street Blues" "Big Rock Joe From Kokomo" *Piano Red* "78" G-0023 "45" 4G-0023
- ☐ "It Should Have Been Me" #2 "She Makes Me Mad" *George Benson* "78" G-0024 "45" 4G-0024
- ☐ "Candy" "All Or Nothing At All" *Perla Marini* "78" G-0025 "45" 4G-0025
- ☐ "She's Got No Hair" "If You Ever Been To Georgia" *Big Boy Crudup* "78" G-0026 "45" 4G-0026
- ☐ "Sentimental Blues" "Champ Ale" *Sonny Brooks* "78" G-0027 "45" 4G-0027
- ☐ "Dead Broke" "Speed King" *The Du Droppers* "78" G-0001 "45" 4G-0001
- ☐ "You'll Never Be Mine" "Bottle It Up and Go" *John Greer* "78" G-0002 "45" 4G-0002
- ☐ "My Pinch Hitter" "I Got Drunk" *Buddy Lucas* "78" G-0003 "45" 4G-0003
- ☐ "I Gotta Know" "I'd Gladly Do It Again" *Bertice Reading* "78" G-0004 "45" 4G-0004
- ☐ "The Things I Love" "I Don't Want To Set The World On Fire" *Sam Butera* "78" G-0005 "45" 4G-0005
- ☐ "No Help" "I Need Help" *Buddy Lucas* "78" G-0006 "45" 4G-0006
- ☐ "I'll Never Be Free" "A Sunday Kind of Love" *Perla Marini* "78" G-0007 "45" 4G-0007
- ☐ "Straighten Up Baby" "Why" *Milt Trenier* "78" G-0008 "45" 4G-0008
- ☐ "Callin' Moody Field" (Parts 1 and 2) *Miss Peaches* "78" G-0009 "45" 4G-0009
- ☐ "You Can't Stay Here" "No Baby" *Melvin Smith* "78" G-0010 "45" 4G-0010
- ☐ "Fall On Your Knees and Pray" "I Love My Baby" *Big Boy Crudup* "78" G-0011 "45" 4G-0011
- ☐ "Hold Me Baby" "I'll Get By" *Sue Allen & Oscar Black* "78" G-0012 "45" 4G-0012

"X" POPULAR ALBUMS

- ☐ "Ben Light Salutes the States" *Ben Light and His "Lightning Fingers"* Long Play LXA-3013 "45EP" Vol. 1, EXA-1 . . . Vol. 2, EXA-2
- ☐ "Sleepy Serenades" *Russ Case and His Ork* Long Play LXA-3014 "45EP" Vol. 1, EXA-3 . . . Vol. 2, EXA-4
- ☐ "Al Morgan Sings For the Family" *Al Morgan* "45EP" EXA-6
- ☐ "Rhapsody In Rhythm" *Geri Galian and his Caribbean Rhythm Boys* Long Play LXA-1001 "45EP" EXA-7 EXA-8 EXA-9
- ☐ "Presenting Red Norvo" *Red Norvo* "45EP" EXA-10
- ☐ "Bill Darnel Sings For You" *Bill Darnel* "45EP" EXA-5
- ☐ "Irving Berlin Waltzes" *Jose Bethancourt and His Marimba Ork* "45" EXB-3010 Long Play LPX-3010
- ☐ "When Day Is Done" C. Sharpe-Minor "45EP" EXB-3011 Long Play LPX-3011
- ☐ "South of the Border" *Roy Smeck and His Island Quartet* "45EP" EXB-3012 Long Play LPX-3012







CHECK

IN AT

"X" AND GROOVE

HEADQUARTERS

DURING THE CONVENTION.

ROOM 975...

AT THE PALMER HOUSE

Products of Radio Corporation of America

GROOVE RECORDS

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

Everyone looking forward to the **Benny Goodman** opening at Basin Street Tuesday, the 13th. It's Benny's first New York club date in over eight years. . . . **Nat "King" Cole** being profiled in the next issue of the Saturday Evening Post. . . . **Bob Crewe's** Jubilee record of "Change Of Heart" is getting plenty of play in the mid-west where Bob is currently promoting it. . . . **Bas Sheva**, Capitol artist, signed to a 20-week stint at the Latin Quarter in New York starting in September. . . . **Buddy Basch** office signed to handle press and promotion for Al **Morgan**. Al is currently at the Copacabana. . . . **Eddie Fisher** being flooded with motion picture scripts following his sensational engagement at The Coconut Grove in Los Angeles. Eddie will spend the summer in California and make trips to Palm Springs, Las Vegas and Lake Tahoe. . . . **Tommy Mara**, MGM's newest contender in the crooner sweepstakes, makes his New York night club debut on July 29 when he opens at the Elegante in Brooklyn. . . . **Isobel Robins**, who is being managed by **Louis Capone**, is in line for a recording contract to get under way in October. . . . **Tony Bennett** follows his Washington appearance with a Boston engagement. He then heads for Lake Tahoe and West Coast dates. . . . **Eileen Todd**, songstress recently signed by Coral Records, takes off on a dj tour to promote her first release "Paradise" and "Goodnight, O My Darling." She'll cover Philadelphia, Pittsburgh, St. Louis, Chicago, Milwaukee, Cleveland, Detroit and Boston with a starting date of July 6. . . . **Rosemary Clooney** party this week attracted disk jockeys and music men in large numbers. . . . New York music men will be well represented in Chicago this week at the NAMM Convention. There is much talk of a meeting being held there to try to organize a record convention of our own.



TOMMY MARA

CHICAGO:

Julie Stearns, general professional manager of Broadcast Music, Inc., will be hosting a 'cocktail open house' at the Ambassador Hotel's 'House-On-The-Roof' room July 12 and 13 for the guys and gals attending the NAMM Convention. . . . **Bill O'Connor** had the scare of his life this past week. Our Lake Michigan has been acting up recently and last Sunday Bill took his family on his yacht. Suddenly the motor went dead, the lights went out and the boat was simply stranded in the middle of the lake. Fortunately for all on board, the Coast Guard found and rescued the entire party. . . . Our thanks to **Danny O'Neil** for his kind words about **The Cash Box** on a recent TV stint. . . . **Danny Stevens** in the Windy City a couple of days ago, shouting the praises of "I'm A Fool To Care," the latest **Les Paul-Mary Ford** waxing. . . . **Monica Lewis**, looking and sounding better than ever at the Chez Paree. . . . The **Don Cornell-Gaylords-Jerry Fielding** package played to an enthusiastic audience at the Holiday Ballroom here this past Friday. . . . **Kathy Keating**, now handling free-lance promotion, expecting to leave on a Midwest tour shortly, plugging "Mama, Mama, Mama" b/w "It's Easier Said Than Done" on RCA-Victor, by **Tony Travis**, newly-signed artist. . . . **Stan Dale**, just back from his California trip, tells us he'll be one of the mc's for Star Night in all three cities. Seems sponsors felt this was a very good idea since Stan has worked in both Detroit and Cleveland, where show is booked. . . . **Lola Dee** leaving for Detroit, Cleveland and Cincinnati, visiting deejays with her brand new Mercury waxing of "Altar Of Love" b/w "Forevermore," which is already getting lots of air play.



DON CORNELL

LOS ANGELES:

Greetings to our many friends who are attending the NAMM Convention this week. . . . Everyone is getting ready for the return engagement of **Eartha Kitt** who will bow in at the Mocambo July 13th. She winds up a successful stint at the Chicago Theatre in the Windy City. . . . **The Matt Dennis Trio** is set as permanent musical combo on **Larry Finley's** KNXT-TV show every Sunday from 10:30 'til midnight. . . . Comic-impressionist **Dave Barry** returned by popular demand to **Charley Foy's** Supper Club 7/6 with new material and some clever original impressions. Sharing billing with him is the RCA Victor songstress **Gogi Grant** making her first local nightclub debut. . . . The **Sauter-Finegan** Orchestra along with songthrush **Margaret Whiting** held two concerts recently at the Greek Theatre. Sauter-Finegan and crew opened at the Cresendo in Hollywood 7/6. . . . After filming his new 26-wk. TV series **Frankie Laine** left for Lake Tahoe for a vacation before opening at the Cal-Neva lodge. . . . Vito Recording Company is capitalizing on its new platter star, **Buddy Baer**, in connection with streamers they recently sent out to all the record stores in the country which say, "Here's a chance to go 234 rounds with an ex-heavyweight. (234 is three minutes times seventy-eight.)" . . . Got a kick out of **George Jay's** latest newsletter. He tells us about **Rosemary Clooney's** softball team which has been beating everyone including The Crosby's 28-3. The only game they lost was when they were ahead 8-1 vs. Martin-Lewis, they put Jose Ferrer at first base in the 8th inning. Clooney's team lost 10-8. . . . Decca recording star **Bing Crosby** collaborated with Coral Records star **Les Brown** and his "Band of Renoun" on two brand new releases recently to be released on Decca. . . . A pop waxing of the rhythm and blues hit "My Memories Of You" is now out on the Decca label with **Savanah Churchhill**. . . . **Adrienne Kent's** York etching of "The Man Between" has been receiving lots of plugs by the jocks here on the coast. . . . Capitol Records held its national sales meeting at Estes Park, Colo., July 8th thru 11th. All branch and district managers were present along with A & R men and execs from N. Y. and Hollywood. Complete plans for their fall campaign were outlined. . . . **Frankie Avalon**, 11-yr.-old trumpet player, spent several days on the Coast. He appeared on the **Pinky Lee** TV show and did a screen test for one of the major movie studios.



BING CROSBY

Everyone Is Spinning
BETHLEHEM RECORDS
How About You?



JIM BRIGHT
Honky Tonk
and
Moderner Liebestraum
B1295



CHRIS CONNOR
Blue Silhouette
and
Miser's Serenade
B1291
•
Ask Me
and
Chiquita
B1293



RAY DE MENO
What Might Have Been
and
Pigtails
B1292



BEULAH SWAN
Don't Steal My Heart
and
Hip Shaking Mama
B1296



BERT BRYSON
One-Sided Heart
and
I Was Burned In Carolina
B1294



SIMMONS TWINS
Broken Hearted Waltz
and
Echoing Mailbox
B1297

SY OLIVER
Music Director for . . .



BETHLEHEM RECORDS
1650 BROADWAY
NEW YORK 19, N. Y.
Suite 1205 • JUdson 6-2062

The Voices Three



Best business ever done at the Cafe de Paris since we don't know when. The management has kept the next two weeks open in the hope that it will be able to persuade **Marlene Dietrich** to stay on. . . . Arrivals in London this week include **Freddie Stewart** who will be appearing at the Stork for the next four weeks and who has recorded for Capitol in the U.S. . . . Also over here are my very good friends and perhaps the most famous jazz husband and wife team, **Jimmy** and **Marian McPartland**. Both are here to visit Marian's family and look up the many friends they have. It seems as though they'll be here for a long while and it's nice to have 'em with us. Just gone from London on a Continental tour are publishers **Ben** and Mrs. **Bloom** and **Jack Mills** of Mills Music. Speaking of publishers, I hear **Lou Levy** has now completed negotiations with **Peter Maurice** to take back the Leeds Music catalogue, and I understand Leeds in the United States is returning the **Peter Maurice** catalogue to **Jimmy Philips**. . . . **Cyril Simmons** now heads the Pickwick, Leeds and Duchess group of publishers. . . . Arriving in Paris this week is **Glenn E. Wallichs** prexy of Capitol records. He's on his annual round the world tour and will most certainly confab with Capitol associates on the Continent. . . . Well at last it's official. The Coral label will make it's bow in this country in about three weeks via the Vogue company. At last fans will be able to buy those fine **Teresa Brewer** disks and the jazz fans will be delighted that **Georgie Auld** records are to be made available. . . . The first waxing of an American star for the Mercury label takes place this week when **Billy Daniels** cuts two titles accompanied by **Malcolm Lockyer** and his orchestra. . . . By the way, I won my bets on "Little Things Mean A Lot." Yes folks, look at the best seller list and see where that record's placed. . . . As for number one disk, it goes to **David Whitfield** whose record of "Cara Mia" should be out in the States by the time you read this. I hope its well on the way for top place honors.

Sorry to hear the BBC has decided to ban "My Friend" from dance band broadcasts and I hear they even stopped the playing of that fine **Eddie Fisher** disk. . . . What's wrong with it? Surely nothing there could offend anyone. . . . I have a feeling that "Gilly Gilly Ossenfeffer etc. . . ." will become the hit song of all the Summer resorts this year, and also make the best sellers here very soon. . . . Any bets?

The Performing Rights Society (PRS) luncheon was a great success with guests from all over the world honoring the retiring president **Leslie Boosey** who is succeeded by **Sir Arthur Bliss**, Master of the Queen's Music. The society also celebrated it's 40th anniversary.

This week's best selling pop singles:
(Courtesy "New Musical Express")

1) "Cara Mia" — DAVID WHITFIELD & MANTOVANI
2) "Secret Love" — DORIS DAY
3) "Such A Night" — JOHNNIE RAY
4) "Idle Gossip" — PERRY COMO
5) "Little Things Mean A Lot" — KITTY KALLEN
6) "Friends And Neighbors" — BILLY COTTON
7) "Wanted" — PERRY COMO
8) "Wanted" — AL MARTINO
9) "I Get So Lonely" — FOUR KNIGHTS
10) "The Little Shoemaker" — PETULA CLARK

THE CASH BOX
Top Selling Records
Reported by the Foremost
RETAIL OUTLETS
From Coast to Coast

GAIETY MUSIC SHOP
New York, N. Y.
1. Hernando's Hideaway (Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins (Four Aces)
4. The Happy Wanderer (Weir)
5. The Little Shoemaker (Gaylords)
6. Young At Heart (F. Sinatra)
7. If You Love Me (Vera Lynn)
8. Answer Me, My Love (Cole)
9. My Friend (Eddie Fisher)
10. The Man That Got Away (Judy Garland)

MOSES MELODY SHOP
Little Rock, Ark.
1. Three Coins (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Rene)
5. Joey (Betty Madigan)
6. The Man Upstairs (K. Starr)
7. River Of No Return (Tennessee Ernie)
8. I Didn't Want To Do It (Spiders)
9. Thank You For Calling (Jo Stafford)
10. Crazy 'Bout You Baby (Crew-Cuts)

F & R LAZARUS CO.
Columbus, Ohio
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. If You Love Me (Kay Starr)
4. I Understand Just How You Feel (Four Tunes)
5. Isle Of Capri (Jackie Lee)
6. Three Coins In The Fountain (Four Aces)
7. Goodnight Sweetheart, Goodnight (McGuire Sisters)
8. That's When I Needed You Most (Mariners)
9. In The Chapel In The Moonlight (Kitty Kallen)
10. Sh-Boom (Crew-Cuts)

MODRONA RECORD SHOP
Portland, Ore.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. The Happy Wanderer (Weir)
4. Three Coins (Four Aces)
5. Wanted (Perry Como)
6. I Understand Just How You Feel (Four Tunes)
7. If You Love Me (Kay Starr)
8. The Man Upstairs (Kay Starr)
9. Young At Heart (F. Sinatra)
10. Sh-Boom (Crew-Cuts)

THE MUSIC BOX
Spokane, Wash.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Weir)
5. The Little Shoemaker (Gaylords)
6. Sh-Boom (Crew-Cuts)
7. I'm A Fool To Care (Paul & Ford)
8. I Understand Just How You Feel (Four Tunes)
9. The Man Upstairs (Kay Starr)
10. If You Love Me (Kay Starr)

SUPER ENTERPRISE
Washington, D. C.
1. Hernando's Hideaway (Bleyer)
2. Crazy 'Bout You Baby (Crew-Cuts)
3. Little Things Mean A Lot (Kitty Kallen)
4. Three Coins In The Fountain (Four Aces)
5. Sh-Boom (Crew-Cuts)
6. Goodnight Sweetheart, Goodnight (McGuire Sisters)
7. I Understand Just How You Feel (Four Tunes)
8. The Little Shoemaker (Gaylords)
9. My Friend (Eddie Fisher)
10. Hey There (R. Clooney)

ROYLES TV
Salt Lake City, Utah
1. Sh-Boom (Crew-Cuts)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. Hernando's Hideaway (Bleyer)
5. The Happy Wanderer (Bleyer)
6. The Little Shoemaker (Hugo Winterhalter)
7. If You Love Me (Kay Starr)
8. I Understand Just How You Feel (Four Tunes)
9. Wanted (Perry Como)
10. Goodnight Sweetheart, Goodnight (Sunny Gale)

HUDSON ROSS
Chicago, Ill.
1. Sh-Boom (Crew-Cuts)
2. The Little Shoemaker (Gaylords)
3. Hernando's Hideaway (Bleyer)
4. Hey There (R. Clooney)
5. Little Things Mean A Lot (Kitty Kallen)
6. Three Coins (Four Aces)
7. Make Her Mine (Cole)
8. Crazy 'Bout You Baby (Crew-Cuts)
9. In A Garden Of Roses (Joni James)
10. Some Day (Frankie Laine)

DENVER DRY GOODS CO.
Denver, Colo.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Weir)
5. If You Love Me (Kay Starr)
6. I Understand Just How You Feel (June Valli)
7. My Friend (Eddie Fisher)
8. The Little Shoemaker (Gaylords)
9. River Of No Return (Marilyn Monroe)
10. Crazy 'Bout You Baby (Crew-Cuts)

VARIETY RECORD SHOP
Louisville 2, Ky.
1. Sh-Boom (Crew-Cuts)
2. The Little Shoemaker (Hugo Winterhalter)
3. This Ole House (R. Clooney)
4. Shake, Rattle And Roll (Bill Haley)
5. I Understand Just How You Feel (June Valli)
6. Sweetheart (Hilltoppers)
7. I'm A Fool To Care (Paul & Ford)
8. Thank You For Calling (Jo Stafford)
9. Rock Around The Clock (Billy Haley)
10. Gal That Got Away (Sinatra)

PARKER HOUSE OF MUSIC
Fayetteville, N. C.
1. Little Things Mean A Lot (Kitty Kallen)
2. I Understand Just How You Feel (Four Tunes)
3. The Man Upstairs (Kay Starr)
4. Three Coins (Four Aces)
5. The Happy Wanderer (Weir)
6. Hit And Run Affair (P. Como)
7. My Friend (Eddie Fisher)
8. Every Day (Joni James)
9. Steam Heat (Patti Page)
10. This Ole House (R. Clooney)

STIX, BAER & FULLER
St. Louis, Mo.
1. Hernando's Hideaway (Bleyer)
2. Three Coins In The Fountain (Four Aces)
3. Sh-Boom (Crew-Cuts)
4. Crazy 'Bout You Baby (Crew-Cuts)
5. Little Things Mean A Lot (Kitty Kallen)
6. The Happy Wanderer (Weir)
7. Some Day (Frankie Laine)
8. The Little Shoemaker (Rene)
9. Happy Days And Lonely Nights (Fontane Sisters)
10. I Understand Just How You (Four Aces)

THE RECORD SHOP
Hartford, Conn.
1. Hernando's Hideaway (Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. Isle Of Capri (Jackie Lee)
5. The Happy Wanderer (Rene)
6. If You Love Me (Kay Starr)
7. Thank You For Calling (Jo Stafford)
8. Goodnight Sweetheart, Goodnight (McGuire Sisters)
9. Crazy 'Bout You Baby (Crew-Cuts)
10. Green Years (Eddie Fisher)
10. My Friend (Eddie Fisher)

COMER'S RECORD NOOK
San Antonio, Tex.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Sh-Boom (Crew-Cuts)
4. If You Love Me (Kay Starr)
5. The Happy Wanderer (Rene)
6. Goodnight Sweetheart, Goodnight (Sunny Gale)
7. Hernando's Hideaway (Tito Rodriquez)
8. Honey Love (The Drifters)
9. The Man Upstairs (Kay Starr)
10. Thank You For Calling (Jo Stafford)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. I Understand Just How You Feel (Four Tunes)
4. River Of No Return (Tennessee Ernie)
5. The Little Shoemaker (Gaylords)
6. Hit And Run Affair (P. Como)
7. I'm A Fool To Care (Paul & Ford)
8. Three Coins (Four Aces)
9. The Happy Wanderer (Weir)
10. Sh-Boom (Chords)

SPRUCE RECORD SHOP
Scranton, Pa.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Weir)
5. The Little Shoemaker (Gaylords)
6. In The Chapel In The Moonlight (Kitty Kallen)
7. Some Day (Frankie Laine)
8. My Friend (Eddie Fisher)
9. In A Garden Of Roses (Joni James)
10. I'm A Fool To Care (Paul & Ford)

THE GROOVE RECORD SHOP
Norfolk, Va.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Weir)
5. The Little Shoemaker (Gaylords)
6. Sway (Dean Martin)
7. If I Didn't Have You (Fontane Sisters)
8. Goodnight Sweetheart, Goodnight (McGuire Sisters)
9. I Understand Just How You Feel (Four Tunes)
10. Steam Heat (Patti Page)

TRI BORO RECORD EXCH.
Jamaica, L. I., N. Y.
1. Hernando's Hideaway (Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins (Four Aces)
4. Sh-Boom (Chords)
5. Crazy 'Bout You Baby (Crew-Cuts)
6. My Friend (Eddie Fisher)
7. The Happy Wanderer (Weir)
8. Rock Around The Clock (Billy Haley)
9. Make Her Mine (Cole)
10. Hey There (Sammy Davis, Jr.)

MUSIC BOX
Cambridge, Mass.
1. The Little Shoemaker (Gaylords)
2. Three Coins In The Fountain (Four Aces)
3. Thank You For Calling (Jo Stafford)
4. Little Things Mean A Lot (Kitty Kallen)
5. Lonely Days P(atti Page)
6. Joey (Betty Madigan)
7. I Complained (Stewart Rose)
8. Unforettable (Dick Hyman)
9. They Were Doin' The Mambo (Vaughn Monroe)
10. Hernando's Hideaway (Bleyer)

BILL'S T RECORD SHOP
Tulsa, Okla.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. Crazy 'Bout You Baby (Crew-Cuts)
5. Hit And Run Affair (Como)
6. I Understand Just How You Feel (Four Tunes)
7. Wanted (Perry Como)
8. Thank You For Calling (Jo Stafford)
9. I'm A Fool To Care (Paul & Ford)
10. The Happy Wanderer (Weir)

ANDRE'S RECORD SHOP
Lansing, Mich.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Weir)
5. Crazy 'Bout You Baby (Crew-Cuts)
6. Hit And Run Affair (P. Como)
7. If You Love Me (Kay Starr)
8. I Understand Just How You Feel (June Valli)
9. The Little Shoemaker (Gaylords)
10. Sh-Boom (Crew-Cuts)

England's Biggest Hit

FAST BECOMING

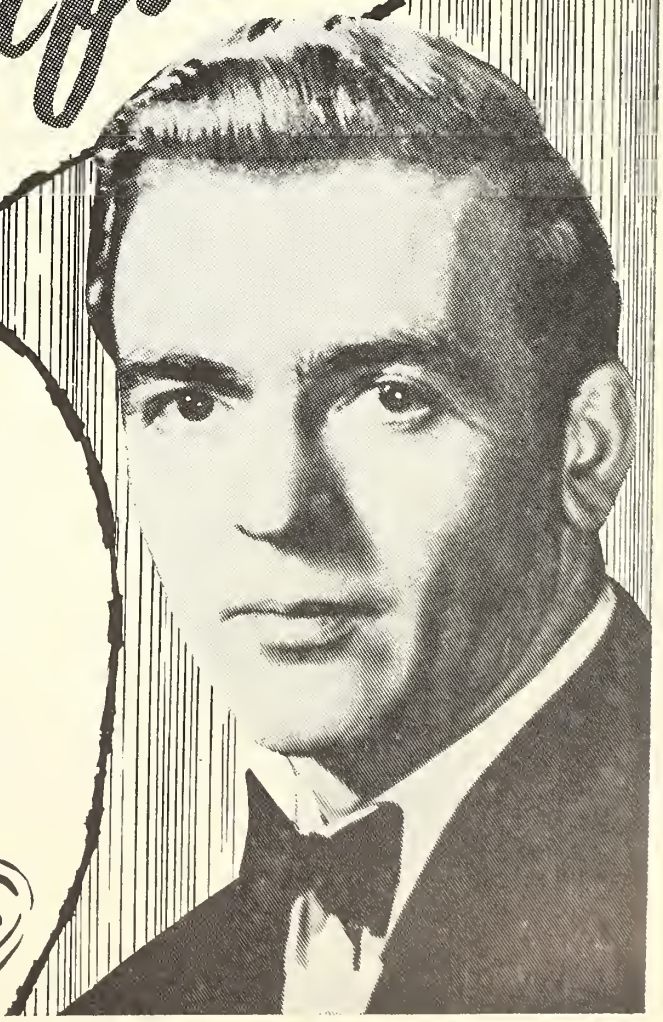
America's Biggest Hit

CARA MIA

backed with "How, When Or Where"

The Thrilling New Voice of

David Whitfield



with beautiful accompaniment by

Mantovani

His Orchestra and Chorus

1486 45-1486

LONDON ffrr RECORDS

NAMM PROGRAM

Palmer House, Chicago — July 12 - 15

SUNDAY

Registration—10 A.M.
Ballroom Foyer, Fourth Floor

Committee Meetings

MONDAY

Annual Meeting Breakfast—8:30 A.M.
Private Dining Room 9

Convention Opening Luncheon—12 Noon
Grand Ballroom

Ladies Tea and Reception—3:30 P.M.
Crystal Room

Annual Member Reception—6 P.M.
Private Dining Room 9

EXHIBITS OPEN—9 A.M. to 6 P.M.

TUESDAY

Annual Business Meeting Breakfast—8 A.M.
Grand Ballroom

EXHIBITS OPEN—9 A.M. to 6 P.M.

WEDNESDAY

EXHIBITS OPEN—9 A.M. to 6 P.M.

THURSDAY

SPECIALTY SESSION—10 A.M.
"The Importance of the Sheet Music Dept. to the Music Store."
Crystal Room

Educational Division Sessions—1:30 P.M.
Grand Ballroom

EXHIBITS OPEN—9 A.M. to 5 P.M.

BANQUET—7 P.M.
The Conrad Hilton Hotel
Grand Ballroom

INFORMATION CENTER—

Fourth Floor

Tickets for Television and Radio Shows—Tours—Sightseeing — Theaters — Restaurants — Night Clubs, etc.

Exactly as performed
At the Marine Theatre—*Jones Beach, N. Y.*





"A THOUSAND AND ONE NIGHTS"
"HOW LONG HAS IT BEEN" } **Decca 29176**

(Released as single)

NAMED "RECORD OF THE MONTH" BY "WOMAN'S HOME COMPANION"—August

Publicity: David O. Alber Associates, Inc., Gene Shefrin



DEAN MARTIN

and

HAPPY CONVENTION TIME
and
"Thanks"
DEALERS—DJ's—OPERATORS
FOR YOUR CONTINUED SUPPORT

Going Strong
DEAN MARTIN'S
"SWAY"
and
"MONEY BURNS A HOLE IN MY POCKET"
2818

A new single
JERRY LEWIS
"CANDELABRA BOOGIE"
b/w
"PLEASE DON'T SEND ME DOWN A BABY BROTHER"
2833

Capitol RECORDS REG. U.S. PAT. OFF.

JERRY LEWIS

just released
"THAT'S WHAT I LIKE"
(Martin & Lewis picture "LIVING IT UP")
b/w
"THE PEDDLER MAN"
2870



Best Selling EP Album
"LIVING IT UP"
(songs from the Original Sound Track of the Paramount Picture)
DEAN MARTIN & JERRY LEWIS
EP # 1-533



THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending July 10 without any changes on the part of THE CASH BOX.

George E. Lezotte
WAVZ—New Haven, Conn.
1. The Little Shoemaker (Gaylords)
2. Little Things Mean A Lot (Kitty Kallen)
3. Donothin' Blues (Hal Hoppers)
4. The High And The Mighty (Les Baxter)
5. If You Took Your Love From Me (Smith Bros.)
6. Climb Up The Wall (Gorme)
7. Green Years (Eddie Fisher)
8. I Understand Just How You Feel (June Valli)
9. Three Coins In The Fountain (Four Aces)
10. Hernando's Hideaway (Bleyer)

Joe Flyn
KFSC—Denver, Colo.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Wanted (Perry Como)
4. Skinnie Minnie (T. Brewer)
5. I Understand Just How You Feel (Four Tunes)
6. Isle Of Capri (Jackie Lee)
7. Jilted (Teresa Brewer)
8. In A Garden Of Roses (Joni James)
9. Joey (Betty Madigan)
10. The Man With The Banjo (Ames Bros.)

Chris Clark
WBSM—New Bedford, Mass.
1. Hernando's Hideaway (Bleyer)
2. Three Coins In The Fountain (Frank Sinatra)
3. Little Things Mean A Lot (Kitty Kallen)
4. The Little Shoemaker (Gaylords)
5. Go (Jerry Vale)
6. Hey There (Dolores Hawkins)
7. Sh-Boom (Crew-Cuts)
8. Hit And Run Affair (P. Como)
9. The Man That Got Away (Fran Warren)
10. Sway (Dean Martin)

Bill Silbert
WMGM—New York, N. Y.
1. Green Years (Eddie Fisher)
2. Joey (Betty Madigan)
3. Goodnight Sweetheart, Goodnight (McGuire Sisters)
4. Make Her Mine (Nat Cole)
5. Sway (Carroll/Martin)
6. Why Didn't You Tell Me (Chandler/Manning)
7. Please Driver (Tony Bennett)
8. Some Day (Frankie Laine)
9. Sh-Boom (Crew-Cuts)
10. My Heart Tells Me (J. Foley)

Jack Bennett
WSPN—Saratoga Springs, New York
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. The Happy Wanderer (Weir)
4. Hernando's Hideaway (Bleyer)
5. Green Years (Eddie Fisher)
6. Wanted (Perry Como)
7. Sweetheart (Hilltoppers)
8. Point Of Order (S. Freberg)
9. Hit And Run Affair (P. Como)
10. The Little Shoemaker (Hugo Winterhalter)

Dick Gilbert
KTYL—Phoenix, Arizona
1. There Never Was A Night So Beautiful (Perry Como)
2. In A Garden Of Roses (Joni James)
3. The Happy Wanderer (Weir)
4. If You Love Me (Vera Lynn)
5. Hernando's Hideaway (Bleyer)
6. Little Things Mean A Lot (Kitty Kallen)
7. China Nights (Leo Diamond)
8. I'm A Fool to Care (Paul & Ford)
9. Sway (Dean Martin)
10. If I Give My Heart To You (Connie Boswell)

Fred Heckman
WCRS—Greenwood, S. C.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Wait For Me Darlin' (Gibbs)
4. Wedding Bells (Four Aces)
5. Hernando's Hideaway (J. Ray)
6. Happy Days And Lonely Nights (Fontane Sisters)
7. Sh-Boom (Crew-Cuts)
8. The Man Upstairs (Kay Starr)
9. Goodnight Sweetheart, Goodnight (Sunny Gale)
10. The High And The Mighty (Johnny Desmond)

Russ Coglin
KROW—Oakland, Calif.
1. Little Things Mean A Lot (Kitty Kallen)
2. If You Love Me (Kay Starr)
3. Three Coins In The Fountain (Four Aces)
4. Crazy 'Bout You, Baby (Crew-Cuts)
5. Answer Me, My Love (Cole)
6. No One But You (Applewhite)
7. In A Garden Of Roses (Joni James)
8. Steam Heat (Patti Page)
9. There Never Was A Night So Beautiful (Perry Como)
10. In The Chapel In The Moonlight (Kitty Kallen)

Jackson Lowe
WUST—Washington, D. C.
1. Three Coins In The Fountain (Four Aces)
2. I Could Have Told You (Frank Sinatra)
3. Joey (Betty Madigan)
4. Little Things Mean A Lot (Kitty Kallen)
5. There Never Was A Night So Beautiful (Perry Como)
6. Make Her Mine (Nat Cole)
7. No One But You (B. Eckstine)
8. I Understand Just How You Feel (Four Tunes)
9. I Speak To The Stars (D. Day)
10. Steam Heat (Patti Page)

Wally Nelskog
KJR—Seattle, Wash.
1. Sh-Boom (Crew-Cuts)
2. Hernando's Hideaway (Bleyer)
3. I Understand Just How You Feel (Four Tunes)
4. The Little Shoemaker (Gaylords)
5. Three Coins In The Fountain (Four Aces)
6. Sway (Dean Martin)
7. Little Things Mean A Lot (Kitty Kallen)
8. Love I You (Gaylords)
9. Face To Face (Gordon MacRae)
10. Walking Doll (L. Wagner)

Bill Phillips
WBAX—Wilkes Barre, Pa.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. Make Her Mine (Cole)
5. The Man Upstairs (Kay Starr)
6. The Happy Wanderer (Weir)
7. Young At Heart (Sinatra)
8. Green Years (Eddie Fisher)
9. I Get So Lonely (4 Knights)
10. Wanted (Perry Como)

Edna Richardson
WTMA—Charleston, S. C.
1. Three Coins In The Fountain (Four Aces)
2. Hernando's Hideaway (Bleyer)
3. The Happy Wanderer (Weir)
4. Young At Heart (Sinatra)
5. Crazy '8out You Baby (Crew-Cuts)
6. Wanted (Perry Como)
7. Isle Of Capri (Jackie Lee)
8. Thank You For Calling (Jo Stafford)
9. Poor Butterfly (Hilltoppers)
10. The High And The Mighty (LeRoy Holmes)

Jimmy Lowe
WRR—Dallas, Texas
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. Goodnight Sweetheart, Goodnight (Spaniels)
5. Sh-Boom (Chords)
6. Joey (Betty Madigan)
7. The Happy Wanderer (Tommy Leonetti)
8. If You Love Me (Kay Starr)
9. Sway (Eileen Barton)
10. Cornbelt Symphony (Bing & Gary Crosby)

Cliff Sessions
WFOR—Hattiesburg, Miss.
1. The Little Shoemaker (Gaylords)
2. Hit And Run Affair (P. Como)
3. The Little Shoemaker (Hugo Winterhalter)
4. The Vamp (Pee Wee Hunt)
5. Three Coins In The Fountain (Four Aces)
6. Sh-Boom (Crew-Cuts)
7. Little Things Mean A Lot (Kitty Kallen)
8. The Magic Tango (Hugo Winterhalter)
9. Thank You For Calling (Jo Stafford)
10. Make Her Mine (Nat Cole)

Jack Clifton
WCUE—Akron, Ohio
1. Little Things Mean A Lot (Kitty Kallen)
2. Sh-Boom (Chords)
3. The Little Shoemaker (Hugo Winterhalter)
4. Three Coins In The Fountain (Four Aces)
5. Sweetheart (Hilltoppers)
6. Goodnight Sweetheart, Goodnight (McGuire Sisters)
7. Unforgettable (Dick Hyman)
8. Happy Days And Lonely Nights (Fontane Sisters)
9. Hernando's Hideaway (Bleyer)
10. In A Garden Of Roses (Joni James)

Art Hellyer
WCFL—WMAQ—Chicago, Ill.
1. Hernando's Hideaway (Bleyer)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. The Happy Wanderer (Rene-Weir)
5. Green Years (Eddie Fisher)
6. Isle Of Capri (Jackie Lee)
7. The Little Shoemaker (Gaylords)
8. You Can Betcha Life (Darnel)
9. Hit And Run Affair (P. Como)
10. If You Love Me (Kay Starr)

Wallie Dunlap
WILC—Bridgeport, Conn.
1. Hernando's Hideaway (Bleyer)
2. I Understand Just How You Feel (June Valli)
3. Little Things Mean A Lot (Kitty Kallen)
4. Hey There (Johnnie Ray)
5. The Little Shoemaker (Gaylords)
6. Joey (Betty Madigan)
7. Green Years (Eddie Fisher)
8. Three Coins In The Fountain (Four Aces)
9. If You Love Me (Kay Starr)
10. Sh-Boom (Crew-Cuts)

Bill Harrington
WNEW—New York, N. Y.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Rene)
5. Wanted (Perry Como)
6. If You Love Me (Kay Starr)
7. Young At Heart (Sinatra)
8. I Understand Just How You Feel (Four Tunes)
9. Joey (Betty Madigan)
10. Why (Nat "King" Cole)

Chuck Norman
WIL—St. Louis, Mo.
1. Hernando's Hideaway (Bleyer)
2. Crazy 'Bout You Baby (Crew-Cuts)
3. Little Things Mean A Lot (Kitty Kallen)
4. Three Coins In The Fountain (Four Aces)
5. Some Day (Frankie Laine)
6. Happy Days And Lonely Nights (Fontane Sisters)
7. The Happy Wanderer (Weir)
8. Sh-Boom (Crew-Cuts)
9. Steam Heat (Patti Page)
10. If You Love Me (Kay Starr)

Don McLeod
WJBK—Detroit, Michigan
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. I Understand Just How You Feel (Four Tunes)
4. Believe In Me (Don Cornell)
5. I Could Have Told You (Frank Sinatra)
6. There Never Was A Night So Beautiful (Perry Como)
7. I Hear It Everywhere (Four Lads)
8. Lovey Dovey (Sunny Paul)
9. Black Pears (Richarl Maltby)
10. Some Day (Frankie Laine)

Hugh Cherry
WMAK—Nashville, Tenn.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. The Happy Wanderer (Weir)
4. Hernando's Hideaway (Dorothy Hawkins)
5. Happy Days And Lonely Nights (Fontane Sisters)
6. Crazy 'Bout You, Baby (Crew-Cuts)
7. Hey There (R. Clooney)
8. Steam Heat (Patti Page)
9. Here (Tony Martin)
10. Goodnight Sweetheart, Goodnight (McGuire Sisters)



THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending July 10 without any changes on the part of THE CASH BOX.

Donn Tibbetts
WKBR—Manchester, N. H.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. There Never Was A Night So Beautiful (Perry Como)
4. Hernando's Hideaway (Bleyer)
5. The Little Shoemaker (Gaylords/Winterhalter)
6. Sh-Boom (Crew-Cuts/Chords)
7. The Girl That Got Away (Frank Sinatra)
8. Sweetheart (Hilltoppers)
9. Gilly Gilly Ossenfeffer (Four Lads)
10. Joey (Betty Madigan)

Robin Seymour
WKMH—Dearborn, Mich.
1. Sh-Boom (Crew-Cuts/Chords)
2. The Little Shoemaker (Gaylords)
3. I Could Have Told You (Frank Sinatra)
4. There Never Was A Night So Beautiful (Perry Como)
5. I Understand Just How You Feel (Four Tunes)
6. More Love (Hal Hoppers)
7. Some Day (Frankie Laine)
8. Three Coins In The Fountain (Four Aces)
9. Hey There (Clooney/Hawkins)
10. Skinnie Minnie (T. Brewer)

Lou Barile
WKAL—Rome, N. Y.
1. Little Things Mean A Lot (Kitty Kallen)
2. I Understand Just How You Feel (June Valli)
3. Im A Fool To Care (Paul & Ford)
4. If You Love Me (Kay Starr)
5. Crazy 'Bout You, Baby (Crew-Cuts)
6. Joey (Betty Madigan)
7. Some Day (Frankie Laine)
8. Three Coins (Four Aces)
9. Mink Shmink (Eartha Kitt)
10. Hernando's Hideaway (Bleyer)

Norm Prescott
WORL—Boston, Mass.
1. Hernando's Hideaway (8leyer)
2. Sh-Boom (Chords)
3. They Were Doin' The Mambo (Vaughn Monroe)
4. The Little Shoemaker (Gaylords)
5. Sway (Dean Martin)
6. Sweetheart (Hilltoppers)
7. Green Years (Eddie Fisher)
8. I Complained (Stewart Rose)
9. It's That Feeling (Buddy Baer)
10. In A Garden Of Roses (Joni James)

Johnny Wilcox
KBOL—Boulder, Colo.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. I Understand Just How You Feel (Four Tunes)
4. Joey (Betty Madigan)
5. Green Years (Eddie Fisher)
6. The Happy Wanderer (Weir)
7. Three Coins In The Fountain (Frank Sinatra)
8. Dream, Dream, Dream (Faith)
9. Crazy 'Bout You Baby (Crew-Cuts)
10. Lazy Afternoon (Eddie Fisher)

Frank Sims
WKMH—Dearborn, Mich.
1. Sh-Boom (Crew-Cuts)
2. There Never Was A Night So Beautiful (Perry Como)
3. The Little Shoemaker (Gaylords)
4. Magic Tango (Winterhalter)
5. Hey There (D. Hawkins)
6. Three Coins In The Fountain (Four Aces)
7. Little Things Mean A Lot (Kitty Kallen)
8. Hernando's Hideaway (Bleyer)
9. Good Night Sweetheart, Goodnight (McGuire Sis.)
10. Some Day (Frankie Laine)

John Leban
WCAE—Pittsburgh, Pa.
1. There Never Was A Night So Beautiful (Perry Como)
2. I Hear It Everywhere (4 Lads)
3. If I Didn't Love You (Fontane Sisters)
4. The Little Shoemaker (Gaylords)
5. In The Chapel In The Moonlight (Kitty Kallen)
6. I Could Have Told You (Frank Sinatra)
7. Break My Heart Gently (Dorothy Collins)
8. Green Years (Eddie Fisher)
9. Goodnight Sweetheart, Goodnight (McGuire Sisters)
10. Boulevard Of Nightingales (Tony Martin)

Art Roberts
KXLW—St. Louis, Mo.
1. Hernando's Hideaway (Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. I Understand Just How You Feel (Four Tunes)
4. Some Day (Frankie Laine)
5. Crazy 'Bout You, Baby (Crew-Cuts)
6. Happy Days And Lonely Nights (Fontane Sisters)
7. Steam Heat (Patti Page)
8. Three Coins In The Fountain (Four Aces)
9. I'm A Fool To Care (Paul & Ford)
10. Green Years (Eddie Fisher)

Jerrie Paletta
KOL—Seattle, Wash.
1. Sh-Boom (Crew-Cuts)
2. Little Things Mean A Lot (Kitty Kallen)
3. Crazy 'Bout You, Baby (Crew-Cuts)
4. I Understand Just How You Feel (Four Tunes)
5. Hernando's Hideaway (8leyer)
6. I'd Cry Like A Baby (Dean Martin)
7. Three Coins In The Fountain (Four Aces)
8. Wanted (Perry Como)
9. If You Love Me (Kay Starr)
10. I Get So Lonely (4 Knights)

Ralph Phillips
WFBR—Baltimore, Md.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Weir)
5. If You Love Me (Kay Starr)
6. Goodnight Sweetheart, Goodnight (McGuire Sisters)
7. Isle Of Capri (Jackie Lee)
8. Steam Heat (Patti Page)
9. I Understand Just How You Feel (Four Tunes)
10. My Friend (Eddie Fisher)

Bill Burns
WQAM—Miami, Florida
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Weir)
5. Wanted (Perry Como)
6. If You Love Me (Kay Starr)
7. Sh-Boom (Crew-Cuts)
8. I Understand Just How You Feel (Four Tunes)
9. The Man Upstairs (Kay Starr)
10. Joey (Betty Madigan)

Al Ross
WBAL—Baltimore, Md.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. The Happy Wanderer (Weir)
4. Hernando's Hideaway (8leyer)
5. There Never Was A Night So Beautiful (Perry Como)
6. The Man Upstairs (Kay Starr)
7. Green Years (Eddie Fisher)
8. Joey (8etty Madigan)
9. Young At Heart (F. Sinatra)
10. The Little Shoemaker (Hugo Winterhalter)

Don Bell
KRNT—Des Moines, Iowa
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Weir)
5. The Man Uostairs (Kay Starr)
6. The Little Shoemaker (Hugo Winterhalter)
7. Isle Of Capri (Gaylords)
8. Steam Heat (Patti Page)
9. Love Is Here To Stay (Ralph Sharon)
10. Hawaiian War Chant (Don, Dick & Jimmy)

Norman Hall
WBNL—WBTO—Boonville, Ind.
1. I Understand Just How You Feel (June Valli)
2. Steam Heat (Patti Page)
3. The Little Shoemaker (Gaylords)
4. Three Coins In The Fountain (Four Aces)
5. In A Garden Of Roses (Joni James)
6. Little Things Mean A Lot (Kitty Kallen)
7. Gee (Crows)
8. Crazy 'Bout You, Baby (Crew-Cuts)
9. Thank You For Calling (Jo Stafford)
10. Goodnight Sweetheart, Goodnight (Sunny Gale)

Buddy Deane
WITH—Baltimore, Md.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. The Happy Wanderer (Weir)
5. If You Love Me (Kay Starr)
6. I Understand Just How You Feel (Four Tunes)
7. Three Coins In The Fountain (Frank Sinatra)
8. My Friend (Eddie Fisher)
9. Goodnight Sweetheart, Goodnight (McGuire Sisters)
10. In A Garden Of Roses (Joni James)

Nick Nickson
WBBF—Rochester, N. Y.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Frank Sinatra)
3. Green Years (Eddie Fisher)
4. I Understand Just How You Feel (Four Tunes)
5. Wanted (Perry Como)
6. I Could Have Told You (Frank Sinatra)
7. If You Love Me (Kay Starr)
8. Steam Heat (Patti Page)
9. Hernando's Hideaway (Bleyer)
10. The Little Shoemaker (Gaylords)

Sherm Feller
WVDA—Boston, Mass.
1. Make Her Mine (Nat Cole)
2. The Little Shoemaker (Hugo Winterhalter)
3. Hernando's Hideaway (Bleyer)
4. When You're Near (B. Gale)
5. That's When I Needed You Most (Mariners)
6. Napoleon (Mitch Miller)
7. Little Things Mean A Lot (Kitty Kallen)
8. Green Years (Eddie Fisher)
9. My Heart Tells Me (J. Foley)
10. I'm A Fool To Care (Paul & Ford)

Sandy Singer
KCRI—Cedar Rapids, Iowa
1. Three Coins In The Fountain (Four Aces)
2. Wanted (Perry Como)
3. Little Things Mean A Lot (Kitty Kallen)
4. The Happy Wanderer (Weir)
5. I Speak To The Stars (Day)
6. Cross Over The Bridge (Page)
7. Crazy 'Bout You Baby (Crew-Cuts)
8. Wait For Me Darling (Gibbs)
9. Green Years (Eddie Fisher)
10. Steam Heat (Patti Page)

Johnny Fairchild
WORZ—Orlando, Fla.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. I Understand Just How You Feel (June Valli)
5. The Happy Wanderer (Weir)
6. The Little Shoemaker (Weir)
7. Green Years (Eddie Fisher)
8. Wanted (Perry Como)
9. Thank You For Calling (Jo Stafford)
10. Hit And Run Affair (Como)

Stan Dale
WJJD—Chicago, Ill.
1. Sh-Boom (Crew-Cuts)
2. The Little Shoemaker (Gaylords)
3. Little Things Mean A Lot (Kitty Kallen)
4. Hernando's Hideaway (Bleyer)
5. Steam Heat (Patti Page)
6. Three Coins In The Fountain (Four Aces)
7. They Were Doing The Mambo (Vaughn Monroe)
8. I Hear It Everywhere (4 Lads)
9. The High And The Mighty (Johnny Desmond)
10. Right Or Wrong (N. Noble)

Eileen Mack
WCFL—Chicago, Ill.
1. Three Coins In The Fountain (Frank Sinatra)
2. Hernando's Hideaway (Bleyer)
3. Some Day (Frankie Laine)
4. The High And The Mighty (Dmitri Tiomkin)
5. Thank You For Calling (Jo Stafford)
6. In A Garden Of Roses (Joni James)
7. I Can't Believe That You're In Love With Me (Ames Bros.)
8. Change Of Heart (Crewe)
9. I'm A Fool To Care (Paul & Ford)
10. Break My Heart Gently (Dorothy Collins)

Signing



NEW YORK—Jimmie Komack is all smiles as he signs a Coral recording contract with Bob Thiele, head of A&R at the diskery. Jimmie's first sides are scheduled to be introduced at the NAMM Convention this week. They are "The Nicname Song" and "Cold Summer Blues" and Thiele expects the coupling to be one of Coral's best sellers in the coming months.

Henry Okun Into Personal Management Field

NEW YORK—Henry Okun, who has been in the record promotion and exploitation field for many years, is entering the personal management side of the business aside from his promotion chores.

He has taken office space at 145 West 45th Street in New York City, with the Artists Guild of America, and plans also to offer consultant services to plan special campaigns for record companies and disks.

Okun, for the past few years, at varied times has held down the job as promotion and publicity manager of Frank Dailey's Meadowbrook in New Jersey. He has in the past guided the record destinies of such "names" as Benny Goodman, Carmen Cavallaro, Claude Thornhill, Helen O'Connell, Jerry Gray, Stan Kenton, Art Mooney, Blue Barron and others.

DJ Poll Discloses All-Time Favorites

ST. LOUIS—Disk jockey Harry Stone whose "Make Mine Music" show is heard over station WIL, in this city, has completed an interesting listener poll that offers surprising results.

Since the last week in April, Stone has been asking his listeners to send in a list of the ten pop singles they would take along if they were going to be stranded on a desert island for the rest of their lives.

The tallying came to an end on June 19. No prizes were offered, yet the gimmick pulled approximately seven hundred pieces of mail.

These are the results which Stone programmed on his July 10th show:

1) "In The Mood" ..... GLENN MILLER
2) "Moonlight Serenade" ..... MILLER
3) "String Of Pearls" ..... MILLER
4) "Boogie Woogie" ..... TOMMY DORSEY
5) "Blue Tango" ..... LEROY ANDERSON
6) "September Song" ..... STAN KENTON
7) "I Can't Get Started" ..... BUNNY BERIGAN
8) "I Believe" ..... F. LAINE
9) "Begin The Beguine" ..... ARTIE SHAW
10) "That's My Desire" ..... FRANKIE LAINE
11) "Little Things Mean A Lot" ..... KITTY KALLEN
12) "Ruby" ..... RICHARD HAYMAN
13) "Woodchoppers Ball" ..... WOODY HERMAN
13) "Tenderly" ..... ROSEMARY CLOONEY
13) "Sentimental Journey" ..... LES BROWN & DORIS DAY
13) "Because Of You" ..... TONY BENNETT
17) "Ebb Tide" ..... CHACKSFIELD
18) "Stardust" ..... ARTIE SHAW
19) "Stardust" ..... GLENN MILLER
20) "White Christmas" ..... BING CROSBY
20) "Too Young" ..... NAT "KING" COLE

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The Main Event of The Year!
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singing
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Vito 110
b/w
"TOO MUCH COMPETITION"
Vito 111
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Smash Instrumental
Novelty!

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BE SHARP...

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Pops Orchestra
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Conducting

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THE CASH BOX
The Nation's TOP 50
COMPILED BY JACK "ONE SPOT" TUNIS

Best Selling Records
FROM MORE THAN 15,000 RETAIL OUTLETS!

Comprising **100** Selections

AB—Abbott
AL—Aladdin
AM—Ambassador
AP—Apollo
AT—Atlantic
BA—Barbour
BE—Bell
BR—Brunswick
BT—Bethlehem
BU—Bullet
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Corol
CT—Cot
CW—Crown
CY—Crystalette
DA—Dana
DE—Decca
DO—Dot
DU—Duke
DY—Derby
EP—Epic
ES—Essex
FE—Federal
FI—Fiesta
4 Stor—Four Star
GR—Groove
IM—Imperial
IN—Intro
JD—Jay Dee
JU—Jubilee
KI—King
LO—London
MA—Mars
MD—Mood
ME—Mercury
MG—MGM
MJ—Major
MO—Modern
PA—Parrot
PC—Peacock Pro.
PE—Peacock
PR—Prestige
RA—Rainbow
RE—Regent
RIH—Recorded In Hollywood
RM—Rama
SA—Savoy
SIT—Sittin' In
SP—Specialty
SW—Swingtime
TE—Tempo
TF—Tiffany
TI—Tico
TN—Tennessee
TR—Trend
UN—United
VA—Valley
VI—RCA Victor
VJ—Vee Jay
"X"—Label "X"
ZO—Zodiac

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

★ Indicates best selling record.

Comprising **100** Selections

July 17 July 10

1—Three Coins In The Fountain
131.1 115.1

BE-1044 (45-1044)—TOMMY & JIMMY DORSEY
Little Girl
★CA-2816 (F-2816)—FRANK SINATRA
Rain
CD-1240 (45-1240)—JULIUS LA ROSA
Me Gotta Have You
CO-40225 (4-40225)—TONI ARDEN
Rolling Sea
★DE-29123 (9-29123)—FOUR ACES
Wedding Bells
DE-29186 (9-29186)—ETHEL SMITH
Hernando's Hideaway
MG-11724 (K-11724)—MARTI STEVENS
Why Didn't You Tell Me
VI-20-5755 (47-5755)—DINAH SHORE
Pakistan

2—Little Things Mean A Lot
126.5 115.2

BE-1046 (45-1046)—HELEN FORREST
If You Love Me
CR-61180 (9-61180)—DICK JACOBS O.
Hitch-Hike To The Stars
★DE-29037 (9-29037)—KITTY KALLEN
I Don't Think You Love Me Anymore
GR-0022 (4G-0022)—BERTICE READING
I Wash My Honds
KI-1368 (45-1368)—DOMINOES
I Really Don't Want To Know

3—Hernando's Hideaway
114.2 103.6

BE-1047 (45-1047)—"SAM"
Don't Worry 'Bout Me
CA-2840 (F-2840)—BILLY MAY
Anything Can Happen Mambo
DE-29173 (9-29173)—GUY LOMBARDO O.
Vas Villst Du Haben?
DE-29186 (9-29186)—ETHEL SMITH
Three Coins In The Fountain
★CD-1241 (45-1241)—ARCHIE BLEYER
S'il Vous Plait
CO-40224 (4-40224)—JOHNNIE RAY
Hey There
EP-9049 (4-9049)—DOLORES HAWKINS
Hey There
ME-70387 (70387x45)—RICHARD HAYMAN O.
The Cuddle
VI-20-5759 (47-5759)—TITO RODRIQUEZ O.
A Little Bit Of Mambo

4—The Happy Wanderer
83.5 85.5

BE-1045 (45-1045)—BOB CROSBY
Steam Heat
CA-2788 (F-2788)—TOMMY LEONETTI
I Went Out Of My Way
CD-1238 (45-1238)—ALFRED DRAKE
Destiny's Darling
DE-29128 (9-29128)—LOUIS PRIMA
Until Sunrise
DE-29193 (9-29193)—OBENKIRCHEN CHOIR
Evensong
★LO-1448 (45-1448)—FRANK WEIR O.
From Your Lips
VI-20-5715 (47-5715)—HENRI RENE O.
My Impossible Love

July 17 July 10

5—The Little Shoemaker
47.2 43.4

CA-2862 (F-2862)—TEXTOR SINGERS
Sobbin' Women
KI-1371 (45-1371)—PETULA CLARK
Helpless
LO-1482 (45-1482)—FRANK WEIR
The Never Never Land
★ME-70403 (70403x45)—GAYLORDS
Mecque, Mecque
★VI-20-5769 (47-5769)—HUGO WINTERHALTER
The Magic Tonga

6—Sh-Boom
45.5 21.3

CO-21283 (4-21283)—LEON McAULIFFE
Smooth Sailing
CR-61212 (9-61212)—BILLY WILLIAMS QT.
Whenever, Wherever
★CT-104 (45-104)—THE CHORDS
Little Moiden
★ME-70404 (70404x45)—CREW-CUTS
I Spoke Too Soon
VI-20-5799 (47-5799)—BOBBY WILLIAMSON
Love March

7—If You Love Me
45.1 37.2

BE-1046 (45-1046)—HELEN FORREST
Little Things Mean A Lot
★CA-2769 (F-2769)—KAY STARR
The Man Upstairs
CO-40149 (4-40149)—MARION MARLOWE
You're Not Living In Vain
DE-29144 (9-29144)—BING CROSBY
Liebchen
LO-1412 (45-1412)—VERA LYNN
C'est La Vie
MG-11667 (K-11667)—SHIRLEY HARMER
Won'tcha Love Me
VI-20-5580 (47-5580)—JAN PEERCE
Old Wedding Ring

8—I Understand Just How You Feel
39.6 37.9

CH-48S8 (45-4858)—JACK FORD
That's All You Gotta Do
★JU-5132 (45-5132)—FOUR TUNES
Sugar Lump
★VI-20-5740 (47-5740)—JUNE VALLI
Love, Tears And Kisses

9—Wanted
29.9 42.3

BE-1041 (45-1041)—DORSEY BROS.
I Speak To The Stars
★VI-20-5647 (47-5647)—PERRY COMO
Look Out The Window

10—Young At Heart
19.8 25.3

BE-1030 (45-1030)—CHARLIE DE FORREST
Secret Love
★CA-2703 (F-2703)—FRANK SINATRA
Take A Chance
CA-2802 (F-2802)—BILLY MAY O.
Lemon Twist
DE-29054 (9-29054)—CROSBY & LOMBARDO
I Get So Lonely
EP-9035 (4-9035)—TONY DE SIMONE
Make Love To Me
VI-20-5735 (47-5735)—TONY MARTINEZ
Secret Love

July 17 July 10

11—I Get So Lonely
19.4 17.4

BE-1031 (45-1031)—ANNE LLOYD
Cross Over The Bridge
★CA-2654 (F-2654)—THE FOUR KNIGHTS
I Couldn't Stay Away From You
CO-40221 (4-40221)—KEN GRIFFIN
The Little Old Mill
DE-29054 (9-29054)—CROSBY & LOMBARDO
Young At Heart
VI-20-S681 (47-5681)—JOHNNIE AND JACK
You're Just What The Doctor Ordered

12—Goodnight Sweetheart, Goodnight
18.9 18.9

CA-2800 (F-2800)—ELLA MAE MORSE
Happy Habit
★CR-61187 (9-61187)—McGUIRE SISTERS
Heavenly Feeling
JU-5142 (45-5142)—GLORIA MANN & CARTER RAYS
Love-Me-Boy
★VI-20-5746 (47-5746)—SUNNY GALE
Call Off The Wedding
VI-20-577S (47-5775)—JOHNNIE & JACK
Honey, I Need You
VJ-107 (45-107)—THE SPANIELS
You Don't Move

13—In The Chapel In The Moonlight
18.5 11.6

CA-2846 (F-2846)—NELSON RIDDLE
Shadow Waltz
CA-28S9 (F-2859)—FARON YOUNG
A Place For Girls Like You
CO-40271 (4-40271)—MARINERS
Oh, Mo'nah
★DE-29130 (9-29130)—KITTY KALLEN
Take Everything But You
DE-29168 (9-29168)—REX ALLEN
Chapel Of Memories
JU-5154 (45-5154)—ORIOLES
Thank The Lord
VI-20-5803 (47-5803)—RALPH FLANAGAN
Out Of The Bushes
VI-20-5798 (47-5798)—DARRELL GLENN
Once And Only Once

14—Hey, There
16.0 8.2

★CO-40266 (4-40266)—ROSEMARY CLOONEY
This Ole House
CO-40224 (4-40224)—JOHNNIE RAY
Hernando's Hideaway
DE-29199 (9-29199)—SAMMY DAVIS, JR.
And This Is My Beloved
EP-9049 (4-9049)—DOLORES HAWKINS
Hernando's Hideaway

15—Isle Of Capri
15.1 29.4

CA-2817 (F-2817)—DUKE ELLINGTON
Band Call
★CR-61149 (9-61149)—JACKIE LEE O.
By The Light Of The Silvery Moon
DE-29146 (9-29146)—SLEWFOOT FIVE
Twelfth Street Rag
★ME-70350 (70350x45)—THE GAYLORDS
Love I You
VI-20-5750 (47-5750)—JOHN GORDY
Bye Bye Blues

July 17 July 10

16—Crazy 'Bout You Baby
14.7 23.2

★ME-70341 (70341x45)—CREW-CUTS
Angela Mia

17—I'm A Fool To Care
14.3 13.4

★CA-2839 (F-2839)—LES PAUL & MARY FORD
Auctioneer

18—The High And The Mighty
12.6 3.2

★CA-2845 (F-2845)—LES BAXTER O.
More Love Thon Your Love
CR-61205 (9-61205)—GEORGIE AULD O.
Sneoky Pete
CR-61204 (9-61204)—JOHNNY DESMOND
In God We Trust
CR-61211 (9-61211)—DIMITRI TIOMKIN O.
Diol 'M' For Murder
★MG-11761 (K-11761)—LeROY HOLMES O.
Liso

19—Sway
12.2 15.2

★CA-2818 (F-2818)—DEAN MARTIN
Money Burns A Hole In My Pocket
CR-61185 (9-61185)—EILEEN BARTON
When Mama Calls
DY-846 (4S-846)—BOB CARROLL
As Long As I Have You
VI-20-5772 (47-5772)—NORO MORALES
Swinging With Nora

20—Some Day
11.8 15.5

★CO-40235 (4-4023S)—FRANKIE LAINE
There Must Be A Reason

21—Green Years
10.9 14.9

★VI-20-5748 (47-5748)—EDDIE FISHER
My Friend

22—They Were Doin' The Mambo
10.6 3.6

CR-61222 (9-61222)—LES BROWN O.
The Man That Got Awoy
DE-29202 (9-29202)—TEX WILLIAMS
That's The Good Lord Sayin'
ME-70401 (70401x45)—BOBBY WAYNE
A String Of Broken Hearts
★VI-20-5767 (47-5767)—VAUGHN MONROE
Mister Sandman

23—Mink Shmink
10.5 —

★VI-20-5756 (47-5756)—EARTHA KITT
Easy Does It

24—My Friend
8.8 16.1

DE-29192 (9-29192)—FRED WARING
He Was there
DE-29159 (9-29195)—RED FOLEY
Lady From Guadalupe
★VI-20-5748 (47-5748)—EDDIE FISHER
Green Years

July 17 July 10

25—Sweetheart
8.4 7.3

CO-21276 (4-21276)—GEORGE MORGAN
Walkin' Shoes
★DO-1S201 (45-15201)—HILLTOPPERS
The Ole Cabaret

26—The Man With The Banjo
8.0 6.7

CO-40245 (4-40245)—KIDDY KATS
Mister Boogie Woogie
CR-61174 (9-61174)—LAWRENCE WELK
Until Sunrise
DE-29126 (9-29126)—DICK TODD
I Was Meant For You
★VI-20-5644 (47-5644)—AMES BROS.
Man, Man Is For The Woman Made

27—Here
7.5 16.2

BE-1039 (45-1039)—THE FOUR BELLS
Dream, Dream, Dream
★VI-20-5665 (47-5665)—TONY MARTIN
Philosophy

28—The Man Upstairs
7.1 13.1

BE-1042 (45-1042)—TONY RUSSO
My Restless Lover
★CA-2769 (F-2769)—KAY STARR
If You Love Me

29—Steam Heat
6.8 13.7

BE-1045 (45-1045)—BOB CROSBY
Happy Wanderer
CO-40241 (4-40241)—MARINERS
When I Need You Most
★ME-70380 (70380x45)—PATTI PAGE
Lonely Days

30—Auctioneer
6.7 2.9

★CA-2839 (F-2839)—LES PAUL & MARY FORD
I'm A Fool To Care

31—Joey
6.3 3.9

CA-2853 (F-2853)—MARGARET WHITING
Ask Me
DE-29184 (9-29184)—JERI SOUTHERN
The Man That Got Away
★MG-11716 (K-11716)—BETTY MADIGAN
And So I Walked Home

32—Leave It To Your Heart
5.9 4.2

★VI-20-5764 (47-5764)—AMES BROTHERS
Let's Walk And Talk

33—In A Garden Of Roses
5.5 7.9

★MG-11753 (K-11753)—JONI JAMES
Every Day

July 17 July 10

34—Answer Me, My Love
5.4 3.3

BE-1035 (45-1035)—HELEN FORREST
Darktown Strutters Ball
★CA-2687 (F-2687)—NAT "KING" COLE
Why

35—Wedding Bells
5.1 9.1

CO-42049 (4-42049)—LES ELGART
Spending The Summer In Love
★DE-29123 (9-29123)—FOUR ACES
Three Coins In The Fountain

36—Make Her Mine
5.0 12.8

★CA-2803 (F-2803)—NAT "KING" COLE
I Envy

37—Boulevard Of Nightingales
4.6 —

★VI-20-5757 (45-5757)—TONY MARTIN
Angels In The Sky

38—Rock Around The Clock
4.3 —

★DE-29124 (9-29124)—BILL HALEY & COMETS
Thirteen Women

39—Cinnamon Sinner
4.2 —

★CO-40272 (4-40272)—TONY BENNETT
Take Me Back Again

40—Hit And Run Affair
3.8 13.0

★VI-20-5749 (47-5749)—PERRY COMO
There Never Was A Night So Beautiful

41—Gilly Gilly Ossenfeffer
3.7 8.5

42—Skinnie Minnie
3.4 10.7

43—Friends and Neighbors
3.3 4.5

44—Thank You For Calling
3.0 7.6

45—Magic Tango
2.9 —

46—I'll Be Seeing You
2.6 4.4

47—Make Love To Me
2.5 —

48—Let's Walk And Talk
2.2 2.4

49—This Ole House
2.1 2.7

50—Moonlight And Roses
1.2 3.0

Benny Goodman To Open At Basin St.

NEW YORK — Benny Goodman swings at a New York night spot for the first time since 1946 when the BG Sextet opens at Basin St. for two weeks starting July 13. Backing the maestro and his clarinet will be pianist Mel Powell, trumpeter Charlie Shavers, bassist Israel Crosby, guitarist Steve Jordan and drummer Morey Feld.

Since recovering from the illness which felled him at the start of his jazz concert tour last spring, Goodman has been appearing as soloist with a number of symphony orchestras and chamber music groups, and recently appeared with a jazz group at Chicago's Blue Note club.

August 7th he'll solo at the Hollywood Bowl, and while on the coast he'll confer with Universal - International execs concerning "The Benny Goodman Story," the story treatment of which is currently being prepared by Valentine Davies who did "The Glenn Miller Story."

Future Goodman plans include a possible European tour with a jazz group.

Top 10 Best Selling Pop Albums

1.	THE STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837)
2.	SELECTIONS FROM THE GLENN MILLER STORY	Glenn Miller (RCA Victor LPT 3057)
3.	THE PAJAMA GAME	Original Cast (Columbia ML 4840)
4.	MUSIC FOR LOVERS ONLY	Jackie Gleason (Capitol H 352)
5.	THE GLENN MILLER STORY	Sound Track (Decca DL 5519)
6.	10th ANNIVERSARY	Nat "King" Cole (Capitol W 514)
7.	ROSE MARIE	Original Cast (MGM E 229)
8.	SINCERELY, LIBERACE	Liberace (Columbia BL 1001)
9.	PARDON MY BLOOPER	Kermit Schafer (Jubilee LP 2)
10.	SONGS FOR YOUNG LOVERS	Frank Sinatra (Capitol H 488)
10.	THE MUSIC OF SIGMUND ROMBERG	Mantovani (London LL 1031)

Five Year Record



ATLANTIC CITY—Perry Como, Roberta Peters and RCA Victor executive Larry Kanega check the 200 millionth 45 rpm disk on the fifth anniversary of their introduction. The 45 has become so universally accepted that it now outsells 78 rpm in many fields.

A HIT!
"JOEY"
BETTY MADIGAN ..... MGM 11716
JERI SOUTHERN ..... Decca 29184
MARGARET WHITING .. Capitol 2853
ARTHUR NORMAN CHOIR . Bell 5050
LOWELL MUSIC CORP.
1619 Broadway New York, N. Y.

Cash Box "Sleeper Of The Week"
An Extremely Beautiful New Ballad
"BREAK MY HEART GENTLY"
108 DOROTHY COLLINS
AUDIVOX
AUDIVOX RECORDS
140 W. 57 ST.
N. Y. C., N. Y.

THE HONEY DREAMERS
Debut on Capitol!
'PERDIDO'
'SOMETIMES I'M HAPPY'
RECORD NO. 2857
Capitol RECORDS





Tony's Greatest -

She's a marshmallow mamma with a jelly-roll heart . . .

Tony Bennett singing

"CINNAMON SINNER"

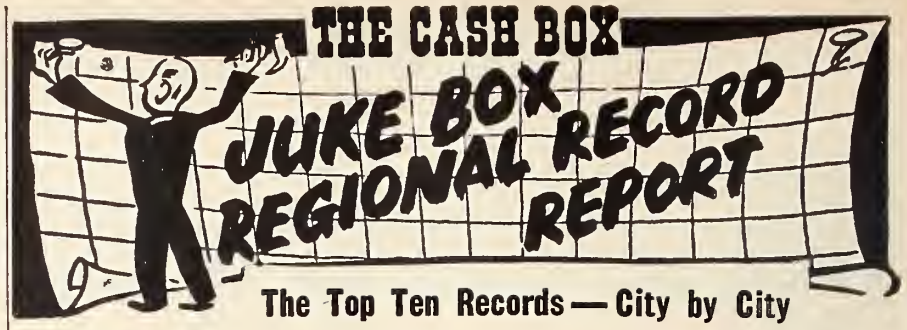
She's got sugar-dipped kisses and cherry-dipped charms . . .

(Selling Lollipop Lies)
words and music by Lincoln Chase
also a sensational backing by
PERCY FAITH

She's a Cinnamon Sinner selling lollipop lies . . .

COLUMBIA RECORDS

COLUMBIA
40272
(4-40272)



The Top Ten Records — City by City

New York, N. Y.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces/Sinatra)
3. Hernando's Hideaway (Archie Bleyer)
4. The Happy Wanderer (Weir)
5. If You Love Me (Kay Starr)
6. I Understand Just How You Feel (Four Tunes)
7. The Little Shoemaker (Gaylords)
8. She-Boom (Crew-Cuts)
9. Wanted (Perry Como)
10. Crazy 'Bout You Baby (Crew-Cuts)

Los Angeles, Calif.
1. Hernando's Hideaway (Archie Bleyer)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. Sh-Boom (Chords)
5. The Happy Wanderer (Weir)
6. Sway (Dean Martin)
7. If You Love Me (Kay Starr)
8. Some Day (Frankie Laine)
9. Wanted (Perry Como)
10. Young At Heart (F. Sinatra)

Shoals, Ind.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Guy Lombardo)
4. If You Love Me (Kay Starr)
5. I Understand Just How You Feel (Four Tunes)
6. Here (Tony Martin)
7. My Friend (Eddie Fisher)
8. Wanted (Perry Como)
9. The Happy Wanderer (Rene)
10. Goodnight Sweetheart, Goodnight (Sunny Gale)

Minneapolis, Minn.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Archie Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. Goodnight Sweetheart, Goodnight (McGuire Sisters)
6. I Understand Just How You Feel (Four Tunes)
7. Hit And Run Affair (Como)
8. Isle Of Capri (Jackie Lee)
9. Joey (Betty Madigan)
10. In The Chapel In The Moonlight (Kitty Kallen)

Sacramento, Calif.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Archie Blever)
4. The Happy Wanderer (Weir)
5. If You Love Me (Kay Starr)
6. Wanted (Perry Como)
7. I Understand Just How You Feel (Four Tunes)
8. Answer Me, My Love (Cole)
9. Young At Heart (F. Sinatra)
10. Crazy 'Bout You Baby (Crew-Cuts)

Brodhead, Wisc.
1. I Understand Just How You Feel (Four Tunes)
2. Hernando's Hideaway (Archie Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Rene)
5. Crazy 'Bout You Baby (Crew-Cuts)
6. If You Love Me (Kay Starr)
7. Hit And Run Affair (Como)
8. Goodnight Sweetheart, Goodnight (Sunny Gale)
9. Some Day (Frankie Laine)
10. Until Yesterday (T. Bennett)

Detroit, Mich.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Archie Bleyer)
3. The Little Shoemaker (Gaylords)
4. Sh-Boom (Crew-Cuts)
5. Three Coins In The Fountain (Four Aces/Sinatra)
6. The Happy Wanderer (Weir)
7. I Understand Just How You Feel (Four Tunes)
8. Goodnight Sweetheart, Goodnight (McGuire Sisters)
9. Some Day (Frankie Laine)
10. Hey There (R. Clooney)

Chicago, Ill.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Archie Bleyer)
4. The Little Shoemaker (Gaylords)
5. Sh-Boom (Crew-Cuts)
6. Crazy 'Bout You Baby (Crew-Cuts)
7. Some Day (Frankie Laine)
8. I Understand Just How You Feel (Four Tunes/Valli)
9. The Happy Wanderer (Weir/Leonetti)
10. If You Love Me (Kay Starr)

Pittsburgh, Pa.
1. Three Coins In The Fountain (Four Aces)
2. Hernando's Hideaway (Archie Bleyer)
3. Little Things Mean A Lot (Kitty Kallen)
4. Sh-Boom (Crew-Cuts)
5. The Happy Wanderer (Weir)
6. Green Years (Eddie Fisher)
7. Steam Heat (Patti Page)
8. If You Love Me (Kay Starr)
9. Hit And Run Affair (Como)
10. The Little Shoemaker (Gaylords/Winterhalter)

Nashville, Tenn.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Archie Bleyer)
4. The Happy Wanderer (Weir)
5. Thank You For Calling (Jo Stafford)
6. If You Love Me (Kay Starr)
7. My Friend (Eddie Fisher)
8. Hit And Run Affair (Como)
9. The Little Shoemaker (Winterhalter/Gaylords)
10. Steam Heat (Patti Page)

Atlanta, Ga.
1. Hernando's Hideaway (Archie Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces/LaRosa)
4. If You Love Me (Kay Starr)
5. Thank You For Calling (Jo Stafford)
6. Sh-Boom (Chords)
7. The Happy Wanderer (Weir)
8. Wanted (Perry Como)
9. I Understand Just How You Feel (Four Tunes)
10. Goodnight Sweetheart, Goodnight (McGuires/Spaniels)

New Orleans, La.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Archie Bleyer)
4. Thank You For Calling (Jo Stafford)
5. I Understand Just How You Feel (Four Tunes)
6. The Happy Wanderer (Weir)
7. The Man Upstairs (Kay Starr)
8. Green Years (Eddie Fisher)
9. Here (Tony Martin)
10. Ballin' The Jack (Prado)

Cleveland, Ohio
1. Hernando's Hideaway (Archie Bleyer)
2. Three Coins In The Fountain (Four Aces)
3. Sh-Boom (Crew-Cuts)
4. Little Things Mean A Lot (Kitty Kallen)
5. Goodnight Sweetheart, Goodnight (McGuire Sisters)
6. Sway (Dean Martin)
7. The Happy Wanderer (Weir)
8. Some Day (Frankie Laine)
9. The Little Shoemaker (Gaylords)
10. Isle Of Capri (Jackie Lee)

Seattle, Wash.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Archie Bleyer)
3. Three Coins In The Fountain (Four Aces/Sinatra)
4. The Happy Wanderer (Weir)
5. Sh-Boom (Crew-Cuts)
6. Crazy 'Bout You Baby (Crew-Cuts)
7. The Little Shoemaker (Gaylords)
8. Wanted (Perry Como)
9. I Understand Just How You Feel (Four Tunes)
10. Some Day (Frankie Laine)

Philadelphia, Pa.
1. Sh-Boom (Chords)
2. Hernando's Hideaway (Archie Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. Little Things Mean A Lot (Kitty Kallen)
5. The Happy Wanderer (Weir)
6. I Understand Just How You Feel (Four Tunes)
7. Green Years (Eddie Fisher)
8. If You Love Me (Kay Starr)
9. The Little Shoemaker (Gaylords)
10. In The Chapel In The Moonlight (Kitty Kallen)

Boston, Mass.
1. Sh-Boom (Chords)
2. Three Coins In The Fountain (Four Aces/Sinatra)
3. Hernando's Hideaway (Archie Bleyer)
4. Little Things Mean A Lot (Kitty Kallen)
5. Skinnie Minnie (T. Brewer)
6. Steam Heat (Patti Page)
7. Thank You For Calling (Jo Stafford)
8. Green Years (Eddie Fisher)
9. If You Love Me (Kay Starr)
10. The Happy Wanderer (Weir)

Shreveport, La.
1. Little Things Mean A Lot (Kitty Kallen)
2. Answer Me, My Love (Cole)
3. Sweetheart (Hilltoppers)
4. Wanted (Perry Como)
5. Goodnight Sweetheart, Goodnight (Sunny Gale)
6. The Happy Wanderer (Rene)
7. I'm A Fool To Care (Paul & Ford)
8. Three Coins In The Fountain (Frank Sinatra)
9. Sh-Boom (Crew-Cuts)
10. Make Her Mine (Cole)

St. Louis, Mo.
1. Hernando's Hideaway (Archie Bleyer)
2. Three Coins In The Fountain (Four Aces/Sinatra)
3. Crazy 'Bout You Baby (Crew-Cuts)
4. Little Things Mean A Lot (Kitty Kallen)
5. Sh-Boom (Crew-Cuts)
6. The Happy Wanderer (Weir)
7. Some Day (Frankie Laine)
8. I Understand Just How You Feel (Four Tunes)
9. The Little Shoemaker (Gaylords)
10. Steam Heat (Patti Page)

Baltimore, Md.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins (Four Aces)
3. Hernando's Hideaway (Archie Bleyer)
4. My Friend (Eddie Fisher)
5. The Happy Wanderer (Weir)
6. Goodnight Sweetheart, Goodnight (Sunny Gale)
7. I'm A Fool To Care (Paul & Ford)
8. Wedding Bells (Four Aces)
9. Steam Heat (Patti Page)
10. They Were Doing The Mambo (Vaughn Monroe)

Denver, Colo.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces/Sinatra)
3. Hernando's Hideaway (Archie Bleyer)
4. The Happy Wanderer (Weir)
5. If You Love Me (Kay Starr)
6. I Understand Just How You Feel (Four Tunes)
7. Wanted (Perry Como)
8. Young At Heart (F. Sinatra)
9. My Friend (Eddie Fisher)
10. The Little Shoemaker (Gaylords)

Dallas, Tex.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Archie Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. If You Love Me (Kay Starr)
5. I Understand Just How You Feel (Four Tunes)
6. Goodnight Sweetheart, Goodnight (McGuires/Spaniels)
7. The Happy Wanderer (Weir)
8. Wanted (Perry Como)
9. I'm A Fool To Care (Paul & Ford)
10. Make Her Mine (Cole)

THE CASH BOX

Album Reviews

POPULAR

"RELAX WITH VICTOR HERBERT"—AL GOODMAN and his Orchestra—RCA Victor LPM 1023 (12" LP) List: $4.19

MY DREAM GIRL; ABSINTHE FRAPPE; KISS ME AGAIN; I'M FALLING IN LOVE WITH SOMEONE; WHEN YOU'RE AWAY; GYPSY LOVE SONG; TOYLAND; LOVE IS BEST OF ALL; TO THE LAND OF MY OWN ROMANCE; SWEETHEARTS; AH, SWEET MYSTERY OF LIFE; A KISS IN THE DARK.

Al Goodman and his orchestra fashion romantic mood music at its best as they present a dozen of the great Victor Herbert's most beautiful and best loved compositions. The string filled instrumentations are treated in a relaxing manner that makes this perfect music for the quiet hours. Album is great as background music for a cocktail party or other gathering. Although this will appeal to all age groups, the middle age set should be the biggest purchaser. Captivating cover photo is sure to attract attention instantly.

"ARABIAN NIGHTS"—GUY LOMBARDO and his Royal Canadians—Decca DL-5542 (10" LP) List: $3.00

A LONG AGO LOVE; MARRY THE ONE YOU LOVE; A WHALE OF A STORY; TEENIE WEENIE GENIE; HOW LONG HAS IT BEEN; IT'S GREAT TO BE ALIVE; A THOUSAND AND ONE NIGHTS; THE HERO OF ALL MY DREAMS.

Currently one of the big Summer attractions in New York is the Guy Lombardo musical extravaganza "Arabian Nights", appearing at the newly constructed outdoor Jones Beach Theatre. Featuring Lauritz Melchior, the marine and land musical contains a beautiful new score composed by Carmen Lombardo and John Jacob Loeb. Here, the master of dance music along with his Royal Canadians, presents an album of dance arrangements of the show's score. Wonderful job that the Lombardo fans are going to grab up. As usual, the Lombardo arrangements make excellent dance music. Melodious and inviting score.

"PORTRAITS IN IVORY"—PETER WALTERS playing piano solos—Decca DL-5530 (10" LP) List: $3.00

LAURA; STELLA BY STARLIGHT; SEPTEMBER SONG; THE WAY YOU LOOK TONIGHT; AGAIN; BETWITCHED; EMBRACEABLE YOU; ALL THE THINGS YOU ARE.

An album of popular standards fashioned by a light and warm sounding piano is always a strong and steady seller. Here the talented Peter Walters presents just such an album as he paints "Portraits In Ivory". The polished artist has a beautiful, straightforward, yet distinctive style. Another superb album in Decca's "Music For Your Mood" series. Anyone of these great pop classics should sell the album immediately. We favor "All The Things You Are".

DANCE IN PARIS—Charles Trenet and Jacques Helian—Angel Records 64004 (1-10" LP) List: $3.95

BOUM; VOUS ETES JOLIE; J'AI TA MAIN; EN CE TEMPS–LA; PRINTEMPS A RIO; BIGUINE A BANGO; BONSOIT, JOLIE MADAME; MES JEUNES ANNEES; LA FOLLE COMPLAINTE; LA MER; LA ROMANCE DE PARIS; FRANCE–DIMANCHE; L'AME DES POETES; N'Y PENSEZ PAS TROP; IL PLEUT DANS MA CHAMBRE; DANS LES RUES DE QUEBEC; LE BON ROI DAGOBERT; LA JOLIE SARDANE; DANS LES PHARMACIES; Y'A D'LA JOIE.

A collection of Charles Trenet tunes, delightfully sung by Trenet and interpreted by the Jacques Helian orchestra is presented in dance tempo. A charming thirty minutes of listening and dancing pleasure. Trenet, no stranger to the American market, possesses a captivating manner of delivery. Light, breezy and good Summer fare.

FRANK PERKINS and his Orchestra—"PREMIERE"—Decca DL 7551 (10" LP) List: $3.85

KENTUCKY TROTTER; THE DESERTED PATIO; BARBARA; POPGUN PATROL; FANDANGO; FELICIANA; ESCAPADE; THE FRUSTRATED FLOORWALKER.

Frank Perkins, who at one time arranged for Fred Waring and his Pennsylvanians, premieres a collection of eight original orchestral novelties. A wonderful variety of musical moods and effects. Delightful material on the light side, and cleverly titled. Perkins' ideas and treatments may best be described by pointing out that his overall range is much like LeRoy Anderson's. A half hour of listening pleasure. A rich and sumptuous recording that'll appeal to all markets.

LUCY ANN POLK with the DAVE PELL OCTET—Trend TL 1008 (10" LP) List: $3.00

BUT BEAUTIFUL; SWINGING ON A STAR; IMAGINATION; IT COULD HAPPEN TO YOU; IT'S ALWAYS YOU; POLKA DOTS AND MOONBEAMS; AREN'T YOU GLAD YOU'RE YOU; DARN THAT DREAM.

Another album in the 'Composers Series' that Trend plans to release is this one featuring the voice of song stylist Lucy Ann Polk and the accompaniment of the Dave Pell Octet rendering eight standards by Jimmy Van Heusen. The thrush is a polished performer who has worked with such greats as Bobby Sherwood, Tommy Dorsey, Les Brown, Kay Kyser and many other top bands. She has a terrific sound that relaxes the listener. Wonderful song material.

FRANK SINATRA—"3 COINS IN THE FOUNTAIN"—Capitol EAP-1-542 (7"-45 EP) List: $1.50

THREE COINS IN THE FOUNTAIN; MY ONE AND ONLY LOVE; DON'T WORRY 'BOUT ME; I LOVE YOU.

Frank Sinatra, currently riding the crest of his fabulous comeback and doing a bang up job with "Young At Heart" and "Three Coins In The Fountain", issues an album under the title of the latter. Album includes some of Frankie's best offerings since he signed with Capitol. We're wild about his great reading of "Don't Worry About Me". Four sensational tunes at a budget price.

"TEEN-AGE PARTY DANCES"—LEE ROY and his band—Epic EG 7027 (7"-45 EP) List: $1.50

THE CHARLESTON; THE BUNNY HOP; BEER BARREL POLKA; MEXICAN HAT DANCE.

Brother Lee Roy and his rockin' crew rhythm through four popular numbers that are best associated with popular ballroom dances. A jumping album of solid instrumentals with "The Charleston" taking the spotlight. Terrific item for teen-agers and for dance parties.

"BOLERO SAMBA"—Henri Rosotti and his Tropical Orchestra—EP-1-3229 (7"-45 EP) List: $1.50

SPRING IN RIO; MAMBO NO. 8; PALADINHO; MARIA CRISTINA.

Henri Rosotti and his Tropical Orchestra offer music with a Latin beat that's tailor made for the terpsichoreans. Good selection of material housed in an attractive cover. Should go well at get-togethers.



BIG STAR!
BIG SONG!
BIG ARRANGEMENT!

BIG AS THE SKY ITSELF!

TONY MARTIN

singing

ANGELS IN THE SKY

with orchestra and chorus directed by Henri Rene

a "New Orthophonic" High Fidelity recording

20/47-5757

RCA VICTOR
FIRST IN RECORDED MUSIC

Kessler Leaves Victor To Enter Publishing And Management Fields

NEW YORK—Danny Kessler has announced that he is leaving his Victor post as A&R head of the Groove label at the end of this month to enter his own publishing and management business.

Kessler has in his management firm Georgie Shaw, Chuck Willis, and a girl singer just signed to the Cadence label, Mary Del. He is also negotiating with a name artist who is scheduled to come under his management this week.

His publishing firms are Berkshire and Rush Music. As a publisher, he's off to a flying start with "Oh What A Dream" which has been recorded by Patti Page on Mercury and Ruth Brown on Atlantic. Also Georgie Shaw's "Somebody Else's Love Song" is breaking wide open.

Kessler was formerly with Epic, Okeh and Columbia before he went to Victor.

His offices will be at 1733 Broadway.



DANNY KESSLER

THAT sensational RECORD
YOU'VE HEARD SO MUCH ABOUT
FRANK SINATRA
DON'T WORRY 'BOUT ME
Capitol Records
MILLS MUSIC, INC.
1619 Broadway, New York 19, N. Y.

THE HIGH AND THE MIGHTY
7 BIG RECORDS
M. WITMARK & SONS

DANNY OVERBEA
"YOU'RE MINE"
b/w
"ROAMIN' MAN"
Checker 796
Checker RECORD CO.
4750-52 Cottage Grove Ave.
Chicago 15, Illinois

A Hit



HOLLYWOOD — Norm Prescott, Boston disk jockey, floors Buddy Baer by telling him his first recording, "It's That Feeling" is a hit. The giant ex-heavyweight has just cut the modern spiritual with an old-time religion beat for the Vito label.

Winner



NEW YORK—15-year-old Gale Jackson of Yonkers, N. Y. receives lifetime records (and phonograph) of the five tunes she chose to win WABC disk jockey Martin Block's Make Believe Ballroom contest—"If you were marooned on a desert island, what five records would you like to have with you—and why?" Gale picked "String of Pearls" by Glenn Miller and "I Believe," "Blue Tango," "You'll Never Walk Alone" and "The Lord's Prayer." Her letter explaining why she chose these particular tunes topped over 5,000 entries.

New Film Features Cornell Disk

NEW YORK—Don Cornell checks out of his current tour with The Gaylords and Jerry Fielding's band for two days July 14 and 15 to fly to San Francisco to attend the premiere of the RKO picture "Susan Slept Here" which stars Debbie Reynolds and Dick Powell and features Cornell's newest Coral recording "Hold My Hand". The actual record is heard in the picture with credit given to Cornell in three different sequences. This is the first time in motion picture history that a picture company uses a commercial recording instead of a sound track and an artist receives name mention credit in the picture itself.

Cornell and his manager, Mannie Greenfield, will visit all San Francisco disk jockeys and then meet The Gaylords in Salt Lake City on the 16th to continue his present tour which is booked through early September. The two days he will be away are being used as traveling days for the junket.

Randle Books Glenn

CLEVELAND — Bill Randle, who helped send off Darrell Glenn's first disk "Crying In The Chapel", has gone all out on his first Victor release, "Once And Only Once" and "Chapel In The Moonlight". Randle has become so excited about the side that he has booked Glenn at his record hop in the Vogue Ballroom, July 16, 17 and 18.

Larks Test Potency of Godfrey Plug

NEW YORK — The Larks, newly formed Lloyds Records Quartet, whose first big disc, "If It's A Crime," is breaking through in the Midwest and South, are about to test the potency of a record plug by Arthur Godfrey —given three months in advance of the record's release. The Larks' first pro engagement as a group was on Godfrey's "Talent Scouts" program, March 8th, which they won with "The World Is Waiting For The Sunrise." Godfrey advised his viewers to buy The Larks' recording of the number —which had not been waxed at the time. But to capitalize on the Godfrey plug, the tune was recorded by the group and will soon be released—with the Larks praying that Arthur's fans have long memories. . . .

(The Larks combination was formed by two former members of the Golden Gate Quartet and two from the King Odom group. They got tired just singing spirituals all the time and wanted to do pops as well. Bess Berman, head of Lloyds, was so impressed with the auditions that she bankrolled the new deal.)

AMERICA'S DYNAMIC. NEW SINGING GROUP...
A SMASH RECORDING!
THE CASTAWAYS
ORDER NOW!
"TEASIN'"
b/w
"I WISH"
EXCELLO 2038
NASHBORO RECORD CO., INC. (Phone 42-2215) 177 3rd AVE. N., NASHVILLE, TENNESSEE



Certificate



BROOKLYN, N. Y.—Lou Monte, who was voted "The Most Promising Up And Coming Male Vocalist" in the second Cash Box Disk Jockey Poll, receives his certificate of achievement while playing at Ben Maksik's in Brooklyn. From left to right are: George Brown, the singer's manager; Stanley Feldman, leading juke box operator; Lou Monte; and Bob Austin who made the presentation on behalf of **The Cash Box.**

Deejays Like Capitol's Cueing Disk

NEW YORK — The record industry's conversion to 45rpm releases for radio stations has been favorably met in all cities, with the exception of a few metropolitan areas such as New York, Newark and Philadelphia.

Last week Hal Cook received a TWX from Frank Ward of Station WKBK in Buffalo, N. Y.

Here is the quotation of Ward's wire to Cook:

I am so pleased with Capitol Records that I wanted to get in touch with you right away and tell you so. We were very much up in the air about 45rpm conversion. We were, that is, until just about 5 minutes ago when Roy Jacobs our local Cap man dropped off your new plastic cueing disk to aid in 45 playing.

We have just tried it out and it is the best darn thing I could ever imagine to assist in the changeover and to help the operators get things going ok. We all at the station cannot thank you and Cap enough for the foresight displayed in such an accessory. Hope we can get 2 or 3 more in next few weeks.

The same reaction was gotten in Chicago and Detroit when at first radio stations didn't like the idea of receiving 45rpm releases but after the Capitol cueing disks were received, within twenty-four hours reports came in that the stations had changed their minds.

Capitol Records has sent out two cueing disks each to 2,250 stations with initial shipments of 45's. Additional cueing disks are being pressed and will be available to the radio stations throughout the country. The Capitol cueing disk is a twelve inch platter made of filled vinyl double the weight of an LP album.

It is the general feeling that the cueing disk will be a tremendous asset to the entire record industry as it holds all labels and will solve a major problem with all radio stations who feature recorded music.

Booking Dates Set For Janet Brace

CHICAGO — Songstress Janet Brace, receiving a sock promotional build-up from Decca via her latest recording of "Popcorn For You," has been set for several new engagements including a two week stint at the Chase in St. Louis in early August. The former Johnny Long vocalist has had her new act written and staged by Walker Baylor and Owen Haynes. Already set for a return date at the Park Lane Hotel in Denver, Janet opens at the Kim-Wa-Lo in Toledo on July 13 for a week, the Skyway in Cleveland on July 19 for one week, then the Moose Club in Erie, Pa. on July 27 for five days and the Chase date in St. Louis on August 11 for two weeks. She will return to New York just prior to the Chase engagement to cut more sides for Decca with the Victor Young Orchestra.

THE MOST FROM THE COAST
Will See You at the...NAMM Convention
in Chicago, at the Palmer House
July 12 to 15
The West's Outstanding Independent Distributor
CENTRAL RECORD SALES COMPANY
2104 W. Washington Blvd. Los Angeles, Calif.



featured in the OKLAHOMA Album which SOLD OVER A MILLION...
NOW HER FIRST POP SINGLE

Never Alone
vocal by Joan Roberts
with JIMMY LYTELL and his orchestra
inspired by the book "Never Alone"
b/w
a beautiful blues ballad
"BILLY AND I"
QUALITY # 715

A new label headed by personnel with 20 years of know how in the music industry. They have given you such outstonding hits as "SUNRISE SERENADE" — "MOONLIGHT COCKTAIL" — "BLUE CHAMPAGNE" among others.

Dist.: Some Territories available. WIRE — PHONE.
48 West 48th Street, New York, N. Y. Circle 6-5171

"Celebrity Of The Year"



BALTIMORE, MD.—Patti Page gratefully accepts a framed scroll from the Interfaith Committee of Baltimore, an organization sponsored jointly by the Knights of Columbus, B'nai Brith, and the Shriners, signifying that she had been named "Celebrity of the Year" in the field of arts. Patti received the honor at a special ceremony held at Baltimore's Memorial Stadium a few weeks ago, prior to the 9th Annual Interfaith Baseball Game between the Baltimore Orioles and the Boston Red Sox. Presentation was made by Mayor Thomas D'Alesandro, Jr. Patti is the first female to receive the "Celebrity of the Year" award. Some of the previous winners were Babe Ruth, Perry Como, Georgie Jessel, and Arthur Godfrey. Congratulations Patti.

ANOTHER BMI "PIN-UP" HIT



THANK YOU FOR CALLING

Recorded by

JO STAFFORD . . . Columbia

BILLY WALKER . . . Columbia

Published by

HOLLIS MUSIC INC.

First Release . . . A SMASH!

THE FONTANE SISTERS

singing

"IF I DIDN'T HAVE YOU"

and

"HAPPY DAYS & LONELY NIGHTS"

Dot # 15171

DOT RECORDS, INC.
Gallatin, Tennessee
Phones: 880-881

"ANSWER ME, MY LOVE"

★ ★ ★ ★ ★

"THE LITTLE SHOEMAKER"

★ ★ ★ ★ ★

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136 W. 52nd Street, New York 19

JOEL TURNERO

★ ARTISTS & SPECIAL MATERIAL ★

TERRIFIC TUNES

BISHOP BLDG.

271 W. 125 ST. SUITE 210 NEW YORK, N. Y.
MO. 6-3810

Excello Clicks With Versatile Castaways

NEW YORK—One of Excello Records' latest releases "Teasin' ", a disk which has the earmarks of the label's biggest pop success to date, stars a unique vocal and instrumental group.

Called the Castaways, formerly the Miami Beachcombers, the four artists when called upon can perform well in any department. All excellent musicians, the group stars Sal Feola on the guitar, Ralph Grayson on the sax and drums, Dick Caton on the bass, and Nick Pilla on the accordion.

They can do a specialty in a show or a whole show by themselves. Their special material includes anything from light opera to low comedy.

Their version of "Teasin' " will probably be bringing the group to the attention of the American public in short order. Disk is reported clicking.

D. J. Aids M. S. Drive



PHILA, PA.—WPEN dee jay Larry Brown (right), who never plays requests, altered that rule for the one week Multiple Sclerosis drive and played requests at 25c each. Above, Larry is shown turning over a check for more than $200 to Edmund Rodgers, one of the MS execs in the Philly area.

THE CASH BOX CANADIAN CAPERS

TORONTO TOPICS:

As expected, the Breakfast Club's **Johnny Desmond** was the most popular visitor in town last week. His local date sparked additional activities on his high-riding Coral platters and much additional activity on the disk shows and with the music ops. Always his affable self, Johnny left town with all of the local music folks' best wishes. The boy would be a welcome citizen any time he wants to settle here. . . . Other strong local favorites are Guy **Lombardo** and His Royal Canadians, who play their special annual dates at the Sky Club of the Brant Inn in nearby Burlington, July 14th-17th inclusive. Always a sellout here, the Decca stand boys will be no exception this season. It's an old Canadian broadcasters adage "when in doubt, play Lombardo" and the airwaves have been heavy with their platters, as seems always to be the case. . . . Local ops and DJ's anxiously awaiting **Juliette's** first platter on Label "X" which earned such fine reviews in last week's C. B. Betting is that the glamorous Canuck will click as strongly in the U.S. as she has in Canada. . . . **Wally Wicken** and his Trio have rounded out their third year at the Ambassador Room of the Embassy and, judging from the crowds, are set for many more months to come. Longtime engagements seem to be the secret of the success of this Bloor Street bistro. **Ferde Mowrey** and His Orchestra have been holding down the podium there at the Tempo Room for most of the last twenty-five years and are still going strong. . . . Al **Dunlop** and his Orchestra headlined this year's Arthur Murray Medal Ball at the Palace Pier on Thursday, July 8th. . . . Current headliner at the Casino Theatre is **Dick Contino** and his masterful accordion artistry. Dick seems set to duplicate the Canadian success which he enjoyed in his Winnipeg engagement a month ago. Right at this time, accordion music is riding very high all across Canada and the squeeze box fans hereabouts are many and rabid. One of this country's top accordion-vocalist's, **Bill Mankis** has established himself here. He has bought a home in nearby Scarboro and married a local miss seven weeks ago. Our best wishes to them both. . . . Visitors to these parts last week were **Curly Hachey** and **Mary Lou Farrah** on a short vacation. Happy to hear that their current Alvin Alvina platter of "Heart Full Of Tears" b/w "Button Your Lip" is doing nicely in Eastern Canada. . . . Also in town for a fast round of business appointments was the Main Street Jamboree's, **Jack Kingston**, whose current Arrow platter "C.N.R. Special" is catching on strongly with the folk DJ's. . . . Lots of activity with the local Capitol Record folks. Last week, President **Glenn Wallichs** was in from Hollywood to review the new operation and this week **Lloyd Hawe**, Asst. Treasurer of Capitol is in to assist the General Manager & Vice President, **H. S. Smith**.



JOHNNY DESMOND



GUY LOMBARDO

MONTREAL MEMOS:



FOUR ACES

Currently headlining the show at the Esquire Show Bar is **Danny Davis.** Also playing this location are the **Tree Bars** musical novelty act. . . . **Mike Stephens** of Radio Station CJAD, currently broadcasting at Belmont Park is holding a **Four Aces** Picnic Day on Saturday, July 17th. Four Aces fan clubs will meet at this beautiful Park. . . . Come this Monday, the Chez Paree will be under new management. Present plans are for a continuation of the present policy with probably a shift to a small musical group in the near future. Currently appearing at this club are **The Revelaires.** . . . Still drawing very good business at the Monterey is **Eddie Mehler** and his Rustic Ramblers who are starting their 7th week in this location. . . . Understand the **Burton Sisters** are booked to appear at the Casa Loma on August the 9th.

Perfumed Record

NEW YORK—A clever idea in record promotion has been effected for singing star Roger Coleman and his new Decca release, "L'Amour, Toujours L'Amour." Since July 12th, this record was distributed by field men to disk jockeys throughout the country with a gift bottle of L'Amour Toujours perfume. Although the perfume will probably be passed along to wives and sweethearts, the fragrance will remain with each disk jockey because the records themselves are scented with the aroma of L'Amour Toujours.

To complete the perfume motif, record shops and department stores are being encouraged to hold a national "spin and squirt" day, to herald the new Coleman release.

Prisco On Jockey Jaunt

NEW YORK—Tommy Prisco, Mercury recording artist currently on a cross country disk jockey hop, will be stopping in Boston, Providence, Washington, D. C. and other cities in the east, this coming week, to plug his first release on Mercury, "My Love Is Yours" coupled with "Friends And Neighbors." The songster's platter is reported stirring up attention in Detroit, Pittsburgh, Boston and in Chicago where he guested on the Howard Miller show.

Mercury is planning an extensive campaign to build the crooner into a top star.

His first release has already invited a Universal Picture test.

THE CASH BOX RHYTHM N' BLUES *Ramblings*

NEW YORK:

This week saw a general exodus of the r & b chieftains Chicagoway. Trains and planes will converge on the convention city for the NAMM show and every plattery has high hopes of coming up with the "hit of the show." . . . **George Goldner,** Tico and Rama headman, will have three big records in his portfolio. George is taking out two Loco etchings and a Puente, all of which Gee Gee thinks will break big. They are **Joe Loco's** "Goody Goody" b/w "Moonglow" and "Apple Blossom Time." "Apple Blossom Time" has Loco pounding the keys in the real cornball style while the "Goody Goody-Moonglow" etching features the Mambo stylist with a big band. The first time he has been cut in this manner. The **Tito Puente** etching, "Autumn In Paris," is one of the finest things the vibe exciter has ever done, according to Goldner. . . . **Jack Angel** and **Al Silver,** Herald Records are headed westward with a red hot acetate of a **Faye Adams issue,** an **Al Savage** disk, a new **Lightning Hopkins,** and a **"5 Willows"** evergreen that they are really excited about. Angel discloses that following the NAMM show the diskery will step up its releases with plenty of surprises in store for its distribs. . . . **Bess Berman** will take a new **"5" Royales** etching, "Let Me Come Back Home" and "What's That" in addition to her newest affiliation, Luna Record's "Squeeze Me Baby" and "Come To Me Darling," by the **Crystals.** The platter has already stirred up some noise in Baltimore and the West Coast. **Ray Santos** and **Charles Lopez,** who started Luna, are now affiliated with Apollo. . . . Reports indicate **Johnny Ace's** "Please Forgive Me" and **Willie Mae Thornton's** "Rat" on **Don Robey's** Duke and Peacock labels are storming through Texas, Louisiana and New Mexico. . . . **Marga Benitez,** Decca calypso teener, booked into the Beachcomber Club in Wildwood, N. J. the first week in August. . . . **The Wanderers, Lee Magid** group, have moved from Savoy to Decca Records. Lee is rehearsing the group now for the forthcoming session which will be directed by Magid and **Paul Cohen.** . . . **Joe Turnero,** songwriter deejay, will be in Chicago for the convention.



FAYE ADAMS

CHICAGO:

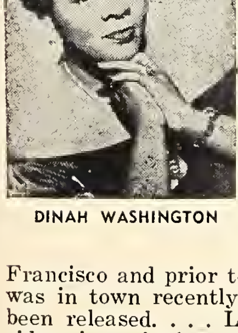
Lotsa visitors to Our Town this week for the NAMM Convention at the Palmer House, July 12 thru the 15th. . . . Hear tell that **Bob O'Connor,** manager of the Chicago office of Shaw Artists Corporation, taking a leave of absence for a much-needed rest. Bob's duties will be temporarily taken over by **Bob Astor,** who will be coming in from Shaw's New York office. . . . **Muddy Waters** leaving for several one-niters thruout the state of Arkansas, beginning July 28. . . . Received very optimistic report regarding **Gene Ammons** and happy to pass it on. Seems the medics have told Gene that if he continues to progress as well as he has thus far, he may be able to discard his wheel-chair within two weeks or so. For the last several weeks, he has been performing from the wheel chair. . . . Everyone around town looking for excuses to visit George and Ernie Leaner's United Record Distributors. Seems theirs is one of the few air-conditioned spots around 'Record Row' and with our temperature soaring close to 100 degrees, there's nothing like being able to relax in an air-conditioned office with two swell guys like Ernie and George. . . . **Leo Kolheim** tells us Vee-Jay hoping for big things to happen to their latest release. Called, "Ain't Times Hard," b/w "School Days On My Mind" by **Floyd Jones.** . . . Looks like "Sexy Ways" by the **Midnighters** may be the follow-up hit to "Work With Me Annie" for the group. Though out a comparatively short time, waxing is going very well, according to reports received. . . . Quite a coincidence that three well-known deejays, all ex-Chicagoans, were in town at the same time, just like old home week. **Jockey Jack Gibson,** now dj'ing in Miami, **John Hardy,** presently working in New Orleans, and **Floyd Williams,** New York, all spent their vacations here in the Windy City, seeing their families and old friends once again.



THE DRIFTERS

LOS ANGELES:

Billy Berg and **Jimmy Nelson,** managers of the Five-Four Ballroom, announced the opening of The Sherman Ballroom in San Diego. They will feature a "big name" band policy along with other featured attractions. **Johnny Hodges** and his band opened the new dance palace July 4th. **Fats Domino** swings back to the West Coast again for a tour of the Northwest. He was in Los Angeles at the Five-Four Ballroom July 9th thru 11th. . . . Over at the new Savoy Ballroom they continue their policy of featuring top entertainment. The July 4th week-end was celebrated with **The Robins** and **Richard Lewis** and his band. On the 9th thru 11th **The Spiders** along with **Jake Porter** and his band took over the stage. **"Stuff" Crouch,** manager of the Savoy, was reminiscing about the days when he managed the old Plantation Ballroom. He stated that they had some great crowds then but nothing like they have had since the opening of the Savoy. . . . **Johnny Otis** and **Charles Trammell** are both programming The Cash Box top ten tunes for Los Angeles on their shows each week over KFOX. . . . Flair recording artist **Blinky Allen** and his band are now appearing nightly at the Club Alibi in Pomona where they have been for the past eight weeks. Blinky comes from Riverside, Calif., but says he hasn't been home for theree years. He appeared for several weeks at the Say When Club in San Francisco and prior to that spent eight and a half months in Honolulu. Blinky was in town recently to cut "High Gear" b/w "Chop House" which has just been released. . . . Looks like **Louis Jordan** now has out two of his biggest sides since signing with Aladdin Records. No one knows yet whether "I Seen What'cha Done" or "Messy Bessy" will step out first. . . . **The Ink Spots** opened at The Trocadero on the Hollywood Sunset Strip July 1st. . . . **Perez Prado** is now headed East on a series of one-nighters.



DINAH WASHINGTON

DISTRIBUTOR *Doing's*

Many LA distributors are already making plans to attend the NAMM convention in Chicago. Among those to be there will be **Jim Warren, Al Schlesinger, Larry Goldberg** and **Irv Shorten.** . . . This past week **Dick Baldwin,** from Diamond Distributing Co., and **Bob Field** were seen calling on accounts in San Diego. . . . **Gordon Wolf,** of Sunland Music Sales is still busy looking for new R & B labels to handle throughout Southern California. He reports that the Dot Recording of "Happy Days and Lonely Nights" with the **Fontane Sisters** is selling big in the area. Also stepping up "Joey" with **Betty Madigan** (MGM) and "The High And Mighty" with **Leroy Holmes** and his Orchestra featuring the whistling of **Fred Lowery.** . . . **Joe Perry,** West Coast sales manager for Coral Records recently returned from a trip to Canada and other points throughout the northwest calling on distributors . . . **Ed Nielsen,** district sales manager, for Capitol Distributor Corp., left for San Francisco this past week. He will make his headquarters in the Bay area. . . . Construction of the new Diamond Distributing Company offices are going along ahead of schedule and **Abe Diamond** announces that they will soon be able to move in. . . . **Lester Sill, prexy** of Spark Records, announced that "Riot In Cell Block #9" will be distributed in Canada by Quality Records, Ltd. . . . **Lee Palmer,** manager for Jay Kay Distributing Company, recently added the Norgan Jazz line which they will handle throughout Southern California. . . . **Jim Warren** of Central Record Sales Co. states that Specialty Records are now really hitting the teen-age market with their waxings of "Sugar Mama-Peachy Papa" by **Percy Mayfield** and "Gonna Leave You Baby" with **Roy Milton.** . . . **Sid Talmadge,** prexy of Record Merchandising Co., has had a big rush with people coming in to buy the latest Cardinal waxing of "Beer Barrel Polka" by the **Mulcays.** . . . California Record Distributors, one of the nations largest jazz distributors, reports that the interest in jazz has been tremendous. **Jack Lewerke** adds that this year is shaping up as the biggest one in the history of their business. Sales for July are already ahead of the total volume of business that was done this same month last year. . . . In our 12th Anniversary issue we listed Modern Distributing Company as Modern Record Distributing Company. In all fairness to the trade and to **Mike** and **Bunny Kurlan** we wish to make a correction. The ad should have been Modern Distributing Company not Modern Record Distributing Company as was previously stated. . . . **Andy Williams** and **Roberta Lee** will soon be out with their first release on Label "X." **Lee Palmer,** manager of Jay Kay Distributing Company, announced that full promotional exploitation will be put behind these two new releases here on the coast.

3 Smash Hits Coast To Coast!
SAVOY 1128
"THE BLUE HOURS"
THE HOT SHOTS
SAVOY 1131
"YOU WERE MY LOVE"
LUTHER BOND and his EMERALDS
SAVOY 1132
"MAMBO BOOGIE"
JOHNNY OTIS
SAVOY RECORD CO., INC.
58 Market St., Newark, N.J.

HITS HIT HITS HITS HITS HITS

THE MIDNIGHTERS
"SEXY WAYS"
"Don't Say Your Last Goodbye"
Federal 12185

EARL BOSTIC
"MAMBOLINO"
"BLUE SKIES"
King 4723

JACK CARDWELL
"WHISKEY, WOMEN AND LOADED DICE"
"Slap-Ka-Bab"
King 1357

BONNIE LOU
"WAIT FOR ME, DARLING"
"Blue Tennessee Rain"
King 1365

BILLY WARD and His DOMINOES
"THREE COINS IN THE FOUNTAIN"
"Lonesome Road"
King 1364

DISTRIBUTED BY King RECORDS

JOE LOCO AND HIS QUINTETTE
"THERE'LL BE SOME CHANGES MADE"
b/w
"I Only Have Eyes For You"
10-210 45-210
TICO EL REY DEL MAMBO
220 WEST 42nd STREET NEW YORK, N. Y.

BREAKING BIG!
THE THRILLERS
"'LIZABETH"
432
DAY DAWN DUSK
"ALL THROUGH THE YEARS"
1000
Herald RECORDS 236 W. 55 St. New York N. Y.

TERRIFIC
"AIN'T TIMES HARD"
b/w
"SCHOOL DAYS ON MY MIND"
By FLOYD JONES
VEE-JAY 111
Vee-Jay RECORDS, INC.
412 E. 47th St. Chicago 15, Ill.

Barry Sisters Signed by Cadence Records

NEW YORK—The singing Barry Sisters, Claire and Merna, whose recent Copacabana appearance with Jimmy Durante elevated them to headlineer status, this week signed an exclusive recording contract with Archie Bleyer's Cadence Record label.

The Barrys hit the big time through radio, having been performers in that medium since they broke in their act as a moppet duo on "The Children's Hour."

As teen-agers, they became great local favorites via WHN's (now WMGM) "Caravan of Stars."

After a few years, they launched their nitery career and since have played almost every top room in the country.

They will record for Cadence next week.

CONVENTION SPECIALS

ROSCOE GORDON
"Three Cent Love"
b/w
"You Figure It Out"
Duke 129

EARL FOREST
"Ooh Ooh Wee"
b/w
"Your Kind Of Love"
Duke 130

CHARIETTES
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Stars Over Harlem

Nothing short of a razzle dazzle, star studded musical festival is what terrific **Timmie Rogers** brought for Apollo Theatre patrons to view and enjoy. The hilarious little funmaker took time aplenty to assemble a list of names old and new and never to be forgotten to headline his mighty exciting and fast moving big new revue. Stellar veteran **Ford Buck** (he for years was the other half of America's favorite twosome **Buck and Bubbles**) made his bow as a single and completely mastered the huge audience. **Austin Powell** (former swing-singing leader of the exciting Cats and the Fiddles, whose "I Miss You So" and "Rather Drink Muddy Water" pressings have become household bywords. **Eddie Bonnemere** spotlighted his tasty piano antics, groovy little group and much enjoyed pocket book version of type of things that make for such interesting evenings over at the famed Savoy ballroom stomping grounds. The soothing voice of **Roy Hamilton** held the vast audience completely spellbound as he offered sensational readings of his current list of recorded favorites. After the show accepted the balladiers invitation for dinner and cocktails in the wonderful atmosphere of the Palm Cafe where platter and chatter by **Jack Walker, Georgia Carr, Leigh Kamman** and **Evelyn Robinson** keep you good and happy. Roy tells this column that after the Apollo it's across to Philly for a 10 day stint at Emerson's beautiful showplace, then it's a ditty or two with one of the biggest shows ever assembled anywhere. The big deal that stars **Les Paul** and **Mary Ford, Joni James, Nat Cole, Eddie Fisher, Perry Como, Ray Anthony** and **Toni Martin.** Then after a brief breather or two it's off again with as traveling companions, **The Drifters, Faye Adams, The Spaniels, Erskine Hawkins** and **The Counts.** . . . Vee-Jay records sparkplug **Calvin Carter** pounding away and away at the jocks with the **Lockhart Singers** "Own Me As A Child" and getting many a play after play. . . . Good listening plus is **The Rhythm Makers** mellow "Blue Saxophone." . . . **Johnny Ace** and "Please Forgive Me" sales soaring higher and higher with each tick tock of the clock. . . . **Bob Pare, Joe Cohen, Matty Singer, Harry Finfer,** and General Distributors men on the move excited as little boys with new toys at the pace currently being set by new diskery After Hours and Chariot records . . ."Sh Boom" and "Honey Love" plus the new **Ruth Brown** "Oh What A Dream" etching making noises but huge over Atlantic way. . . . **Chuck Willis** calls to let us know about the **Patti Page** waxing of same above mentioned "Dream" which is to be released at any moment.

The Nation's Rhythm & Blues TOP 15

1. **HONEY LOVE**
   Drifters
   (Atlantic 1029)
2. **WORK WITH ME ANNIE**
   Midnighters
   (Federal 12169)
3. **SH-BOOM**
   Chords
   (Cat 104)
4. **SHAKE, RATTLE AND ROLL**
   Joe Turner
   (Atlantic 1026)
5. **JUST MAKE LOVE TO ME**
   Muddy Waters
   (Chess 1571)
6. **GOODNIGHT SWEETHEART, GOODNIGHT**
   Spaniels
   (Vee-Jay 107)
7. **IF I LOVED YOU**
   Roy Hamilton
   (Epic 9047)
8. **PLEASE FORGIVE ME**
   Johnny Ace
   (Duke 128)
9. **SEXY WAYS**
   Midnighters
   (Federal 12185)
10. **CRY SOME MORE**
    "5" Royales
    (Apollo 454)
11. **EVERYTHING I DO IS WRONG**
    B. B. King
    (RPM 411)
12. **I UNDERSTAND JUST HOW YOU FEEL**
    Four Tunes
    (Jubilee 5132)
13. **YOU'LL NEVER WALK ALONE**
    Roy Hamilton
    (Epic 9015)
14. **LOVEY DOVEY**
    Clovers
    (Atlantic 1022)
15. **I FEEL SO BAD**
    Chuck Willis
    (Okeh 7029)

THE CLOVERS • RUTH BROWN
THE DRIFTERS • JOE TURNER
RAY CHARLES • LAVERN BAKER
TOMMY RIDGLEY • CHOKER CAMPBELL • ARNETT COBB
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b/w
"DEPRESSION BLUES"
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"POOR BUTTERFLY"
(mambo)
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Tops



NEW YORK—Ace WNEW disk jockey, Jerry Marshall, who programs the top juke box records every Saturday morning as compiled by **The Cash Box**, greets Kitty Kallen whose recording of "Little Things Mean A Lot" has been the top song in the country for over a month. Kitty looks as though she may have two #1 hits in a row. Her terrific version of "In The Chapel In The Moonlight" is selling like hot cakes and should be breaking into the top ten any day.

Chords Cashing In

NEW YORK—The Chords, sensational young vocal group that hit on its first recording, "Sh-Boom" on Cat label, is reaping rewards from all directions.

As a result of "Sh-Boom," which has become one of the nations top pop and r & b hits via their own and the Crew Cuts' Mercury version, the lads are collecting record royalties, writers royalties (the boys wrote the tune) and personal appearance engagements. The lucky boys are James Keyes, Claude Feaster, Carl Feaster, Floyd McRae and James Edwards.

Kaye Ork Search To Cover 48 States

NEW YORK—Sammy Kaye's first meeting with the New York headquarters of Wurlitzer Music resulted in: (a) the contest to select the best high school dance orchestra in the United States would be computed on a state basis; (b) the kick-off date for initial city eliminations will begin on October 1st. Additional plans call for semi-final winners to be selected on a North, South, East and West basis with the finals to be held at Carnegie Hall in December. Top prize will be college scholarships. Judges for the final elimination at Carnegie Hall will be selected from the top music critics in the United States. Wurlitzer Music branches in cities covering the U.S. will sponsor local contests and work closely with newspapers and Boards of Education. Plans are underway to make the contest an annual event.

THE CASH BOX HOT 100

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

in NEW YORK CITY

1	HONEY LOVE	*The Drifters (Atlantic 1029)*
2	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
3	SH-BOOM	*Chords (Cat 104)*
4	AIN'T CHA GOT ME WHERE YOU WANT ME	*Buddy Johnson (Mercury 70377)*
5	DEAR ONE	*The Scarlets (Red Robin 128)*
6	GOODNIGHT SWEETHEART, GOODNIGHT	*5paniels (Vee-Jay 107)*
7	IF I LOVED YOU	*Roy Hamilton (Epic 9047)*
8	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*
9	MY FRIENDS	*Strangers (King 4697)*
10	I UNDERSTAND JUST HOW YOU FEEL	*Four Tunes (Jubilee 5132)*

in CHICAGO

1	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
2	JUST MAKE LOVE TO ME	*Muddy Waters (Chess 1571)*
3	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*
4	CRY SOME MORE	*The "5" Royales (Apollo 454)*
5	GOODNIGHT SWEETHEART, GOODNIGHT	*5paniels (Vee-Jay 107)*
6	IF I LOVED YOU	*Roy Hamilton (Epic 9047)*
7	SH-BOOM	*Chords (Cat 104)*
8	HONEY LOVE	*The Drifters (Atlantic 1029)*
9	OH BABY	*Little Walter (Checker 793)*
10	MAKE HER MINE	*Nat "King" Cole (Capitol 2803)*

in NEW ORLEANS

1	HONEY LOVE	*Drifters (Atlantic 1029)*
2	SEXY WAYS	*Midnighters (Federal 12185)*
3	JUST MAKE LOVE TO ME	*Muddy Waters (Chess 1571)*
4	A MOTHER'S LOVE	*Earl King (Specialty 495)*
5	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
6	PLEASE FORGIVE ME	*Johnny Ace (Duke 128)*
7	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*
8	GOODNIGHT SWEETHEART, GOODNIGHT	*Spaniels (Vee-Jay 107)*
9	I BOWED ON MY KNEES	*Sugar Boy (Checker 795)*
10	BABY PLEASE	*Fats Domino (Imperial 5283)*

in SAN FRANCISCO

1	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
2	SH-BOOM	*Chords (Cat 104)*
3	HONEY LOVE	*Drifters (Atlantic 1029)*
4	EVERYTHING I DO IS WRONG	*B. B. King (RPM 411)*
5	IF I LOVED YOU	*Roy Hamilton (Epic 9047)*
6	BLUE HOURS	*Hot Shots (Savoy 1128)*
7	YOU'RE THE ONE	*The 5piders (Imperial 5265)*
8	JUST MAKE LOVE TO ME	*Muddy Waters (Chess 1571)*
9	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*
10	SEXY WAYS	*Midnighters (Federal 12185)*

in NEWARK

1	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
2	HONEY LOVE	*Drifters (Atlantic 1029)*
3	SH-BOOM	*Chords (Cat 104)*
4	PLEASE FORGIVE ME	*Johnny Ace (Duke 128)*
5	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*
6	JUST MAKE LOVE TO ME	*Muddy Waters (Chess 1571)*
7	MY FRIENDS	*Strangers (King 4697)*
8	NEED ONE MORE CHANCE	*Chuck Willis (Okeh 7029)*
9	GOODNIGHT SWEETHEART, GOODNIGHT	*The 5paniels (Vee-Jay 107)*
10	SEXY WAYS	*Midnighters (Federal 12185)*

in MEMPHIS

1	HONEY LOVE	*Drifters (Atlantic 1029)*
2	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
3	PLEASE FORGIVE ME	*Johnny Ace (Duke 128)*
4	I UNDERSTAND JUST HOW YOU FEEL	*Four Tunes (Jubilee 5132)*
5	LET'S WALK	*Charles Brown (Aladdin 3235)*
6	JUST MAKE LOVE TO ME	*Muddy Waters (Chess 1571)*
7	EVERYTHING I DO IS WRONG	*B. B. King (RPM 411)*
8	OH BABY	*Little Walter (Checker 793)*
9	OKIE DOKIE STOMP	*Clarence "Gatemouth" Brown (Peacock 1637)*
10	SH-BOOM	*Chords (Cat 104)*

THE CASH BOX

in PHILADELPHIA

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1. SH-BOOM — *Chords (Cat 104)*
2. HONEY LOVE — *The Drifters (Atlantic 1029)*
3. WORK WITH ME ANNIE — *Midnighters (Federal 12169)*
4. I UNDERSTAND JUST HOW YOU FEEL — *Four Tunes (Jubilee 5132)*
5. PLEASE FORGIVE ME — *Johnny Ace (Duke 128)*
6. SEXY WAYS — *Midnighters (Federal 1218S)*
7. CRY SOME MORE — *The "5" Royales (Apollo 454)*
8. GOODNIGHT SWEET-HEART GOODNIGHT — *Spaniels (Vee-Jay 107)*
9. I WAS WRONG — *Moonglows (Chance 1156)*
10. SHAKE, RATTLE AND ROLL — *Joe Turner (Atlantic 1026)*

in LOS ANGELES

1. HONEY LOVE — *The Drifters (Atlantic 1029)*
2. SH-BOOM — *The Chords (Cat 104)*
3. DEAR ONE — *The Scarlets (Red Robins 128)*
4. I CRIED — *The Velvets (Robin 127)*
5. WORK WITH ME ANNIE — *The Midnighters (Federal 12169)*
6. JUST MAKE LOVE TO ME — *Muddy Waters (Chess 1571)*
7. RIOT IN CELL BLOCK #9 — *The Robins (Spark 103)*
8. GOODNIGHT SWEET-HEART, GOODNIGHT — *The Spaniels (Vee-Jay 107)*
9. SUGAR MAMA, PEACHY PAPA — *Percy Mayfield (Specialty 499)*
10. PLEASE, PLEASE — *The Eagles (Mercury 70391)*

in ST. LOUIS

1. WORK WITH ME ANNIE — *Midnighters (Federal 12169)*
2. WISH ME WELL — *Memphis Slim (United 176)*
3. SH-BOOM — *Chords (Cat 104)*
4. AIN'T CHA GOT ME WHERE YOU WANT ME — *Buddy Johnson (Mercury 70377)*
5. JUST MAKE LOVE TO ME — *Muddy Waters (Chess 1571)*
6. GOODNIGHT SWEET-HEART, GOODNIGHT — *Spaniels (Vee-Jay 107)*
7. HONEY LOVE — *Drifters (Atlantic 1029)*
8. IF I LOVED YOU — *Roy Hamilton (Epic 9047)*
9. PLASE, PLEASE — *The Eagles (Mercury 70391)*
10. SHAKE, RATTLE AND ROLL — *Joe Turner (Atlantic 1026)*

in SHOALS

1. WORK WITH ME ANNIE — *Midnighters (Federal 12169)*
2. PLEASE FORGIVE ME — *Johnny Ace (Duke 128)*
3. CRY SOME MORE — *The "5" Royales (Apollo 454)*
4. SHAKE, RATTLE AND ROLL — *Joe Turner (Atlantic 1026)*
5. OH BABY — *Little Walter (Checker 793)*
6. LOVEY DOVEY — *Clovers (Atlantic 1022)*
7. I UNDERSTAND JUST HOW YOU FEEL — *Four Tunes (Jubilee 5132)*
8. MAKE HER MINE — *Nat "King" Cole (Capitol 2903)*
9. IT SHOULD'VE BEEN ME — *Ray Charles (Atlantic 1021)*
10. SEXY WAYS — *Midnighters (Federal 12185)*

in NASHVILLE

1. SHAKE, RATTLE AND ROLL — *Joe Turner (Atlantic 1026)*
2. WORK WITH ME ANNIE — *Midnighters (Federal 12169)*
3. HONEY LOVE — *The Drifters (Atlantic 1029)*
4. GOODNIGHT SWEET-HEART, GOODNIGHT — *Spaniels (Vee-Jay 107)*
5. JUST MAKE LOVE TO ME — *Muddy Waters (Chess 1571)*
6. OH BABY — *Little Walter (Checker 793)*
7. YOU'RE THE ONE — *The Spiders (Imperial 526S)*
8. EVERYTHING I DO IS WRONG — *B. B. King (RPM 411)*
9. SEXY WAYS — *Midnighters (Federal 1218S)*
10. YOU'LL NEVER WALK ALONE — *Roy Hamilton (Epic 9015)*

in BALTIMORE

1. I UNDERSTAND JUST HOW YOU FEEL — *Four Tunes (Jubilee 5132)*
2. HONEY LOVE — *The Drifters (Atlantic 1029)*
3. SHAKE, RATTLE AND ROLL — *Joe Turner (Atlantic 1026)*
4. SH-BOOM — *Chords (Cat 104)*
5. CRY SOME MORE — *The "5" Royales (Apollo 454)*
6. PLEASE FORGIVE ME — *Johnny Ace (Duke 128)*
7. MAMBO BOOGIE — *The Harp Tones (Bruce 104)*
8. MAMBOLINO — *Earl Bostic (King 4723)*
9. I'M SLIPPIN' IN — *The Spiders (Imperial 5291)*
10. PLEASE, PLEASE — *The Eagles (Mercury 70391)*

Coming Up In R&B

Listed Alphabetically

I BOWED ON MY KNEES
Sugar Boy
(Checker 795)
New Orleans

I'M STUCK
Five Jets
(De Luxe 6053)
Detroit, Woshington

I ONLY HAVE EYES FOR YOU
Eddie "Lockjaw" Davis
(Roost 587)
Chicago

MAMBOLINO
Earl Bostic
(King 4723)
Boltimore

OKIE DOKIE STOMP
Clarence "Gatemouth" Brown
(Peacock 1637)
Memphis

SPIDER WEB
Tiny Bradshaw
(King 4727)
New York, St. Louis

SUGAR MAMA, PEACHY PAPA
Percy Mayfield
(Specialty 499)
Los Angeles, Shreveport

YOU'RE MINE
Danny Overbea
(Checker 796)
Philodelphia

WHAT'S THAT
The "5" Royales
(Apollo 458)
Chicago

Krupa Trio On Tour

NEW YORK—Gene Krupa this week signed contracts for an eleven-day tour of Australia for his trio, featuring himself at the drums. Krupa will leave Chicago following his run at the Blue Note, August 9th, and fly to Australia from there. During his eleven days "Down Under," contracts call for him to play seven concerts. Cities on the itinerary include Sidney, Brisbane and Melbourne. Tour, which is sponsored by Aztec Productions in Sidney, will feature an accompanying large orchestra and, probably, other acts in the concerts. Overall tour should take the Krupa Trio no more than two weeks from the time it leaves Chicago. Deal, set by Joe Glaser of Associated Booking Corporation, includes transportation for personnel and equipment in addition to contract price.

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"CAN'T GET YOU OUTTA' MY MIND"
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THE RAY-O-VACS
"DARLING"
b/w
"RIDIN' HIGH"
Josie # 763

EDNA McGRIFF
"I'LL BE AROUND"
b/w
"OOH, LITTLE DADDY"
Josie # 764

1st release—a hit
THE CADILLACS
"GLORIA"
b/w
"I WONDER WHY"
Josie # 765

THE TEAR DROPS
"THE STARS ARE OUT TONIGHT"
b/w
"OH STOP IT"
Josie # 766

GLORIA ALLEYNE
"WHEN I SAY MY PRAYER"
b/w
"THE UNCLOUDY DAY"
Josie # 767

JOSIE RECORD COMPANY
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The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

THE DIXIE HUMMING BIRDS
(Peacock 1727)

B "PRAYER WHEEL" (2:35) [Lion BMI — Ira Tucker] The Dixie Humming Birds chant a slow inspirational number that picks up tempo and rocks through with spirit and drive. This one is loaded and should prove to be a big spiritual seller.

C+ "LIVE RIGHT, DIE RIGHT" (2:21) [Lion BMI—R. A. Moore] The Birds harmonize on a syncopated gospel item of the kind that could cross the border line of sales and appeal to other markets.

JOE LOCO
(Tico 889)

B "I ONLY HAVE EYES FOR YOU" (2:43) [Duban — Warren] The Loco touch is applied to the beautiful standard and the result is calculated to tickle the musical fancy of his ever increasing fandom. Should do well.

B "THERE'LL BE SOME CHANGES MADE" (2:45) [Higgins, Overstreet] Same enthusiastic adjectives applied to Loco treatment of the oldie. Both decks for the mambo enthusiasts and for the just plain record buyers who buy for listening pleasure. This side is the more powerful.

MARVIN and JOHNNY
(Modern 933)

B "TICK TOCK" (2:41) [Modern Music BMI—Josea] The team of Marvin and Johnny bounce through a rocking romantic ditty in good form. Side excites and could come up with a fair share of action.

B "CHERRY PIE" [Modern Music BMI — Phillips] The boys blend well on a slow bounce. Marvin and Johnny come through with a good sound. A good pairing.

THE TRUMPETEERS
(Score 5057)

C+ "LAST PASSOVER" (2:32) [Aladdin Music — The Trumpeteers] The Trumpeteers dish up a syncopated religious item based on the famous Last Supper. Good listening.

C+ "LEAVE THAT LIE ALONE" (2:10) [Aladdin — The Trumpeteers] The flip deck is a racing tempo religious item that keeps the group moving along in breakneck gait.

THE CASH BOX ★AWARD O' THE WEEK★

"OH WHAT A DREAM" (2:52) [Berkshire BMI—Willis]
"PLEASE DON'T FREEZE" (2:30) [Raleigh BMI—Chase]

RUTH BROWN
(Atlantic 1026)



RUTH BROWN

Ruth Brown has the wax in this release to break the charts and put the gal back into the sales figures she deserves. The upper deck, "Oh What A Dream," to be corny, has Miss Brown running the gamut of vocal emotions on a slow tender blues. The thrush is sweet, tender, happy, excited, sad and dispirited as she describes the romantic twists and turns of her last night's dream. Ruth packs the two and one half minutes of wax with warmth and feeling as she brings the lyrics to life. Should build the gal's appeal to the pop market. The flip, "Please Don't Freeze," is an equally powerful item with a change of pace tempo. Material is strong on both sides and the Brown treatments should ride them right to the top.

THE PRISONAIRES
(Sun 207)

B "THERE IS LOVE IN YOU" (2:40) [Hi-Lo BMI — Bragg, Stewart] The Prisonaires melt on a slow tender ballad for a tasty tidbit.

B "WHAT'LL YOU DO NEXT" (2:45) [Hi-Lo Music — Stewart, Bragg] The flip moves at a quicker pace and the group sounds great although the material is not up to some of their former releases.

CHOKER CAMPBELL
(Atlantic 1038)

C+ "HAVE YOU SEEN MY BABY" (2:49) [Progressive BMI—Campbell, Young] The Choker Campbell work dishes up a bouncing blues with Harold Young on the vocal end. Good dance material.

C+ "JACKIE MAMBO" (2:41) [Progressive BMI — Morris] The Choker Campbell jumps the bandwagon and supplies the ever increasing demand for mambo. Here the band rocks through the stimulating mambo beat retaining the blues effect and not the Latin flavor.

JUNIOR DENBY
(King 4725)

B "THIS FOOL HAS LEARNED" (2:32) [Jay & Cee BMI—Herman Denby] Denby sings a slow blues with tender vocalizing. Item is in the vein of an afterhours piece.

B "IF YOU ONLY HAVE FAITH IN ME" (2:20) [Jay & Cee BMI —Herman Denby] Denby's coupling is a similar piece of material in which he beseeches his fem to have faith in him. Another soft etching for the blue hours.

LIGHTNING SLIM
(Feature Records 3006)

C+ "BAD LUCK" (2:40) [Acuff Rose BMI—O. Hicks] Lightning Slim sings a slow southern blues bemoaning the bad luck that has dogged him since he's been old enough to recall. Lightning's vocal and guitar accompanied by harmonica and drums.

C+ "ROCK ME MAMA" (2:50) [Acuff Rose BMI—O. Hicks] The flip is a slow southern jump blues. Slim sings in a fashion that will please the portion of the market that goes for this type of blues.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "MESSY BESSY"	Louis Jordan	Aladdin 3246
★ "CAN'T GET YOU OUTTA' MY MIND"	Billy King	Abbott 1001
★ "CO-OPERATION"	Prince Patridge	Cat 105

CHERRI LYNN
(Apollo 456)

B "YOUR MONEY AIN'T ENOUGH" (2:40) [Bess Music BMI — Lynn Washington Smith] Cherri Lynn leaving her daddy 'cause he can't buy her all the things she wants. Gal sings with a driving appeal. Deck moves ok.

B "IF IT HADN'T BEEN FOR YOU" (2:55) [Fred Fisher ASCAP—Singleton] The husky voiced chantress etches a slow bouncy blues effectively. The tune is ok and Cherri handles it with a strong performance.

SMOKEY HOGG
(Imperial 677)

C+ "MY BABY'S GONE" (2:15) [Commodore Music BMI—Hogg] Smokey Hogg moans a slow blues bewailing his baby's flight. Smokey dishes up the sad tune in a style that should catch some fair action.

C+ "TRAIN WHISTLE" (2:24) [Commodore BMI—Hogg] Hogg moves up the tempo as he sings his elation about his baby coming home. A happy item.

LOUIS JORDAN
(Aladdin 3246)

B+ "MESSY BESSY" (2:40) [Jolleen Music—John Hendricks] A happy quick bounce item with novelty lyrics delivered with that Louis Jordan exhuberant styling. A good piece of material that could be the best Jordan release in some time.

B+ "I SEEN WHAT'CHA DONE" (2:37) [Bayou Music—Louis Jordan] Another fast moving item loaded with excitement and Louis Jordan feeling. Should do well.

BILLY KING
(Abbott 1001)

B+ "CAN'T GET YOU OUTTA' MY MIND" (2:20) [Dandelion BMI—King] First R & B release on Abbott is a goodie. King is of the rough voiced belting school and he gives an energetic performance of a driving jump.

C+ "SUGAR DOLL" (2:10) [Dandelion Music BMI—Zack & Thelma Woods] This deck swings along like a Dixie item. King sings it in that vein and plate will please. For the R & B audience it's the flip deck.

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK A SLEEPER | C GOOD
B EXCELLENT | C FAIR
B VERY GOOD | D MEDIOCRE

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"GONNA LEAVE YOU BABY" (2:15)
[Bar BMI—R. Milton]

"IT'S TOO LATE" (2:42)
[Bar BMI—R. Milton]

ROY MILTON
(Specialty 526)



ROY MILTON

● Roy Milton pops in with a strong middle tempo bouncer, "Gonna Leave You, Baby" that has what it takes to make it a powerful sales puller. Milton tells his baby he's gonna leave her and cryin' won't make him stay. The more she cries, the further he's goin' away. The Miltones back Milton with some effective teamwork. The flip, "It's Too Late," Roy sings a slow sad romantic blues and puts plenty of warmth and feeling into his treatment. A mellow piece of wax that should help the upper deck gather in the customers.

RINCE PATRIDGE
Cat 105)

B+ "CO-OPERATION" (2:27) Humorous novelty item that has already created a fuss in the midwest. atridge sings the ditty in simple, unretentious talky style. The strength es in the funny lyrics. The poor male orks hard at getting employment for s fem so that he can live in the anner to which he'd like to be acstomed. This is kind of deck that uld take off like crazy.

JAZZ

(Rating is based on appeal to the zz market.)

ERLA MARINI
roove 4G-0025)

B "ALL OR NOTHING AT ALL" (2:40) [Leeds Music ASCAP — awrence, Altman] The new name on e jazz horizon, Perla Marini, etches e standard against a Latin instruental backdrop. The thrush projects a style that will please.

B+ "CANDY" (2:50) [Feist ASCAP —Whitney, David, Kramer] Anher oldie is given the same instruental treatment with Miss Marini ming through with a lilting vocal. ie gal is exceedingly good on this ck and the item has the flip styling at could go if given enough of a sh.

THE MILES DAVIS SEXTET
(Blue Note 1619)

B "RAY'S IDEA" (2:40) [Fuller, Brown] Miles takes the first half of the disk with an intriguing solo effort, Jimmy Heath picks up with a smart sax solo, is followed with a short but sprightly bit of 88'ing by Gil Coggins and an ensemble finish including Jay Jay Johnson on the trombone; Percy Heath, bass; and Art Blakey on the drums. Blakey comes through with some intricate stickwork.

B+ "I WAITED FOR YOU" (2:50) [W. Fuller] Davis works this deck with only Coggins, Heath and Blakey providing the rhythm. Item is a slow mood piece. Davis blows a tender horn as the supporting trio provides the necessary but barely perceptible backing.

TEDDY CHARLES WEST COASTERS
(Prestige 469)

C+ "SO LONG BROADWAY" (2:45) [Prestige BMI — Charles] Teddy Charles on the vibes shares credits and solos with Wardel Gray on the tenor sax. A sprightly side with some strong musicianship.

B "NOBODY'S HEART" (2:47) [Rodgers, Hart] Charles has a smaller group on this side. He is supported by Bobby Brookmeyer, trombone; Teddy Koteck, bass and Ed Shaughnessy, drums. Nancy Overton handles the vocal end with an intimate, whispering styling as the instrumentalists work softly behind her.

ARTHUR PRYSOCK
(EmArcy 70414)

B "THIS I KNOW" (2:43) [Russel Music BMI —] Prysock etches a sentimental ballad that should please the customers. The singing half of the musical brothers is in excellent voice as he bends the ditty. Good fare for the Prysock fan.

B "IF YOU DON'T SOMEBODY WILL" (2:45) [Tamasa Music BMI—] The chanter aims this one at his rhythm and blues customers. A middle tempo bounce that should catch a fair share of action.

Crosby & Brown



HOLLYWOOD, Calif. — For the first time in years, Bing Crosby has recorded with another band besides John Scott Trotter. A Coral record star, Les Brown, recorded two sides with the Groaner recently on Decca which will soon be released.

Peggy Taylor Due For Big Buildup

CHICAGO — Peggy Taylor, ex-Breakfast Club vocalist, is being groomed by MCA for a big buildup. The agency is now preparing her for top billing on the plush hotel and supper club circuit.

The buildup gets under way when she opens at the Chase Hotel in St. Louis on July 14 for three weeks, followed by four weeks at the Park Lane Hotel in Denver. An early Fall date at the St. Regis in New York is now in the making.

Bryan Blackburn, columnist for the London Daily Mail, who wrote the major part of Peggy's act, has sent the singer new material which she broke in several weeks ago at the Antiers Hotel in Colorado Springs. In addition, Peggy has recently imported several Paris gowns to add to her wardrobe.

MCA officials feel that Peggy's new personality, developed during nine months of choice bookings in Europe, has made her into exciting star material. They say her sparkling personality coupled with an already proven voice should make her a drawing card in all of the choice rooms.

Bethlehem Acquires Additional Quarters

NEW YORK — Murray Singer, National Sales Manager of Bethlehem Records, announced this week that with distribution for Bethlehem Records already set-up from New York to Los Angeles, the firm has acquired additional space at 678 10th Avenue which will enable it to better service distributors throughout the country.

Executive and administrative offices will remain at 1650 Broadway, Suite 1205.

Dash Heads New Firms

NEW YORK — It was announced this week that Irwin Dash has been appointed head of Burlington Music (ASCAP) and Felsted Music (BMI) subsidiary of London Records. Dash is a well known writer and former publisher. He will operate out of London's New York office.

Hot On Imperial

• • • •

THE SPIDERS
"I'M STEPPIN' IN"
b/w
"I'm Searchin'"
Imperial 5291

THE HAWKS
"I-YI"
b/w
"It Ain't That Way"
Imperial 5292

SMILEY LEWIS
"THAT CERTAIN DOOR"
b/w
"CAN'T STOP LOVING YOU"
Imperial 5296

Imperial Records

THREE TERRIFIC TEXANS!



First RCA Victor release!

DARRELL GLENN

ONCE AND ONLY ONCE

IN THE CHAPEL IN THE MOONLIGHT

20/47-5798

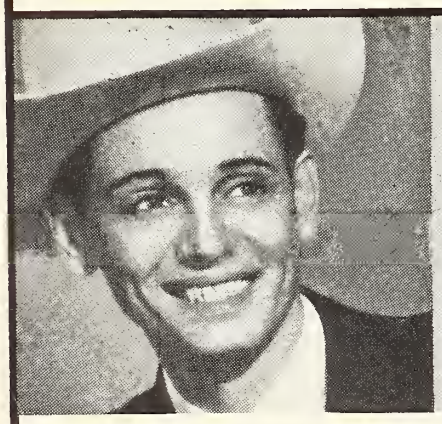


TOMMY SANDS

DON'T DROP IT

A PLACE FOR GIRLS LIKE YOU

20/47-5800



BOBBY WILLIAMSON

SH-BOOM!

LOVE MARCH

20/47-5799

RCA VICTOR
FIRST IN RECORDED MUSIC

HIS MASTER'S VOICE

AN RCA VICTOR COUNTRY and WESTERN ATTRACTION

THE CASH BOX FOLK & WESTERN DISK JOCKEY REGIONAL RECORD REPORTS



Jimmy Hutsell
WLAR—Athens, Tenn.

1. Rose Marie (Slim Whitman)
2. Downhill Drag (Chet Atkins)
3. Sparkling Brown Eyes (Pierce & Wilburn Bros.)
4. Good Deal Lucille (Al Terry)
5. Cry, Cry Darling (Edwards)
6. Back Up Buddy (Carl Smith)
7. Even Tho (Webb Pierce)
8. I'll Be There (Ray Price)
9. Beautiful Dreamer (Whitman)
10. There Stands The Glass (Webb Pierce)

"Cactus Jim" Western
KUTA—Salt Lake City, Utah

1. Even Tho (Webb Pierce)
2. I Married A Man For Money (Jessie James)
3. I Don't Hurt Anymore (Snow)
4. One By One (Wells & Foley)
5. Looking Back To See (Tubb & Hill)
6. We've Gone Too Far (Hank Thompson)
7. I Really Don't Want To Know (Eddy Arnold)
8. Cry, Cry Darling (Heap & Williams)
9. Jilted (Red Foley)
10. You Better Not Do That (Tommy Collins)

Earl Davis
WFHG—Bristol, Va.

1. I Don't Hurt Anymore (Snow)
2. Looking Back To See (Brown)
3. One By One (Wells & Foley)
4. Even Tho (Webb Pierce)
5. You Can't Have My Love (West & Strength)
6. Pretty Words (Marty Robbins)
7. Wiggle, Worm, Wiggle (Jim Eanes)
8. My Everything (Eddy Arnold)
9. Shake A Leg (Carlisles)
10. Inchin' Up (Tabby West)

Lee Sutton
WWVA—Wheeling, W. Va.

1. I Don't Hurt Anymore (Snow)
2. One By One (Wells & Foley)
3. Back Up, Buddy (Carl Smith)
4. Even Tho (Webb Pierce)
5. Just Call On Me (D. Owens)
6. I'll Be There (Ray Price)
7. Looking Back To See (J. E. & M. Brown)
8. Sparkling Brown Eyes (Pierce & Wilburn Bros.)
9. I Get So Lonely (Johnnie & Jack)
10. I Think I'm Going To Cry (George Morgan)

Bob McKeehan
KCNA—Tucson, Ariz.

1. I Don't Hurt Anymore (Snow)
2. Slowly (Webb Pierce)
3. Cry, Cry Darling (J. Heap)
4. Good Deal, Lucille (Al Terry)
5. I'll Be There (Ray Price)
6. Even Tho (Webb Pierce)
7. Back Up, Buddy (Carl Smith)
8. I Really Don't Want To Know (Eddy Arnold)
9. You Better Not Do That (Tommy Collins)
10. Rose Marie (Slim Whitman)

Cousin Johnny Small
WNLC—New London, Conn.

1. Slowly (Webb Pierce)
2. Back Up, Buddy (Carl Smith)
3. I Love You, Little Darling (Doc Williams)
4. One By One (Wells & Foley)
5. Someone Will Love Me In Heaven (Reno & Smiley)
6. Hillbilly Dumpling (Ed Camp)
7. Mate Of The Wind (Rowley)
8. My Everything (Eddy Arnold)
9. Haunting Waterfall (M. Torok)
10. Sparkling Brown Eyes (Jerry & Sky)

Tom Edwards
WERE—Cleveland, Ohio

1. You Can't Have My Love (Jackson & Gray)
2. Don't Drop It (Terry Fell)
3. Even Tho (Webb Pierce)
4. Looking Back To See (J. E. & M. Brown)
5. I Don't Hurt Anymore (Snow)
6. Rose Marie (Slim Whitman)
7. I Always Get A Souvenir (Tommy Collins)
8. There'll Be No Teardrops Tonight (Hank Williams)
9. Thank You For Calling (Billy Walker)
10. Shake A Leg (Carlisles)

Dal Stallard
KCMO—Kansas City, Mo.

1. I Don't Hurt Anymore (Snow)
2. One By One (Wells & Foley)
3. Even Tho (Webb Pierce)
4. I Love You So Much (Price)
5. Stranger In My Home (Foley & Wells)
6. Looking Back To See (Hill & Tubb)
7. Honky Tonk Girl (Thompson)
8. Back Up, Buddy (Carl Smith)
9. Backward, Turn Backward (Pee Wee King)
10. Release Me (Ray Price)

Johnny Rion
KSTL—St. Louis, Mo.

1. I Loved You So Much I Let You Go (Ray Price)
2. I Don't Hurt Anymore (Snow)
3. Jealous Loving Heart (E.Tubb)
4. Even Tho (Webb Pierce)
5. Looking Back To See (J. E. & M. Brown)
6. One By One (Wells & Foley)
7. My Falling Star (Rodgers & Snow)
8. Thank You For Calling (Billy Walker)
9. Out Behind The Barn (Jimmie Dickens)
10. Tell Her Lies And Feed Her Candy (Charlie Walker)

Paul Kallinger
XERF—Del Rio, Texas

1. Even Tho (Webb Pierce)
2. Slowly (Webb Pierce)
3. Looking Back To See (J. E. & M. Brown)
4. Sparkling Brown Eyes (Pierce)
5. Tell Her Lies And Feed Her Candy (Charlie Walker)
6. My New Love Affair (Sovine)
7. Thank You For Calling (Billy Walker)
8. Beating On The Ding Dong (Jim Reeves)
9. Back Up, Buddy (Carl Smith)
10. Cry, Cry Darling (J. Newman)

Jolly Cholly
WWEZ—New Orleans, La.

1. One By One (Wells & Foley)
2. My Tears (Van Howard)
3. Beating On The Ding Dong (Jim Reeves)
4. I Don't Hurt Anymore (Snow)
5. Sparkling Brown Eyes (Pierce & Wilburn Bros.)
6. Love Spelled Backwards (W. Fairburn)
7. Country Boy's Love (R. Smith)
8. You Can't Have My Love (Jackson & Gray)
9. Much Too Young To Die (Ray Price)
10. Wiggle, Worm, Wiggle (Eanes)

Marty Roberts
WCKY—Cincinnati, O.

1. I Don't Hurt Anymore (Snow)
2. One By One (Wells & Foley)
3. Even Tho (Webb Pierce)
4. I Really Don't Want To Know (Eddy Arnold)
5. Back Up, Buddy (Carl Smith)
6. Rose Marie (Slim Whitman)
7. I'll Be There (Ray Price)
8. Blue Tennessee Rain (B. Lou)
9. You Can't Have My Love (Strength)
10. I Get So Lonely (Johnnie & Jack)

Joe Morris
WOIC—Columbia, S. C.

1. I Don't Hurt Anymore (Snow)
2. One By One (Wells & Foley)
3. Even Tho (Webb Pierce)
4. I'll Be There (Ray Price)
5. I Get So Lonely (Johnnie & Jack)
6. Looking Back To See (J. E. & M. Brown)
7. Back Up, Buddy (Carl Smith)
8. Sparkling Brown Eyes (Pierce & Wilburn Bros.)
9. Slowly (Webb Pierce)
10. Much Too Young To Die (Ray Price)

Pop's Country Store
WXGI—Richmond, Va.

1. Say It Now (Tommy Hill)
2. Looking Back To See (J. E. & M. Brown)
3. I Loved You So Much I Let You Go (Ray Price)
4. I Saw Your Face In The Moon (Mac Wiseman)
5. I Don't Hurt Anymore (Snow)
6. Teddy Bear Blues (J. Maddox)
7. One By One (Wells & Foley)
8. Please Don't Spoil Me (Sunshine Sue)
9. Even Tho (Webb Pierce)
10. You Can't Have My Love (Jackson & Gray)

Mack Sanders
KFBI—Wichita, Kan.

1. Even Tho (Webb Pierce)
2. I'll Be There (Ray Price)
3. I Get So Lonely (Johnnie & Jack)
4. Slowly (Webb Pierce)
5. Back Up, Buddy (Carl Smith)
6. My New Love Affair (Sovine)
7. Honky Tonk Heart (E. Tubb)
8. Pretty Words (Marty Robbins)
9. Backward, Turn Backward (Pee Wee King)
10. A Place For Girls Like You (Faron Young)

Clarence Kneeland
WERI—WICH—
Jewett City, Conn.

1. I Don't Hurt Anymore (Snow)
2. I Really Don't Want To Know (Eddy Arnold)
3. Even Tho (Webb Pierce)
4. I Get So Lonely (Johnnie & Jack)
5. One By One (Wells & Foley)
6. Back Up, Buddy (Carl Smith)
7. Looking Back To See (J. E. & M. Brown)
8. Honky Tonk Girl (Thompson)
9. Rose Marie (Slim Whitman)
10. Blue Days And Lonely Nights (Jimmie Osborne)

"Chuckwagon Chuck" Nichols
KOWB—Laramie, Wyo.

1. You Better Not Do That (Tommy Collins)
2. Slowly (Webb Pierce)
3. The Lilies Grow High (Sons Of The Pioneers)
4. I Love You (Wright & Reeves)
5. Jilted (Red Foley)
6. Secret Love (Slim Whitman)
7. Am I Seeing Things (Strange)
8. As Far As I'm Concerned (Red & Betty Foley)
9. Good Deal, Lucille (Al Terry)
10. Bimbo (Rod Morris)

Gene N. Fondren
KTAE—Taylor, Texas

1. I Don't Hurt Anymore (Snow)
2. Cry, Cry Darling (Heap & Williams)
3. Even Tho (Webb Pierce)
4. I Get So Lonely (A. Smith)
5. The Table Next To Mine (Sonny James)
6. Looking Back To See (Hill & Tubb)
7. Make Love To Me (G. Hill)
8. Beating On The Ding Dong (Jim Reeves)
9. Don't Drop It (Terry Fell)
10. Thank You For Calling (Billy Walker)

Henry Tuck
WREV—Reidsville, N. C.

1. Cry, Cry Darling (J. Newman)
2. Good Deal, Lucille (Al Terry)
3. I Saw Your Face In The Moon (Mac Wiseman)
4. Back Up, Buddy (Carl Smith)
5. I Think I'm Going To Cry (George Morgan)
6. One By One (Foley & Wells)
7. Even Tho (Webb Pierce)
8. Jole John (Betty Amos)
9. I Don't Hurt Anymore (Snow)
10. Rambling Heart (Jim Reeves)

Bill Webb
KAKC—Tulsa, Okla.

1. I Don't Hurt Anymore (Snow)
2. Can't Have My Love (Jackson & Gray)
3. One By One (Wells & Foley)
4. Even Tho (Webb Pierce)
5. I Miss You So (Tubb & Hill)
6. Looking Back To See (J. E. & M. Brown)
7. Remember You're Mine (Skeets McDonald)
8. A Fooler, A Faker (Thompson)
9. You're Not Easy To Forget (Kitty Wells)
10. I Always Get A Son (Collins)

Cuz'n Larry Lane
WEBK—Tampa, Fla.

1. Looking Back To See (Hill & Tubb)
2. I Don't Hurt Anymore (Snow)
3. Much Too Young To Die (Ray Price)
4. I Get So Lonely (Johnnie & Jack)
5. Jealous Lovin' Heart (E. Tubb)
6. Lost Chicken (Marvin Lacy)
7. Even Tho (Webb Pierce)
8. I Want To Know More About You (Marvin Lacy)
9. Back Up, Buddy (Carl Smith)
10. River Of No Return (Tennessee Ernie)

THE CASH BOX Reports THE NATION'S BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1. **I DON'T HURT ANYMORE**
   Hank Snow
   (RCA Victor 20-5698; 47-5698)

2. **SLOWLY**
   Webb Pierce
   (Decca 28991; 9-28991)

3. **EVEN THO**
   Webb Pierce
   (Decca 29107; 9-29107)

4. **ONE BY ONE**
   Kitty Wells & Red Foley
   (Decca 29065; 9-29065)

5. **I REALLY DON'T WANT TO KNOW**
   Eddy Arnold
   (RCA Victor 20-5525; 47-5525)

6. **SPARKLING BROWN EYES**
   Webb Pierce & The Wilburn Brothers
   (Decca 29107; 9-29107)

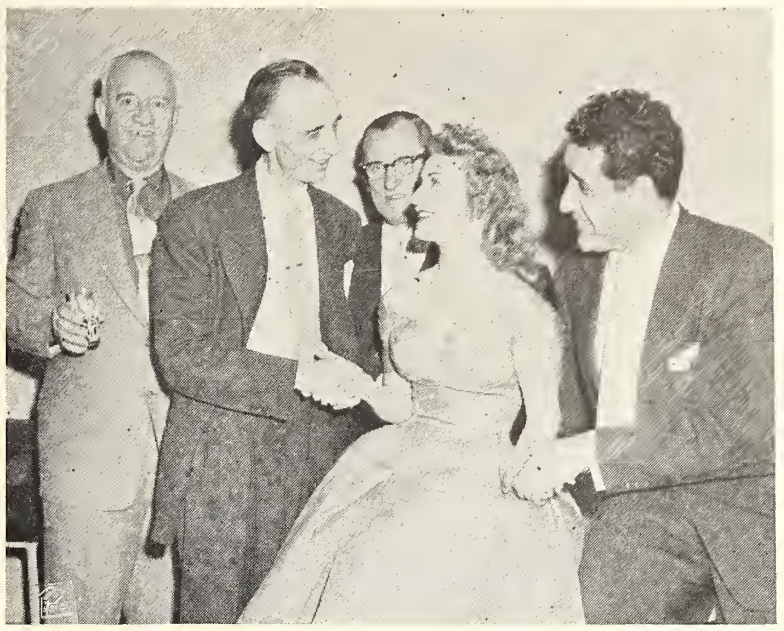
7. **BACK UP, BUDDY**
   Carl Smith
   (Columbia 21226; 4-21226)

8. **RELEASE ME**
   Ray Price
   (Columbia 21214; 4-21214)

9. **ROSE MARIE**
   Slim Whitman
   (Imperial 8236; 45-8236)

10. **YOU BETTER NOT DO THAT**
    Tommy Collins
    (Capitol 2701; F-2701)

Congratulations



NEW YORK—Joan Roberts, musical comedy singing star, is shown being congratulated after her first pop release on Quality Records by Milton Lackenbauer, Bill Lackenbauer, Harry Smith and Stan Pat.

Abbott and Fabor Recording Artists Start Tour

HOLLYWOOD, Calif. — Fabor Robison's "String Music Show" kicked off its tour of the West Coast with an appearance July 9th at Foreman Phillips County Barn Dance in Baldwin Park, Calif. The package included Jim Reeves, Ginny Wright, Jim Edward and Maxine Brown, Alvadean and Sandy Coker, Shirley Bates, Tom Tall and Jerry Rowley.

Other bookings on the tour will take the group through the San Joaquin Valley, Northern California, Oregon, Washington, Idaho, Utah and back to the Louisiana Hayride in Shreveport on August 14th. Several of the artists are regulars on the Hayride and will stay in Shreveport for two weeks before starting out on another tour.

Fabor Robison stated "We feel that this tour will be the best way for our artists to personally promote their latest recordings on the Abbott and Fabor labels and will give the record buying public an opportunity to meet them and see them perform."

Capone Making Films

NEW YORK — Manager Louis Capone is branching out into motion picture production for theatres and television. His first film will be "No Time To Die," a story of the war between the planets in the year 2,050. It is slated for mid-winter production. Former middle weight champion Rocky Graziano is being set for a leading role as is actress-singer Isobel Robins.

Romero Pacts Robertson

NEW YORK — Gary Romero recently pacted to a long term personal management contract "Texas" Jim Robertson, Country & Western artist of MGM Records, and is now in a huddle with execs of a major agency regarding bookings for future television dates, etc.

Correction

Due to an error, it was stated in the ad for Fairway Music Co. in the 12th Anniversary issue of *The Cash Box* that "I Forgot More Than You'll Ever Know" was voted number 1 in the F & W Poll as the most programmed record and "Bimbo" was number 2. This was erroneously stated. It should have been "I Forgot More Than You'll Ever Know" number 1 and "Bimbo" number 3.

THE TEN FOLK AND WESTERN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

PLUS THE NEXT FIVE

1.	EVEN THO	Webb Pierce (Decca)
2.	ONE BY ONE	Kitty Wells & Red Foley (Decca)
3.	I DON'T HURT ANYMORE	Hank Snow (RCA Victor)
4.	BACK UP, BUDDY	Carl Smith (Columbia)
5.	SPARKLING BROWN EYES	Webb Pierce & The Wilburn Brothers (Decca)
6.	I GET SO LONELY	Johnnie & Jack (RCA Victor)
7.	LOOKING BACK TO SEE	Jim Edward Brown & Maxine Brown (Fabor)
8.	CRY, CRY DARLING	Jimmy Newman (Dot)
9.	SLOWLY	Webb Pierce (Decca)
10.	I'LL BE THERE	Ray Price (Columbia)

11) I REALLY DON'T WANT TO KNOW. 12) THANK YOU FOR CALLING. 13) PRETTY WORDS. 14) MY EVERYTHING. 15) BACKWARD, TURN BACKWARD. 15) HONKY TONK GIRL.

Film Biography Of Hank Williams' Life Being Planned

NASHVILLE, Tenn. — Stronger possibilities of Metro Goldwyn Mayer Studios in Hollywood doing a movie based on the life of the late Hank Williams, came closer to a reality here last week when Guy Trosper, Hollywood writer, visited Nashville for basic story material and a background study of the MGM Country and Western Recording Artist.

There is "high enthusiasm, and everyone is excited about the possibilities," declared Trosper in an interview. Should the filming of Williams' life story materialize, it would be the first such movie of this type to be produced and undertaken by a major motion picture studio.

The decision as to who will play the part of Hank Williams and other leading characters in the story is yet undecided; however, there are a good many 'name' stars being considered for these particular parts.

Trosper's story material and basic information surrounding the life of Hank Williams will be submitted to his studio upon his return to Hollywood, where any future plans will be announced.

OP'S — DEALERS — DJ'S

For Money in the Bank—It's

"MONEY IN YOUR EYES"

by

STEVE LA RUE

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FERLIN HUSKEY

"Homesick"

b/w

"Drunken Driver"

Capitol 2835

CENTRAL SONGS, INC.

4527 Sunset Blvd.
Hollywood, Calif.

ALL THE FIRE OF JAMBALAYA

BETTY AMOS'

JOLE JOHN

MERCURY 70354

From The Heart Of The Cojun Country

CHESTER SMITH
"Another's Wedding Ring"
b/w
"Holiday For Tears"
CAPITOL # 2858
CENTRAL SONGS, INC.
4527 Sunset Blvd., Hollywood, Calif.

JACK FORD
sings
"I UNDERSTAND JUST HOW YOU FEEL"
b/w
"THAT'S ALL YOU GOTTA DO"
CHESS 4858
CHESS RECORD CORP. 4750-52 Cottage Grove Ave. Chicago 15, Illinois

WATCH THESE!
THE CARLISLES
"IF YOU DON'T WANT IT"
MERCURY 70405
WILBURN BROTHERS
"A LITTLE TIME OUT FOR LOVE"
DECCA 29190
CEDARWOOD PUBLISHING CO.
146 7th Ave. N. Nashville, Tenn.

THE CASH BOX TOP 10 FOLK & WESTERN Best Sellers

1. I DON'T HURT ANYMORE
   Hank Snow
   (RCA Victor 20-5698; 47-5698)
2. EVEN THO
   Webb Pierce
   (Decca 29107; 9-29107)
3. ONE BY ONE
   Kitty Wells & Red Foley
   (Decca 29065; 9-29065)
4. SLOWLY
   Webb Pierce
   (Decca 28991; 9-28991)
5. I REALLY DON'T WANT TO KNOW
   Eddy Arnold
   (RCA Victor 20-5525; 47-5525)
6. SPARKLING BROWN EYES
   Webb Pierce & The Wilburn Brothers
   (Decca 29107; 9-29107)
7. BACK UP, BUDDY
   Carl Smith
   (Columbia 21226; 4-21226)
8. ROSE MARIE
   Slim Whitman
   (Imperial 8236; 45-8236)
9. HONKY TONK GIRL
   Hank Thompson
   (Capitol 2823; F-2823)
10. MUCH TOO YOUNG TO DIE
    Ray Price
    (Columbia 21249; 4-21249)

NEWS that's UP-TO-THE-MINUTE REVIEWS of the LATEST RECORDS CHARTS compiled EVERY WEEK ADS from LEADING RECORD FIRMS, ARTISTS and PUBLISHERS
Every Week In
THE CASH BOX
ALL FOR ONLY **$15. PER YEAR**
(52 ISSUES)

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FOLK AND WESTERN REVIEWS

A DISK A SLEEPER · B EXCELLENT · C VERY GOOD · D GOOD · E FAIR · F MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"IT'S THE MILEAGE THAT'S SLOWIN' US DOWN"
[Acuff-Rose BMI—V. McAlpin]
"DOUBLE-DATIN'" (2:15)
[Alamo ASCAP—K. Toomey, F. Wise, B. Wiseman]
ERNEST TUBB AND RED FOLEY
(Decca 29195)

● It looks as though Ernest Tubb and Red Foley are gonna get a lot of "mileage" out of their latest two-sider as they do a "double" in coin-catching fashion. The boys take hold of a fetching, quick tempo cutie dubbed "It's The Mileage That's Slowin' Us Down" and treat it to a delightful vocal effort. Flip, "Double-Datin'" is a bouncy toe-tapper with a charming set of lyrics. Top-notch instrumental accompaniment on two decks that should go in any location.

SACRED

"THE ALPHABET" (2:13) [Oxford ASCAP—C. Coben]
"MY RELIGION'S NOT OLD FASHIONED" (2:05)
[Hamblen BMI—S. Hamblen]
HANK SNOW
(RCA Victor 20-5794)

● Hank Snow, whose disks always mean money in the pockets of ops and dealers alike, comes through with two potent religious sides, each of which should clean up in its field. Top deck, "The Alphabet" is a zestful, fast tempo piece with the letters from A to Z representing some person or incident in the bible. Side could catch a lot of pop action. "My Religion's Not Old Fashioned" is a fine Stuart Hamblen tune that moves along at a fast pace.

JIMMY HEAP & PERK WILLIAMS
(Capitol 2866)
B+ "YOU OUGHTA KNOW" (2:43) [Beechwood BMI—J. Heap] With Perk Williams applying a money-making vocal effort, Jimmy Heap and the Melody Masters help make this middle tempo weeper a strong deck.
B "ETHYL IN MY GAS TANK" (2:40) [Commodore BMI—Heap, Harris, Carter] Flip features a polished performance turned in by the entire group on a pleasing, quick beat ditty. A flavorful coupling.

JOHNNY HORTON
(Mercury 70399)
B+ "HA-HA AND MOONFACE" (1:56) [BMI—J. Horton] Johnny Horton's mellow vocal chords coupled with captivating lyrics make for a delectable platter. Tune is a lighthearted, quick beat Indian tale that could step out.
B "THE DOOR OF YOUR MANSION" (2:09) [BMI—J. Horton] Horton turns in a real impressive performance on this touching, middle tempo piece. Two strong sides.

ED CAMP
(Imperial 8249)
C+ "I NEVER DREAMED" (2:35) [Commodore BMI—E. Camp] Ed Camp comes up with a soft and tender treatment of a middle tempo item. Infectious lyrics are movingly projected against an easy string backing.
B "HILLBILLY DUMPLING" (2:10) [Commodore BMI — E. Camp] The artist has looked the world over and no gal can compare with his little darlin' from Tennessee. A colorful platter.

MOON MULLICAN
(King 1366)
B "NO STRANGER" (2:31) [Jay & Cee BMI — Mann, Glover, Innis] Moon Mullican warmly sings the sentimental lyrics about a fellow searching for the sweetheart of his dreams.
B "I'M HANGING UP ALL MY CLOTHES" (2:37) [Acuff, Rose BMI—Perkins, Perkins] A sincere effort is turned in by Mullican on this heart rending, slow tempo piece. A lovely side.

JACK FORD
(Chess 4858)
B+ "I UNDERSTAND (Just How You Feel)" [Jubilee ASCAP—] Best] Jack Ford should win many fans for himself as he turns in a distinctive vocal styling on the beautiful pop hit. Could happen countrywise.
B "THAT'S ALL YOU GOTTA DO" [Arc BMI — W. Gray] Flipside moves along at a fast rhythmic pace as Ford enticingly vocals the spirited lyrics. Watch both ends.

JOE TAYLOR & PATTY CORBETT
(Emerald 9999)
C+ "MY GAL'S A SQUARE DANCE CALLER" [Cavalcade BMI — J. Taylor] Square dance fans ought have a lot of fun with this fast moving piece colorfully performed by Joe Taylor, Patty Corbett and the Indiana Red Birds.
C "MY SWEET ELEANOR" [Cavalcade BMI—J. Taylor] Joe Taylor hands in an inviting solo effort on a lilting, middle tempo romantic tune

ARTHUR SMITH
(MGM 11784)
B "SOBBIN' WOMEN" (3:12 [Robbins ASCAP—DePaul, Mercer] Arthur Smith and his Crackerjacks dish up an enjoyable rendition of a zesty, quick beat ditty with sprightly lyrics.
C+ "REDHEADED STRANGER" (2:13) [Pine Ridge ASCAP — Stutz, Calisch] Flip portion is an enchanting story of a stranger that rode into town one day. Should attract many spins.

SACRED

JIM REEVES
(Abbott 168)
B+ "PADRE OF OLD SAN ANTONE" (2:30) [Gaviota BMI—T. Spencer] The vibrant chords of Jim Reeves wax a very pretty, middle tempo religious-flavored item in top-calibre fashion. Beautiful melody.
B "MOTHER WENT A-WALKIN'" (2:35) [Dandelion BMI—T. Beardon] With chorus and strings richly supporting, Reeves effectively recites a slow tempo, tear-compelling tune.

THE CASH BOX FOLK and WESTERN ROUNDUP

Bill Raley, popular Richmond, Virginia promoter setting dates up for **Martha Carson** and her unit, along with **Little Jimmie Dickens** and **Del Wood**. **Andy Wilson**, formerly with WLAC as a disc jockey in Nashville, has joined the Martha Carson group, according to **X. Cosse**, Martha's manager. **Cousin Minnie Pearl** set for Purina Mill openings by Jamboree Attractions, playing in Odessa, Missouri and in Kernersville, N. C. The **Davis Sisters** just recently played a personal appearance at the Circle A Ranch near Camden, New Jersey. **Dusty Owens** of WWVA, Wheeling, W. Va. in Nashville recently for a recording session, with **Joe Johnson** handling the session during the absence of **Don Law**. **Mac Wiseman** (Dot) working personal appearances out of WRVA in Richmond, Va. **Grant Turner** reports that **Lew Childre, Jud Collins, Dottie Dilliard, Marvin Hughes, Buddy Hall** and **Gordon Stoker** recently conducted an hour and fifteen minute jam session of music when WSM's TV Film Chain failed to operate sufficiently. **George Morgan** (Columbia) with the **Carter Sisters** and **Mother Maybelle** as his guest did the Grand Ole Opry's NBC coast-to-coast Prince Albert Show, Saturday, July 3rd. **Hal Lone Pine** and **Betty Cody** set by Jamboree Attractions for the Maine Broiler Festival in Belfast, Maine this month. **Eddie Hill** making park appearances during the summer, taking time off from his radio show. **The Duke of Paducah, Lew Childre** and **Johnnie and Jack** and **Kitty Wells** just completed personal appearances in North Dakota. **Lonzo and Oscar** just completed dates in Ohio territory. **Jim Wilson** of WHOO, Orlando, Fla. joined the Whoot Owls for a really busy Fourth of July weekend. Sunday, July 4th found Jim worked the Seminole Indian Boat Cruise, and played for a dance and show that night deep in the wilds of Ocala National Park. **Red Sovine** and his band—Echo Valley Boys, now includes **Don Warden, Ray Gomer, Slim Sutberry** and **Cedric**. Red and his band just concluded a personal appearance engagement in St. Louis at the Chain of Rocks Park. **Dub Dickerson** (Capitol) back at home base after busy road engagements. **Artie Glenn**, now managing his son, **Darrell Glenn** (RCA Victor). Both are on the West Coast at the present. **Ernest Tubb** and **Hank Snow** just completed very successful tour, with good houses on all dates. **Dub Allbritten**, Artist's manager, and **Oscar Davis** handled the promotion. One of Grand Ole Opry's well-known Fiddle player, and leader of the Gully Jumpers, who have performed on the show for a good many years, passed away recently. The **Davis Sisters** recently worked personal appearance with **Rod Morris** and his Missourians. RCA Victor in their latest Country and Western News Round-Up which is sent out to the various disc jockeys around the country, ran a picture and news story of the **Blackwood Brothers' Quartet**. At this press deadline—news broke to the effect that two members of the quartet, **Bill Lyles** and **R. W. Blackwood**, were killed in an airplane accident. The quartet, acclaimed leading gospel singers in the nation, recently appeared on Arthur Godfrey's Talent Scout Show and won hands down in competition with two other first-rate acts and the results were carried in this column. **Kenny Lee** (RCA Victor) fillin' in for **Boots Woodall** over WAGA-TV in Atlanta. Kenny also visited home recently—Richland, Georgia. **Grandpa Jones**, who recently played a week of dates in Canada, is scheduled now for appearances in Indiana, Maryland and Virginia. **Mac Wiseman** (Dot) scheduled for appearances in Mississippi, Ark., Louisiana, and Mo.



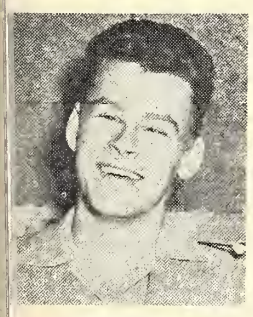
MARTHA CARSON



RED SOVINE

WAX WISE

Jack Toombs, who has written several good Country tunes, and recently recorded one of his own on Excello is doing alright from all reports. Toombs is getting lots of play with his Excello recording of "You're The Only Good Thing" (That Ever Happened To Me). Meladee records introduces C. L. "Curly" Hare with a new release "Bundle Of Blues and "Hopeless Love." The **Carlisles** seem to have everything under control with their latest release . . . "If You Don't Want It" and "Moody's Goose." **Ferlin Huskey** (Capitol) turns in a fine performance with his latest release . . . "Homesick" and "Drunken Driver." After showing up as a strong contender with his last release, **Red Sovine** snaps back with two new sides that look plenty good for the Louisiana Hayride artist . . . "Don't Drop It" and "Don't Be The One." Certainly hearing a lot of good talk about a newcomer to the Country field. . . . **Jack Ford** (Chess) who recently did his first session, and it's moving at a fast clip from all reports . . titles are "That's All You've Gotta Do" and "I Understand Just How You 'eel." **Jim Reeves, Ginny Wright, Maxine and J. E. Brown, Jerry Rowley, Alvadean and Sandy Coker, Shirley Bates and Tom Tall** continue to build with heir Caravan tour for **Fabor Robison**. . . . The Abbott and Fabor Record romotion tour. After hittin' the high spots with "I Get So Lonely," **Johnnie nd Jack** turn in another winner with "Honey, I Need You" and Goodnight Sweetheart, Goodnight." . . . two winning sides, with top notch performance. **Dub Dickerson** (Capitol) beginning to move good with "Count Me In" and You Started It All." **Curtis Gordon** (RCA Victor) gets over good with his atest "Divided Heart" and "Caffeine and Nicotine." **Carl Smith** (Columbia) ngs one of his best songs to date with his latest release . . . a ballad entitled If You Saw Her Through My Eyes (You'd See Her Differently)", the flip, fast moving, jump number called "Go Boy, Go." Two strong sides that ould catch on fast for Smith. **Marty Robbins** (Columbia) dishes out a fine ng in "Pretty Words" and "Your Heart's Turn To Break." "Beautiful reamer" and "Ride Away" are **Slim Whitman's** newest, and the KWKH Artist ally does a fine job. **Hank Snow** (RCA Victor) who has one of the big tunes it just now, turns his attention to a new Sacred Release . . . the first this ear for Snow . . . it's entitled "My Religion's Not Old Fashioned (But It's eal Genuine)", and "The Alphabet." . . . Sy Coben is writer of the "Alphabet" de, while **Stuart Hamblen** takes writing credit for the flip.



KENNY LEE

"Mambo Week At Victor" Celebrated With Release Devoted To Mambos

NEW YORK—In keeping with the current mambo rage, RCA Victor is putting out a special mambo release next week—that is, the entire Victor release will be exclusive mambo records. A special disk jockey kit will be sent out with the records.

In connection with this "Mambo Week At Victor" a special field trip is being made by Herman Diaz and Fran Amaru of the International Department. Diaz' itinerary includes Boston, Buffalo, Cleveland, Detroit and Pittsburgh. Amaru will hit New York, Philadelphia, Washington, D. C., St. Louis, Kansas City, Chicago and Dallas. They will call on distributors, dealers and disk jockeys, to make them aware of the huge market now crying for this type of music.

Victor's outstanding mambo artist, Perez Prado, opens at the Waldorf in New York on July 27.

In the kit which Victor is sending with its release, the mambo craze is explained this way:

Mambo, the music with the startling beat and infectious rhythm, is sweeping the world like an epidemic. It is Cuban in origin, but universal in its appeal.

No one man can claim to be its creator. It has been a long time evolving from other basic forms of Afro-Cuban rhythms. The "danzon," one of the oldest of the Cuban social dances, has a mambo flavor in the "montuno" part of the dance.

There is one man, however, who must be given the credit for having made the mambo as popular as it is today. The man is Damaso Perez Prado, better known as Perez Prado, and still better known as "The King of the Mambo." Born and raised in Cuba, Prado chose music as his career. A pianist at first, he played with the most famous Cuban dance orchestras including the "Casino de la Playa" orchestra, which, at that time, was considered the greatest of them all. But playing the piano in an orchestra did not satisfy his creative ambitions, and he turned to arranging. It was rough going at first. Very few understood his musical expressions which he called mambos. It was at this stage of his career that he was called upon to make the arrangements for an RCA Victor recording artist who was to record in Havana. Prado conducted the orchestra during the rehearsals, and he so impressed Herman Diaz, A & R manager of International Records for RCA Victor, that he was given a contract on the spot. Nothing much happened for a while. Prado then moved to Mexico City, and pandemonium broke loose in all of Latin America. First the Mexicans went wild over Prado's dance orchestra and the mambo. As an RCA Victor recording artist, he started to record immediately in our Mexico City studios under the able supervision of Mariano Rivera Conde, RCA Victor's A & R chief in Mexico City. With Pancho Cardenas at the control board, RCA Victor came up with some of the most exciting dance records ever. Mambo swept like wildfire through all the countries south of the border and in the Caribbean.

The world today has no boundaries. From Havana to Miami, from Miami to New York, to Los Angeles, Chicago, Baltimore, Philadelphia, the mambo swept like a tidal wave. It grows as its savage irresistible rhythm moves on across the land. It appeals to young and old alike. Some just like to sit and listen to this haunting, captivating form of musical expression. Others, who are more fortunate, can go to mambo palaces such as the Palladium in New York or the Zenda in Los Angeles and sit for hours watching the dancers put on exhibitions that literally leave both the dancers and the spectators breathless—yet begging for more.

One last bit about Prado. In all his records you will hear him shout a few times during the performance. This shout has now been accepted as a Prado trademark. Actually, what he says is "Dilo"—Spanish for "Say it." He is shouting to his men to "Say it with more expression"—to give it all they have.

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Seeburg

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Chicago 22, Illinois

THE Select-o-matic 100



THE MOST WIDELY PUBLICIZED MECHANISM FOR THE PLAYING OF RECORDED MUSIC

America's finest and most complete music systems

Here and There

NEW YORK—The Saturday Eve-ng Post ran a full page ad in the cal newspapers this week using a py theme that pointed out the true lue of its magazine. It said: "pickup . . You won't find it in Standard ate and Data. (Advertising source ok). It's not in any A.B.C. report. Circulation service). Yet the number times a reader returns to his mag-ine can determine the effectiveness your advertising. For the more ten a magazine is picked up and ad, the more often the ads are seen." e Saturday Evening Post then went to tell that its readers pick it up out 5 times. This statement struck full force, and makes us realize re than ever that the advertisers in *e Cash Box* receive full value for eir money. Not only is the circula-n concentrated exclusively for the n machine industry (no waste cov-age), but *The Cash Box* is read roughly, and probably picked up a ndred times during the week. And rthermore, not only does the sub-iber himself perform this ritual, t probably another dozen coin ma-ine people do the same with the me issue.

CHICAGO — Starting with the y beginning of the modern coin ma-ne industry, we have watched (and k part) in its great growth to its esent day giant proportions. It's no stery at all to us. The people con-ted with the industry are far ead of those in most industries. eir minds are keener, they work rder, and often, when necessary, willing to take chances. One of se brilliant minds, which years ago ped to lead the coin machine in-stry to its present path, is James Mangan, familiarly known to all Jim. Today, Jim is still showing way thru his work in the firm of ngan & Eckland, coin machine con-tants. For an idea of Jim's brilliant nking, read the story about his elestia" elsewhere in this issue.

WASHINGTON, D.C. — We re-tly reported in this column (June issue) that savings of individuals l increased about 12½ billions in past year. Our concluding sen-ce was "Let them (the people) get rd of an optimistic nature, and the ney will get into good circulation ain." It is reported that now the t signs are appearing that the pub-is letting some of their money go products, instead of saving it all. is felt that the buyer is regaining fidence in the overall economy — their job and paycheck, sales and fits. The economists claim that the ual increase hasn't been startling, it is a critically important shift he trend. If it continues, it will be of the strongest signals of all t the next move of business will be stantially up.

A GLIMPSE INTO THE FUTURE

If "Pay-As-You-Look-Television" Becomes Fact Will Juke Box-TV Receiver Combinations Be Next Big Music Development?

Before going one word further let it be known that this article deals with gazing into the crystal ball of the future and therefore is, in the main, based on conjecture.

For many, many months applications for "pay-as-you-look-television" have been pending decision before the FCC (Federal Communications Commission). So far none have been placed into actual operation.

There are many astute and far seeing business men who do believe that, sooner or later, "pay-as-you-look-television" will become fact.

An article in this regard, written by Millard C. Faught, appeared in the July, 1954 issue of "The American Mercury." This same article was digested and appeared in the July, 1954 issue of "Reader's Digest" where millions of peoples had the opportunity to read it. There is no doubt that a great many in this industry also read it.

The fact remains that, as more and more telecasting stations come into being, cost of network programs and even local shows continue to increase tremendously, with the result that the entertainment being offered by the telecasters, due to lack of sponsors, continues to fall in quality.

It is believed, as movie magnate Samuel Goldwyn put it sometime ago, that when the home audience begins to pay for programs, television will then become an ally of the movies.

At the same time the top sporting contests and other outstanding events will come within the range of all the peoples everywhere in the nation who care to pay the price to see these.

The former "million dollar gates" of championship fights, the enthusiasts of "pay-as-you-look-television" believe, will probably become $10,000,000.00 gates.

Even the most elementary computation of the amount of monies which can be taken in for a championship fight, these enthusiasts claim, by making it available at 50¢ or $1.00 or even more per television receiver gives some idea, multiplying the price against the number of TV receivers in the nation, as to what this can actually amount to in cold, hard cash.

One large television receiver manufacturer has come up with an idea whereby all that the receiving set owner need do is simply dial a certain telephone number to unscramble the picture he wants. The cost would then be added onto his monthly telephone bill.

Another is reported to have a special type key which, when inserted into a unit that will be attached to the TV receiver, will also unscramble the picture.

Another has a special type card, which is also inserted into a special unit attached to the TV receiver, and which also unscrambles the picture to be viewed.

In short, a great many ingenious plans are all prepared, awaiting the time when FCC will grant approval for "pay-as-you-look-television."

There is no doubt, some claim, that this has to come into being eventually. Just when, no one can say. "But," these people stubbornly insist, "it simply must come."

Regardless of all the ingenious collection devices which have been brought into being for checking on the use of "pay-as-you-look-television," the simplest, the best, and the one and only one that will work, will pay off, and will eliminate losses of many kinds, is still the coin operated machine's coin chute.

In short, for commercial "pay-as-you-look-television" in taverns and all other retail outlets, the one best method which can be adopted is "coin-operated-pay-as-you-look-television."

This, then, leads to the crystal-ball question that, if and when at sometime in the future "pay-as-you-look-television" does come into being, will the juke box operator be able to feature this right along with his present musical instrument, either in a combination machine or as a special machine connected with his juke box?

General opinion is that, should FCC ever grant rights for the operation of "pay-as-you-look-television," automatic music manufacturers will probably tie in with it.

These manufacturers will then be able to present an instrument which should surpass even the wildest dreams of all the present operating fraternity.

The operator should not look for this to come about this year, or next year, or even the year after next. This is, as yet, far away. It is only in the 'dream stage' at this time, regardless of all the applications for "pay-as-you-look-television" that are on file and pending decision before FCC.

There are still a great, great many arguments pro and con regarding even asking the public to pay for TV programs, especially when leading advertisers are willing to pay fabulous amounts to sponsor free programs of top caliber.

It may all wind up in the tightest kind of knotted muddle anyone has ever yet dreamed of. It may be years and years before the knot can be sufficiently unwound to obtain public consideration.

Even if it were left up to a national or local vote of the owners of TV receivers it is highly doubtful whether, at the present development stage of television, a majority of the TV owners would vote affirmatively in regard to "pay-as-you-look-television" programs.

All this again emphasizes the fact that the coin machine operators who have developed their locations and made friends of the location owners, who have always featured the finest equipment and therefore have the confidence of the retailers with whom they deal, will be in the enviable position to take immediate advantage of "pay-as-you-look-television" when, and if, it ever does come into being.

Those operators who have been slipshod in their operational methods, who have neglected their locations will, as has always happened in the past, lose out when new developments are presented.

NO "SUMMER SLUMP" SEEN

Even In Territories Where General Biz Conditions Off, Fine Equipment By Amusement Games And Phono Manufacturers Make It Possible For Ops To Keep Collections Up

CHICAGO — An unusual economic situation prevails thruout the nation today, with some areas showing higher sales and profits, while other territories are off from their 1953 figures. The reaction from these conditions reflect on the collections from coin operated equipment, creating a somewhat spotty national picture.

Whatever the answer may be, operators in general are far from pessimistic, as the top grade equipment being turned out by all the factories is making it possible to keep collections from falling too far. In those areas where activity is great, these new machines are bringing in exceptionally high averages, regardless of what used to be called the "summer slump".

An indication of the industry's good health is the fact that some of the factories here have cancelled vacations scheduled for their personnel. It became absolutely imperative that the production lines be kept going so that sufficient machines could be shipped to take care of orders on hand and continually coming in.

Most of the factories, following many years of precedence, have set its summer vacation schedules for its factory and office people, and rather than disrupt any plans its employees have already made, are just going thru with its plans. However, demand for machines has been so great, these factories have arranged for overtime production schedules, so that shipments could be made to distributors, as well as creating a stockpile of machines to rush out when they reopen.

What the reason for this activity is could be attributed to the unusually fine money earning amusement machines. As far as music machines are concerned, every manufacturer has outstanding equipment, and the operators themselves have learned that their collections are bettered, particularly in the summer months, when they program the machines with the recordings that the public will pay their coins to listen to. Over the past few years, operators of juke boxes have devoted more time to study the listening habits of their patrons and have given them the records they want. Naturally, this policy has brought in the extra coin needed during the summer months so that their collections haven't fallen off to the extent they have in years gone by.

Another factor that has helped to modify the past "summer slumps" is the fact that so many people are on the road, taking auto vacations. Roadside eateries and entertainment spots reflect the added patronage with increased takes on coin operated equipment.

Chicago Pinball Licenses Would Net State Some $300,000

Pinball Licenses Now Bring Illinois $260,000

CHICAGO — "Legalization of pinball machines in Chicago would net the state more than $300,000 in new revenue" stated Malden Jones, staff writer for the local newspaper, Chicago American, in a news story originating from Springfield, the state's capitol.

It was reported that State Revenue Director Richard J. Lyons said that more than 5,200 pinballs operating in downstate counties are already yielding $260,000 in license fees.

At the present time the City of Chicago is challenging the efforts of local coinmen to obtain licenses.

D. W. Price Resumes Production After Vacation Period

LOS ANGELES—The D. W. Price Corporation, this city, has its assembly lines rolling again after a ten-day layoff for annual vacations. It has resumed its overtime production schedule on the firm's "Nelson Modernization Kit" it was reported by Ray Powers, national sales representative.

"This overtime scheduling still barely keeps pace with our growing distributing organization and additional facilities are being completed to expand our assembly lines in order to double present output," Powers stated.

"At present," he continued, "we have only been able to take care of the most pressing demands of our domestic market. Foreign inquiries and sample orders indicate the many thousands of Seeburg 100-A's which have already been exported are ready to be modernized to 45 RPM.

"This fact," he added, "plus the overwhelming operator and distributor acceptance of the 'Nelson Modernization Kit,' now that it has been seen first hand, indicates that even with expanded facilities overtime production must continue for sometime to come."

Wanna Buy Some Nothin'?

Jim Mangan Tells All On National TV Program



JAMES T. MANGAN

CHICAGO—James (Jim) T. Mangan, Mangan & Eckland, this city, advertising designers and coin machine consultants, made his TV debut last week on an outlet covering 78 stations in the United States, South America and Japan.

Mangan is known to thousands of coinmen thruout the world, and has a well earned reputation for versatility, progressiveness and deep thinking.

Back in 1948 Jim secured complete rights to the sky by seizing all space in all directions from the Earth in the name of the space nation, Celestia. The States Attorney at Chicago, in a 2,000 word opinion, instructed the Cook County Recorder of real estate deeds to grant him a "charter patent" to all space.

This past week, Mangan sold to a Chicago realtor 10,000 worlds of space out of his 6-year-old Nation of Celestial Space for $10,000, and the radio, TV stations and news reels featured the story, calling it the biggest real estate deal in history.

This is the rst time that actual "blue sky" has been sold legally by any promoter—and Jim confesses he is a promoter.

"Hundreds of my coin machine friends" announced Mangan, "have already ordered worlds of space from me at $1 each. What will they get? They get a perfect sphere of pure space measuring 25,000 miles in diameter, exactly located by Latitude and Longitude. Some people call it 'nothing,' but the Chicago Title & Trust Company has admitted it is real estate."

Mangan advises he has received applications from many forward lookpeople asking the right to operate in Celestia — undertakers, cemeteries, space ship agencies, space pilots, chaplains, etc.

Mangan advises that he is already working on a scientific development aimed at extracting free energy from the sky by means of a telepath-radio beam which does tricks to the electronic and magnetic waves in the sky.

Demand For Additional Copies Of 12th Anniversary Issue Unprecedented

Supply On Hand Diminishing Rapidly

NEW YORK — An unprecedented demand for copies of the 12th Anniversary Issue (July 3) of The Cash Box by members of the industry is cutting our supply on hand to a point where we soon won't be able to supply them.

In other years we received a large number of requests for Anniversary issues, and in anticipation of demands this year, we laid up, what we thought would be a substantial quantity to serve our friends. Even tho we stocked up a large number of the 12th Anniversary Issue, far beyond other years, they're going faster than could be anticipated.

"Please send us three additional copies of the 12th Anniversary Issue" wrote one distributor. "It's the greatest and most valuable issue ever produced for our industry. Every department head in our organization must have one on his desk. Bill us."

"Enclosed find $5" writes an operator. "Please rush me your 12th Anniversary Issue. I need this extra copy for my home."

Quite a few operators have taken advantage of our offer of a free copy of this great issue if accompanied by the usual subscription price.

A top factory exec phoned requesting several copies. "I don't want to say anyone in our firm would use illegal means to secure this wonderful issue, but we don't have a single copy left. Somehow they've 'just disappeared.'"

We still have some available—so we advise our friends if they want additional copies, rush their requests in as quickly as possible—or they may be too late.

L. A. Music Ops To Meet

LOS ANGELES, CALIF. — The newly formed California Music Merchants Association, Los Angeles Division, has made giant steps in bringing in the operators in this area.

President Walter J. Hemple advises that the organization is holding its next meeting at the Hotel Glendale, 701 East Broadway, Glendale, on Tuesday night, July 20, at 8 P. M. Many of the members are gathering at 6:30 P.M. for dinner. Hemple asks The Cash Box to extend for him and the association, an invitation to those operators in the territory who have as yet not joined up.

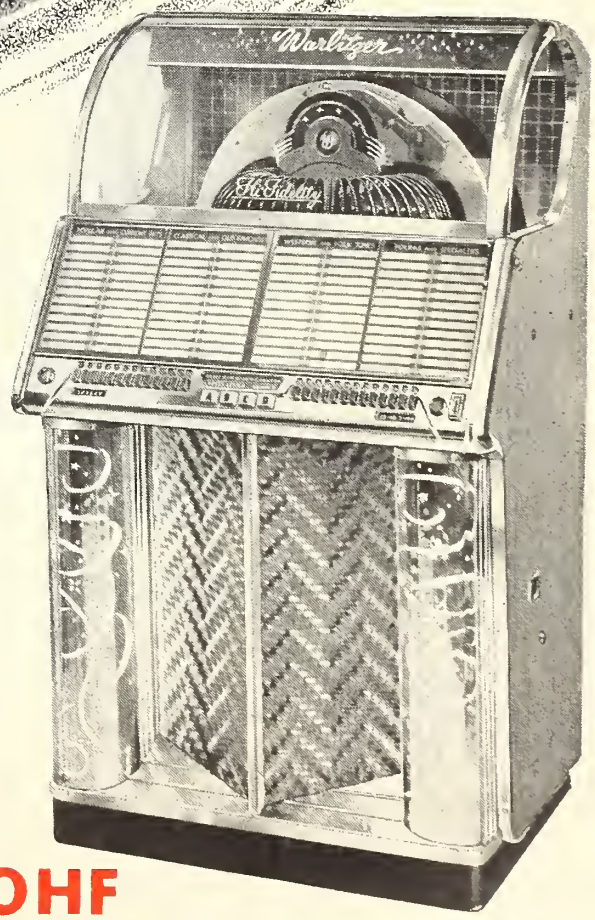
HITS AN ALL-TIME HIGH

IN EARNINGS



When it comes to collecting cold cash, the hottest thing in the juke box business is the 104-selection, all 45 RPM Wurlitzer 1700HF. It's got what it takes to make patrons stop, look and start playing. As for good listening, the music this beauty turns out makes repeat play a solid certainty.

With the simplest mechanism the industry has ever devised—the Wurlitzer 1700HF turns music into money at a rate faster than any other phonograph in history.



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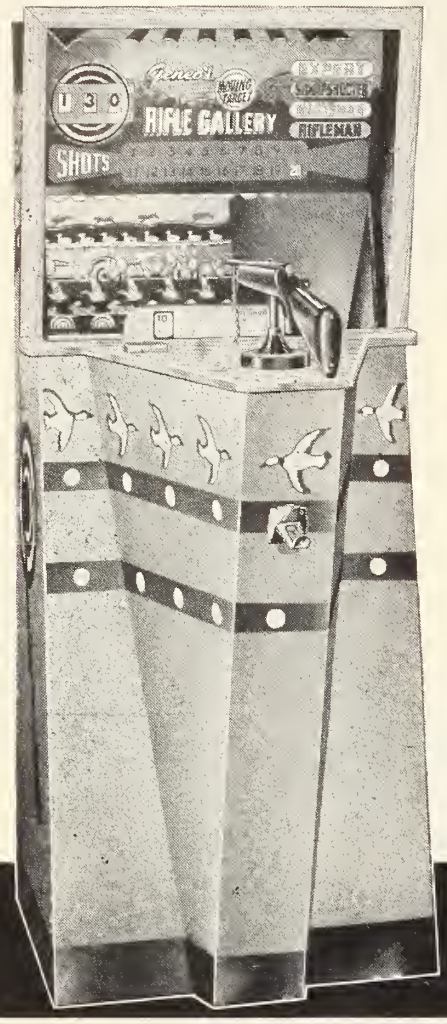
Wurlitzer **1700HF**



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Special Bonus
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An extra row of 5 Special Targets automatically "pops up" and gives player five extra shots!

NEWEST, MOST EXCITING RIFLE GAME

Watch the ducks and rabbits *move*—just like a real arcade shooting gallery! 20 shots . . . 20 targets . . . 20 chances for thrilling, realistic action. Every hit actually *knocks down* a target. Total score on big multi-colored board lights up "Expert", "Sharpshooter", "Marksman", or "Rifleman" award. It's a real *test of skill* that produces plenty of fun and profit!

- Advance-type scoring with bonuses.
- Super-accurate swivel-action Rifle
- Easy access for servicing
- Compact: 6 ft. high, 43″ deep, 30″ wid

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SUMMER SPOT SPECIAL!

SEEBURG 146
SYMPHONOLA
with White Dome

WITH
4—5¢ Wall Boxes
3 wire or wireless
FREE!!
WITH DAVIS GUARANTEE

$99

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SEEBURG FACTORY DISTRIBUTORS
725 WATER STREET
SYRACUSE, NEW YORK
(Phone: 75-5194)

Correction

PARIS, FRANCE—In the July 3 issue of **The Cash Box** a story and picture appeared on Page 52 of Part II showing a Seeburg phonograph on display at the 50th Anniversary of the Paris Fair. Thru error an incorrect name of the distributing firm was mentioned.

The company displaying the Seeburg line was Societe Socodimex, exclusive sales agents for Seeburg in France.

J. H. Keeney App'ts Crown Novelty Distrib



PAUL HUEBSCH

CHICAGO—Paul Huebsch, general sales manager of J. H. Keeney & Company, Inc., this city, announced this past week the appointment of Crown Novelty Company, New Orleans, La., as the firm's distributor in the Southern Louisiana area.

"We are extremely happy to have Nick Carbajal and his Crown Novelty Company join the family of Keeney distributors" stated Huebsch, "as the firm is one of the oldest and most respected in the territory.

"All operators in this area can rest assured," Huebsch continued, "that they will receive the very finest of products, complete cooperation and courteous service in dealing with Crown Novelty Company."

"Our latest products, including 'Century Bowler', 'Bikini Bowler' and the new Keeney Cigarette Vendor, are in the hands of Nick Carbajal's firm in New Orleans."



FLORIDA FLUTTERS
JAX JOTS

If there is any doubt about this not being the Sunshine State, just take a look around Coin Machine Row after the long Holiday week-end. Never so many sun tans (and sun-burns). And the fish stories! Man, you get wondering if all the fisherman are liars, or if just liars go fishing. At rate, everyone seems to have had a glorious 4th. . . . **Gordon Dunn**, roadman Taran and Ross Distributing, in from the road, to report business as however, long periods of no rain in upper Florida and South Georgia had a disastrous effect on the farmer. This factor greatly concerns the opera who must depend on wages paid to the farm workers, who in turn will sp some of those earnings for recreation and amusement. Without this anticip revenue to boost collections, operators in farm areas are reporting a ro time making ends meet. . . . **Herb Gorman**, local manager for the same cerns, busy as all get out arranging a heavy influx of new items on his s room floor. Says that new equipment is going out almost as fast as it co in, however he'd like to make it 100% that way. Says also, that the line fo any where an operator cares to start one. . . . **J. T. Elkins**, Southern Music tributing branch manager, probably the busiest man in these parts. H alternately trying to take care of association duties, getting his fiscal y inventories in order, trying to set up vacation schedules, (and trying squeeze one in for himself), and all the other little duties one must assoc with normal conduct of a business office. . . . **Joe Barton**, Bush Distribut branch manager, with many of the same headaches as enumerated above, finds time to follow the little ball around 18 holes on Sunday. His girl Fri **Miss Carol Jones**, off to Miami for a vacation visit with her Momma Poppa. . . . In town shopping for new equipment this past week were, **Mu Smith** of Starke; C. O. **Sheppard** of Jasper; **Clyde Taylor** of Brunswick, **Mr. Vaughn** of McRae, Ga.; Mr. **Shader** of Palatka; **Alex Graves** of Tifton, and the boys of Turner Carter Music Company, Alma, Georgia, reports H Gorman. . . . No sooner had **Si Wolfe** and **Fred Patton** returned from an tended trip to Miami when Si was gone again to unreported regions. M remind myself to ask him sometime what in the heck he plans to do with that money he's makin'. For what other reason would a man be real-g all the time.



. . . JUST THE FACTS, MAN! . . . THEY'LL TALK!

GOTTLIEB'S DRAGONETTE

SUPER-DUPER THRILLER FROM START TO END!





CONCLUSIVE EVIDENCE . . .

DOUBLE AWARDS
Proven Play Incentive! Inserting second coin DOUBLES ALL AWARDS!

ROTATION SEQUENCE
From 1 to 8 lights bottom Roll-Overs for REPLAYS!

5 TRAP HOLES
4 trapped balls in square awards REPLAY! Making 5 holes awards an additional REPLAY!

MORE FACTS! . . .

- Hitting bottom Roll-Overs "A" and "B" lights top Roll-Over for SPECIAL!
- NEW MULTIPLE TYPE POINT SCORE!
- High Score to 7 Million
- 5 Pop Bumpers
- 2 Cyclonic Kickers
- 2 Super-Powered Flippers

D. Gottlieb & Co. Location Tested Products LEADERSHIP SINCE 1927

"There is no substitute for QUALITY" GAUGED PRODUCTION and CONTROLLED DISTRIBUTION Protect Your Investment!

SEE IT AT YOUR DISTRIBUTOR NOW!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

THRU THE COIN CHUTE
NEW ORLEANS NOTES

Louis Boasberg states that the combination of the Bally "Beach Club" with the bumper feature on "HiFi" is terrific. Congrats the factory engineers on their brilliant idea. **Bob Breither,** Bally engineer, has been in New Orleans for the past week. . . . **Ed Brown,** that very likeable gentleman from Dallas, Texas, in town representing his famous National Vendors. . . . **Nick Caruso,** Tao Amusement, on a well earned vacation. Nick is staying in the city. . . . **Jackie Hirstius,** also of Tac Amusement, on her vacation, while Miss Mary holds down the phones. . . . **Tom Vaughn,** New Orleans Cigarette Service, has created quite a bit of good will in the community by sponsoring one of the local American Legion baseball teams. Hear Tom and the charming wife are vacationing in Florida. . . . **Claude** and **Dig Fendelson,** Records Headquarters, Baton Rouge, La., planning a vacation trip to Las Vegas to sample some of the fabulous entertainment and hospitality. . . . Local operators are finally seeing the wisdom of not bumping each other. This practice should have been inaugurated a long time ago. Bumping and the lending of money would have eventually meant the downfall of many operators. . . . **Bill O'Connell,** the very popular sales manager at Bally, has extended an invitation to all local operators who visit Chicago to stop by the Bally plant and say hello. . . . **Milton J. Chaufee** moves from F. A. B. to the Dixie Coin Machine Co. in service and sales. Milt, who has been with F. A. B. for four years is well liked by everyone in the trade. . . . **Howard Hatch,** who sold his old routes some months ago and then purchased one of the swankiest cafes in Baton Rouge, has sold his newest vending route which he had only recently started. It's our bet Hatch will be back in vending again very shortly. . . . **Sam Dagastin,** one of the old time coin machine men and tavern owner, reports business is good. This reporter had to wait three hours to see Sam as he takes three hours each day to play with his children. . . . **Lester Bloomenstiel** of Baton Rouge Cigarette Service, says his sales were 2% over the U.S.A. survey of the month. . . . It has been about 98 in the shade in New Orleans and when ops get service calls they hope they are from air conditioned locations. . . . **Russell Guastella,** son of Mrs. Frank Guastella, is ready to help operate the route started by the late Frank Guastella some twenty years ago. When Frank died about thirteen years ago Mrs. Frank took over and did a wonderful job. . . . Another youngster coming into the business is **Billy Jones,** sixteen year old son of **Bob Jones** and nephew of **Otto Jones,** Jackson, Miss., operators. **John Grollinger** and **Clyde Pittman** will handle his instruction. . . . **Joe Farris,** Farris Music Co., Vicksburg, Miss. is also attending the Wurlitzer instruction course at F.A.B. . . . It's hard for **Sam Winkler** to go out on the road after working in the air conditioned sales department of F.A.B. . . . **Bob Tanner,** F.A.B. Florida representative, came into the office with his brief case full of orders and as a result the entire crew worked overtime. . . . **Fletcher A. Blalock** is in Hot Springs, Ark., this week. From there he will take off for parts unknown with the family. He is also planning a cruise. . . . **Mrs. Robert Dupuy** came up with a corker. She went through Bob's wardrobe, took all his ties and sewed them into a throw rug. It was beautiful, but expensive. . . . **John Lynch** enjoys the coolness of his air conditioned office. . . . Had lunch with **Mike Gambino** of A.M.I. Distributing Co. and **Ed Hollyfield** of Dixie Coin Machine Co. . . . Dropped in to see **Andrew P. Monte** of A.M. Amusement, but couldn't catch up with him as he was too busy. . . . Couldn't contact **Hilliard Bach,** the penny arcade king of New Orleans, but his manager reports business is good. . . . **Bob Buckley,** Air Line Cigarette Service, out beating the bushes. . . . **Nick Carbajal,** Crown Novelty Co., reports business good through his territory. Nick predicts business will be better this summer as the manufacturers are turning out games with more play appeal. Nick, who has just taken on the Keeney line, boosting the Keeney "Bikini" which he says "has what it takes to sell the player and consequently the op". Nick has the Louisiana and Mississippi territory.

THRU THE COIN CHUTE
MISS. MUSINGS & TENN. TOPICS

J. D. Farris, Farris Novelty Co., Vicksburg, Miss., lost without his son, Joe. Joe went to F. A. B. in New Orleans for a two-week vacation where he is taking instruction on the new Wurlitzer. He decided to stay another week to study the Seeburg at Lynch and Zander. . . . **V. B. Deaton & Mechell Fedell** out when this reporter dropped in. They were getting their machines in order for the July Fourth business. . . . **Bill Eidt** reports the music business has held up in spite of the extreme hot weather. Says the vacationers are really out this year and therefore looks forward to a much better summer season than last year. . . . **H. E. Daniels** of Capital Music Co., Jackson, Tenn., has added the Vendall Drink Vendor to his line of Dr. Pepper Drink Vendors. Ed has also taken on the J. H. Keeney line this week.

NEW!

Keeney's CENTURY BOWLER

Supplies players with this sensationally popular feature that captures and holds the play!

CHANGING VALUES
AT THE START OF EVERY FRAME

Scoring values of Strikes—Spares—and Blows shuffle automatically after each frame on a mystery basis and range from 30—20—10 all the way to 300—200—100. Can be set to advance progressively each frame. Balanced scoring keeps each player in the game from start to finish. Strikes keep on shooting in 10th frame.



6 PLAYERS for BIGGER PROFITS

PLEXIGLASS PROTECTED ROLLOVERS

CHOICE TERRITORIES OPEN FOR DISTRIBUTORS!

9 foot Playfield on 8 foot Cabinet

•

8 foot Playfield on 7 foot Cabinet

•

NATURAL WOOD GRAIN GENUINE FORMICA PLAYFIELD

plus DIAMOND NUMBER MATCH FEATURE



Points are scored in various values indicated on the backglass in "matching frames" when player presses button. MATCHING FRAMES may be set at 3 or 10 and 3-4-or 5.

Flexibility OF PLAY MEETS EVERY LOCATION REQUIREMENT

Use the Changing Frame Values and different Matching Features to give players a change of pace!

HAS EVERY NEW KEENEY SERVICING FEATURE

SEE YOUR DISTRIBUTOR

J. H. Keeney & CO., INC.
2600 W. FIFTIETH ST. • CHICAGO 32, ILL.

CHANGING VALUES *Exclusive* with KEENEY!



also Keeney's BIKINI BOWLER

Identical to CENTURY BOWLER excepting it has no "Match" feature.

FOREIGN BUYERS!

We Have For Immediate Delivery

International Reconditioned

• MUSIC
• GAMES
• KIDDIE RIDES

We stock the most complete line of thoroughly reconditioned Wurlitzer, Seeburg, AMI, Rock-Ola and Evans Music Machines. Also the finest line of reconditioned Pin Games, Arcade Equipment, Shuffle Alleys and Kiddie Rides.

CABLE US FOR SPECIAL PRICE LISTS.

Parts and Service Manual Available.

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Central Ohio Specials

UNITED STAR 10TH FRAME	$195.00
UNITED CLOVER S.A.	275.00
UNITED CASCADE S.A.	265.00
UNITED ROYAL S.A.	375.00
KEENEY 6 PLAYER S.A.	150.00
KEENEY 10 PLAYER S.A.	195.00
EXHIBIT SILVER BULLETS	125.00

BINGO GAMES

BEACH CLUB	$395.00
BRITE LITES	89.50
BEAUTY	325.00
20 Eastern Electric Cig. Machines (25c Chute)	Ea. 60.00

Central Ohio Coin Machine Exchange

525 S. HIGH ST. COLUMBUS, OHIO
ADams 7254

A. B. T. Increases Production As Vacation Nears

CHICAGO — A. B. T. Manufacturing Corporation, this city, has increased production of its new "Sentry Multiple Slug Rejector" in order to fill all orders prior to the firm's annual vacation during the first two weeks in August, it was announced by George Kozy, general sales manager, this past week.

The factory will shut down Friday, July 30, and will reopen Monday, August 16. All production will be completely idle during the two-week period. The main shipping and receiving will also be closed.

"Only a skeleton office force will be maintained during the vacation period," stated Kozy. "Small emergency orders will be filled."

"The increased production is necessary," Kozy continued, "to fill all orders which distributors are now placing prior to vacation time and to take care of any backlog of orders immediately upon our resumption of work.

"A. B. T. went on an overtime production schedule only recently to satisfy the demand for the 'Sentry'," concluded Kozy.

Dunn App'ts Two Sales Reps

CHICAGO—William J. Dunn, president of Magnecord, Inc., this city, announced the appointment of Charles Schlicht as sales representative for Wisconsin, Minnesota, Iowa and downstate Illinois, and Ralph Bloom for the states of North and So. Carolina, Georgia and Florida.

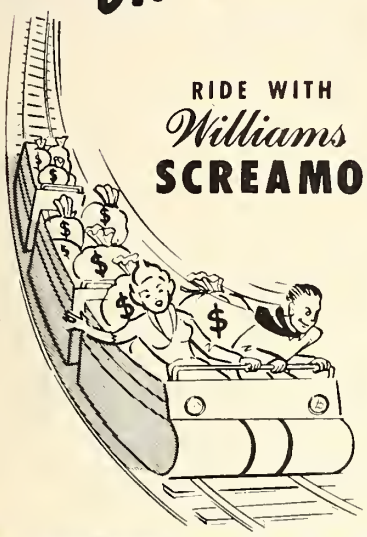


NEW ENGLAND NIBBLES

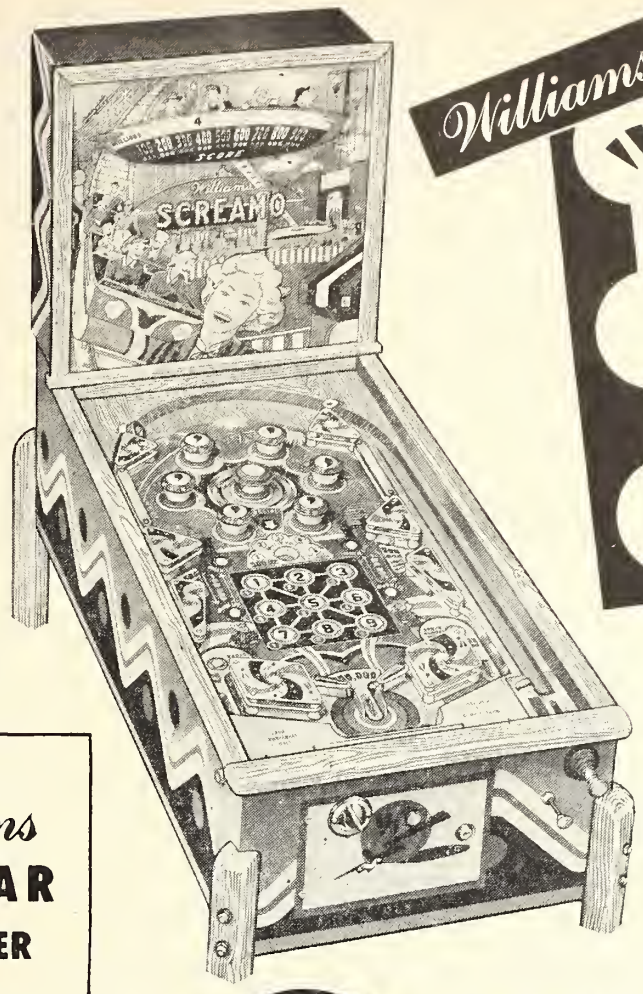
Big Fourth for everybody in the coin biz. . . . Outdoor spots were humming with activity. . . . Music, games, rifle ranges, kiddie rides, all got terrific play . . . Trimount Automatic Sales Corp. (Seeburg) staff saddened this week over death of Si **Bond**, Hub music op and brother of Dave **Bond**, Trimount prexy . . . **Irwin Margold**, Trimount general manager, reports heavy enthusiasm for Genco's "Rifle Gallery." "It's going over big," Irv said, pointing out that in arcades over the 4th, customers were waiting in line to try it. . . . **Jerry Golumbo**, Music & Television Corp. (Rock-Ola), announced this week he had been appointed the distributor for New England for J. H. Keeney & Co., Inc., Chicago, games and cigarette machines. Firm will distribute for Keeney in the six N. E. states. The Golumbo unit also distributes Exhibit kiddie rides in N. E. . . . **Si Redd**, Redd Distributing Co. (AMI) busily engaged in boosting Bally's "Moon-Ride," which he says is fastest money maker out. The "Moon Ride" is in Filene's department store at Chestnut Hill, and a chain of food stores will break with it shortly. June 30 marked the end of the fiscal year for Redd Distributing, Si said, and everything was sold out. "Now, we can give more for trades," he beamed.

It was quiet at Poole Distributors, Inc. (Wurlitzer) after the holiday. **Max Polansky**, general manager, reported a new addition to the office staff, **Miss Chris Lagon**, new bookkeeper, formerly with Home Equipment Co. for the past five years. **Walter Comerford**, head of Poole's Cole-Spa division, reported mounting enthusiasm for the new drink machine in the territory. . . . **Ed Ravreby** and daughter **Ruth-Mae** back from long fourth week-end at Hyannis to World Fair. . . . Ed has a bang-up birthday party on July 4. Among visitors at World Fair before the 4th holiday was **John Conti**, Providence, R. I. op Ed Ravreby bought out all Nylco's "Rocket Ships" and put them out on location. . . . **Irv Shapiro's** Kiddie Ranch in big tie-up with Boston Post on free ride coupon deal. The Saugus kiddie ride park operation boasts largest number of kiddie rides operating in one spot in the territory.

NEW! SENSATIONALLY DIFFERENT!



RIDE WITH *Williams* SCREAMO



Williams "SCREAMO"

the game that "spots" numbers for a big "come-on" to players!

- Hitting all 7 bumpers scores 500,000, spots a number on the square and resets the bumpers.
- Shooting ball in center Skill Hole scores 500,000 and spots a number on the square.
- Each time 7 bumpers are hit an additional number is spotted on the square and bumpers are reset.

More

NEW SCORING FEATURES:

★ Completing any 3 numbers in-line on center card scores one replay.

★ Lighting up criss-cross on card with center and 4 corners scores an additional 5 replays.

★ Completing entire card 1 to 9 scores an additional 20 replays.

★ All 5 balls in Skill Hole scores 1 replay.

★ Ball in side kickout pockets and bottom side rollovers when lit, spots number on square.



OPERATE *Williams* ALL-STAR 6 PLAYER with TRIPLE MATCH feature!

Williams MANUFACTURING COMPANY

"SCREAMO" CAPTURES THE CROWDS!

ORDER FROM YOUR DISTRIBUTOR TODAY!

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST CHICAGO 24, ILL.



Can you tell me where I can buy . . .



For Any Information relating to this industry . . . *JUST PHONE . . .*

THE CASH BOX

in New York City
JUdson 6-2640

in Chicago
DEarborn 2-0045

in Los Angeles
WEbster 1-1121

N. O. Mayor Honors Phono Industry



NEW ORLEANS, La. — The distributors and operators of music machines in this city were highly honored recently when they received a proclamation by Mayor deLesseps S. Morrison acknowledging the position the juke box plays in civic and business importance, stating, ". . . it provides clean, wholesome entertainment for thousands of persons, young and old, and provides music in hundreds of places where music would otherwise not be heard."

As a result of this presentation, an editorial entitled "Nickel In The Nickelodeon" appeared in the New Orleans Times-Picayune.

Pictured above is Councilman James Fitzmorris, Jr. (seated, center) presenting the proclamation to J. Pat Ricks of Tac Amusement Company, representing the operators, with Vaughn Monroe, famous RCA recording artist looking on. Standing (l. to r.): Robert G. DuPuy, F.A.B. Distributing Company (Wurlitzer distributor); M. J. Chauffe, Dixie Com Machine Company (AMI distributor); and John Lynch, Lynch & Zander (Seeburg distributor).

ACTIVEAIRE ELECTRIC TOWEL



Nation's Best

- Drys and sterilizes hands
- G. E. ozone lamp deodorizes and freshens air
- Keeps washroom free of bugs, flies, insects, etc.
- And many other features

DISTRIBUTORS-GET ON THE BANDWAGON

Earn extra profits. Wonderful opportunity for you and your operators. Every location a 100% prospect.

Phone—Wire—Write For Details Today!

RUNYON SALES CO.
593 TENTH AVE., NEW YORK 18, N. Y.
LO 4-1880

ONLY the BEST in MUSIC!
Reconditioned—Refinished

SEEBURG 1-46	$95
SEEBURG 1-48 BLOND	175
SEEBURG M-100A	495
SEEBURG HIDEAWAY (Original)	125
WURLITZER 1015	130
WURLITZER 1100	22S
WURLITZER 12S0	26S
WURLITZER 1400	44S
WURLITZER 3020 W.O.M.	10
MILLS CONSTELLATION, Wood Cab.	95
A.M.I. D-40	37S
ROCK-OLA 1426	130

WURLITZER 1015,
In Working Order $75

ATLAS MUSIC COMPANY
2118 N. Western Ave., Chicago 47, Ill.
Phone: ARmitage 6-5005

Bally MOON-RIDE

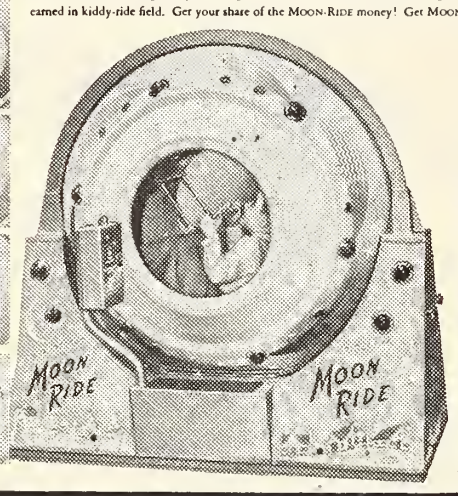
FASTEST MONEY-MAKER

EVER BUILT IN KIDDY-RIDE CLASS



"Flying Saucer" Fuselage Spins Round and Round
Cockpit Swings Back and Forth, Up and Down

Air-age version of the oldest, greatest kiddy-ride in history—*the ever-popular swing*—MOON-RIDE gets immediate attention on location, gets repeat-ding day after day, month after month, gets biggest, steadiest profits ever earned in kiddy-ride field. Get your share of the MOON-RIDE money! Get MOON-RIDE on your locations now!



FLASHY EYE-APPEAL
Silver saucer, blue base, flashing lights. Stars and comets whiz by cockpit-window.

SPACE-GUN SOUND-EFFECTS

POSITIVELY SAFE

ADJUSTABLE RIDE-TIME

ALL-METAL CONSTRUCTION

NATIONAL COIN-MECHANISM

35 IN. BY 62 IN., 62 IN. HIGH

RETRACTABLE CASTERS

Bally Manufacturing Company, 2640 Belmont Ave., Chicago 18, Illinois

IMMEDIATE DELIVERY—

the great new

BALLY MOON RIDE

and

BALLY HORSES
BALLY SPACE SHIPS
EXHIBIT BIG BRONCO
MERRY-GO-ROUNDS
BOATS—AUTOMOBILES

Largest Stock In the WORLD of KIDDIE RIDES and KIDDIE RIDE PARTS

WANTED—Horses, Kiddie Rides, Wurlitzer 1500 A, Seeburg 100 A-B-C.

REDD DISTRIBUTING CO., INC.
298 LINCOLN ST.
ALLSTON 34, MASSACHUSETTS
Tel.: AL 4-4040

"Hi-Fi" Flying High—Says Jones

CHICAGO—"Hi-Fi," the new in-line amusement game of Bally Manufacturing Company, this city, is flying high, according to Herb Jones, vice-president and advertising manager.

"'Hi-Fi' is doing very well," said Jones. "Reports from all over the nation acclaim it a top-money earner.

"Operators who have 'Hi-Fi' in their locations comment constantly to our various distributors about its many player-appeal features, especially the new Bally BUMP-mechanism.

"A visit to the Bally factory," Jones continued, "will reveal that 'Hi-Fi' definitely is flying high.

"Production on the game is at its peak. Shipments to our distributors are steady and constant."

Jones concluded, "'Hi-Fi,' which was introduced this past month, has all the features which result in higher earnings for all concerned."

ChiCoin In Full Production On Three Bowlers

CHICAGO—Chicago Coin Machine Company, this city, is in full production on three bowlers, it was announced by Ed Levin, director of sales, this past week.

"'Feature Bowler,' 'Star-Lite Bowler' and 'Super Frame Bowler' are being turned out at a steady pace," Levin stated. "Production has been on a full basis and will be so for some time.

"The demand for 'Super Frame Bowler' and 'Star-Lite Bowler' has been continual," said Levin. "The acceptance of 'Feature Bowler,' which was introduced this month, was immediate, and the demand for it is outstanding."

Levin remarked further, "'Super Frame Bowler' and 'Star-Lite Bowler' were hits from the start, and now 'Feature Bowler' has taken its place beside them.

"Sales of these bowlers have been very gratifying, to say the least," Levin continued.

"Frank Mencuri, our sales manager, who is on the road, reports that sales will continue booming, as the demand for the bowlers is terrific.

"Besides the bowlers, 'Super Home Run,' our six-player baseball game, is in production," Levin concluded. "It, too, is enjoying great demand."

While They Last!
And It Won't Be Long!

Additional Copies of the 12th Anniversary Issue

$5.00 Each

THE CASH BOX
26 West 47th St., New York 36, N. Y.



CALIFORNIA CLIPPINGS

LOS ANGELES

The showing of the J. H. Keeney "Bikini" and "Century" bowlers and cigarette machines at Minthorne Music Company June 29th and 30th turned out to be one of the biggest events of the year. Operators from all over Southern California came in to congratulate **Jean and Dolores Minthorne** on acquiring the line. After the showing **D. A. Wallach**, district sales manager for Keeney, made plans to visit other distributors throughout the Northwest while **Pete Sagan**, factory engineer, flew back to his home in Chicago. . . . Bumped into **Jack Gutshall** from Corona recently. He was reminiscing with **Phil Robinson** about the days back in 1945 when he was in the record distributing business here. Just to prove that he was an old timer in the record business he pulled out a card announcing new releases on the old Mars records line. He closed his distributing business in 1950 and went into operating. . . . Cane Distributing Company is going all-out during July with a campaign which they are calling "Push The Rock month." **Al and Bruce Cane** announce that sales on the Rock-Ola "Comets" have been steadily increasing since they took on the line and that July will be the biggest month yet. . . . **Adolphe D'Este** of Badger Sales Company left for the NAMM show in Chicago. He also planned to visit the Northwestern factory while he was there. Prexy **Bill Happel** spent the July 4th week-end in Balboa while **Fred Gaunt** went on down to Laguna Beach for the holidays. . . . **Charley Robinson** and **Al Bettleman** have been talking so much about United's new "Jungle" and "Deluxe Jungle guns that they have all the ops in the area curious. First shipments are due to arrive at the C. A. Robinson and Co. showrooms any day now. Al won't disclose any of the new features of the gun but says it's a game all ops will certainly appreciate.

The next meeting of The California Music Merchants Association, Los Angeles Division, will be held Tuesday evening, July 20th at 8:00 P. M. The meeting place is at the Hotel Glendale, 701 East Broadway, Glendale. This will be an informal general meeting and all operators in the area are invited to attend. Those wishing to join the group for dinner will meet at 6:30 P. M. . . . Seems like the crowd of operators that trek through the doors of California Music Company is increasing day by day. It's getting to be a favorite meeting place. . . . **Robert Stump** of Alpha Distributing Company recently spent several days vacationing in Portland. They received a post card from him saying he's having a great time digging clams. . . . Over at the **Paul A. Laymon** showrooms they got in their first shipment of the new Bally "Moon Ride" Kiddie Ride and quickly sold out. **Ed Wilkes** says that it definitely looks like a real sales winner. . . . **Mort Leeman** has been moving around his kiddie rides on his route. He brings them into his new paint shop and when they go back on location they have the slickest paint job you ever saw.

So many Southern California music and games operators are going into the cigarette vending field that some of the large cigarette syndicates are getting worried. We hear that some fabulous deals are now being made to location owners giving them as as high as $1,000 in advance commissions in order to hold key spots. It's becoming a very competitive field as more and more music operators set more cigarette machines out on location. . . . **The D. W. Price** Corporation, this City, has resumed its overtime production schedule on the "Nelson Modernization Kits" after a ten-day layoff for annual vacations. **Ray Powers**, national sales representative for the kit, stated that this overtime scheduling barely keeps pace with the growing distributing organization and additional facilities are being completed to expand the assembly lines to double present output. . . . Caught **Phil Robinson** going along West Pico talking to ops and distributors. . . . **Mary and Kay Solle** had a pleasant July 4th vacation in Marysville visiting with their niece **Barbara**. All the ops remember this pert teen-ager who spent last summer working at Leuenhagen's Record Bar. Mary informs us that Barbara will be back down again this year to help them out. . . . Many out of towners were seen along the Pico strip this past week. **S. L. Griffin**, Pomona, was seen walking along the boulevard. . . . **Larry Hansford** and **Wally Andrews** both came down from Lompoc to visit here and there. . . . **Jack Spenser** trekked in from the resort community of Big Bear to take care of business. This is a busy season for him as vacationists and fishermen crowd into the area. . . . **Perry Irwin** came down from Ventura while **Wiliiam Bradley** drove in from Covina. . . . **Joe Maggert** was seen visiting from Porterville along with **Oscar Tetzloff** from Banning. . . . **Gesus Pedroza** who operates in Pasadena and Blyth was also in town. . . . **Glenn Walcott** dropped in from La Cresenta along with **Ken Arnold, Barstow, E. F. Benjamin**, Santa Monica and **"Hap" Parkhurst**, San Bernardino. . . . **Orville Kendig** and his wife came up from Long Beach to visit along coinrow and take care of business.

The Los Angeles Division of The California Music Merchants Association has already shown its importance to every operator in the community. A strong alliance of operators is needed to buck today's competitive market. As a closing reminder we suggest that you attend the meeting of this organization on July 20th and find out the many benefits you can derive by joining this important association. If you find it impossible to attend the meeting but want to obtain further details about the organization see **Gabe Orland** at California Music Company or call **Ben Chemers** at WEbster 1-2982. Information may also be obtained from the following officers of the association: **Walter J. Hemple**, president; **Ben B. Korte**, vice-president; **Irma A. Bryant**, secretary; **Pete Pellegrino**, Chairman Board of Directors; **Sam Ricklin**, sergeant-at-arms. These members stand ready at all times to help you in any way possible. Be sure and call them today!

chicago coin's

STAR LITE BOWLER



NEW MATCH BOWLER WITH ENTIRELY NEW MATCHING PRINCIPLES!

1 Individual player by matching one ar several numbers lights up one or several Stars in each game!

2 Each af 6 players have the same opportunity to match numbers and light up stars under their individual scores!

3 Matching features begin in the first frame and cantinue in every frame until the game is aver!

4 STAR-LITE BOWLER cantains CHICAGO COIN'S build-up advance scoring features. Tap score of 900.

AVAILABLE IN STRAIGHT 10c; — ar 10c 3 for 25c PLAY!

chicago coin's

SUPER HOME RUN



6 PLAYER BASEBALL GAME with the 3 WAY "MATCH" and "FREE PLAY" Features!

(1) Match a Number! (2) Match a Number with a Star! (3) Match a Number with 2 Stars!

Game can be set to operate at 1, 2 ar 3 innings per game. Each inning constitutes 3 outs.

Single player cantinues at bat until game is aver — Multiple players alternate as in bowling games after 3 outs are made.

AVAILABLE IN STRAIGHT 10c; or 10c 3 for 25c PLAY!

Player hitting ball inta Lower Grand Stand gets a HOME RUN plus RUNS for every man on base!

Player hitting ball OVER the ROOF gets a HOME RUN plus RUNS for every man on base . . . plus 5 EXTRA RUNS!

Player hitting ball into Upper Grand Stand gets a HOME RUN plus RUNS for every man on base . . . plus 3 EXTRA RUNS!

chicago coin MACHINE COMPANY

1725 W. DIVERSEY • CHICAGO 14

Now Available! chicago coin's NEW FEATURE BOWLER

The Cash Box Compiling Statistics On Number Of Machines Donated By Coinmen

Donators Asked To Fill Out Coupon Herewith

NEW YORK — In the July 3 (12th nniversary) issue of *The Cash Box* e asked that operating firms and asciations advise us of the number of in machines they've donated during e past year to Charitable organizaons, Churches, Synagogues, PAL oranizations, Youth Centers, Veteran ospitals, etc.

The compilation of these statistics n be publicized to the nation, which day is keenly interested in solving any problems relating to juvenile linquency, rehabilitation, etc. The in machine industry has been raised for its cooperation, but never a nation-wide scale. These statistes can be used by local operators and ssociations to garner much needed ood-will.

While we have up to this time reived a number of answers, we know at these reports list only a small rtion of machines our good friends ve donated to those in need. We ask gain that those of you who have doated equipment, and who haven't as t filled in the coupon to the right, please do so, and send it along to .

The Cash Box
26 W. 47th Street
New York, N. Y.

Gentlemen:

I have donated _____ Juke Boxes during the past year.

These machines went to: _____

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_____

Firm Name _____

(Association Name) _____

Address _____

City _____ State _____

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READY FOR LOCATION!

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United TENTH FRAME	159.50
ChiCoin TENTH FRAME SPECIAL	174.25
ChiCoin NAME BOWLER	169.50
ChiCoin TENTH FRAME	145.00
Keeney CARNIVAL	246.25
Keeney MAINLINER	319.50
Keeney PACEMAKER	271.25
United LEAGUE fs	440.00
United ROYAL	375.00
Williams SUPER PENNANT	325.00

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LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-7577)

Sealectric Division of Williams Mfg. Names Walter R. Falck Co. Distrib

CHICAGO — The new Sealectric Division of Williams Manufacturing Company, this city, named the Walter R. Falck Company, Philadelphia, as sales representatives in Eastern Pennsylvania and Southern New Jersey.

The Sealectric Division was recently formed to produce relays, circuit breakers and hermetically sealed electrical controls. Ford SeBastian, previously executive vice-president of the Electro-Snap Switch and Mfg. Co., is vice-president and general manager of the new division.

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CHICAGO

THRU THE COIN CHUTE

EASTERN FLASHES

Reports coming in to this office on activity during the long Fourth of July week-end are completely different from any we've ever encountered over the many years. Many areas hurt—and hurt badly—by rain and cold weather particularly those around New York City. Yet, other areas thruout the East enjoyed good weather—and good business. Shore and resort areas in lower New York State and New Jersey had rain. Some for the entire three days—others only sporadically. Yet those in upper New York State and Pa. had nice weather the most of three days. As always, there's a ray of sunshine somewhere. Operators in the cities advise they did better than expected—due no doubt, to many patrons visiting local taverns instead of traveling to resorts and beaches.

* * * * *

Practically every wholesaler along coinrow has asked us for additional copies of our great "12th Anniversary" issue. To be used by department heads in referring to the many special features, listings and ads appearing in it. A great compliment to **The Cash Box,** and we thank them. . . . Vacations seem to be uppermost in the minds of the personnel of the wholesalers—and the employers as well. Some of the firms are taking a leaf from the practice now in vogue at the manufacturing companies, and are giving their employees their vacations all at the same time. . . . The staff at Young Distributing (Wurlitzer distributors) will all be away the first week in August, leaving **Joe Young** and **Henry Slavis**, service head, and a skeleton crew in the parts and service department. These men will be on hand to give the operator whatever is needed during that time. Young is taking long week-ends, and hopes to get away to Florida early in the Fall to do some fishing. . . . Talking about fishing—**Les Boyd** spending most of his time on his boat, following the fish from here to Westbury, R. I. Les came up with a 39 lb. Stripper this week. However, claims his best catch was a 48 lb. Sailfish in Florida last May. . . . We know a party who is interested in buying a Mills "Violin Virtuoso" (one of the seven wonders of the world when produced many years ago) and a coin operated piano. Wants them for sentimental reasons. Let's hear from you if you know where these may be had.

* * * * *

Hymie Koeppel's daughter, **Toby**, a counsellor at a kids' camp at Accord, N. Y., near Kingston, and Hymie will spend several week-ends driving up for a visit. Meanwhile, **Hymie** and brother **Harry** of Koeppel Distributing, busy lining up equipment for a tremendous export order they received this week. . . . **Jack Mitnick**, AMI regional representative, leaves for Cleveland, and then for Canada, visiting the firm's distributing organizations. Jack reports that in his travels thruout many states, he's observed the astonishing economic condition that now prevails. In some areas business is off, and in others it's extremely fine, he states. . . . **Barney (Shugy) Sugerman** and **Irv (Kempy) Kempner** shout a hello as they whizz by in the Runyon station wagon — headed to see a few customers, no doubt. . . . Another coinman who likes to take a fall or winter vacation is **Meyer Parkoff** of Atlantic New York (Seeburg distributors). The firm's office and shop personnel planning on taking vacations at this time. Parkoff, by the way, played host to **Hy Jaffee**, Brooklyn op, who drove out to his home one day this past week-end. Hy drank in both the cool air and cool lemonade. . . . We watch one of those block long trailers deliver what seems like an endless stream of ChiCoin's new bowler "Feature Bowler" to **Al Simon** of Albert Simon, Inc. "They're going right out to customers" smiles Al. . . . **Nat Cohn** returns to his office after an up-state trip, visiting shore and resort arcade owners. . . . **Dave Stern**, Seacoast Distributors, smiling mysteriously, advises he'll have something very interesting to tell us soon. . . . **Rose Munves** puts in a few hours helping **Mike Munves** out with some office detail. Claims it's a welcome relief from the housekeeping chores — but only on a "once in a while" basis.

THRU THE COIN CHUTE

UPPER MID-WEST MUSINGS

Burrell Brown of Mobridge, S. D. made the long trip into the Twin Cities to look over the latest in coin operated games for his route. Burrell missed seeing his former partner **Al Reese**, of the Watertown Amusement Company who was in town shopping and left the same morning Burrell came in. . . . **Tom Wurdeman**, son of **Ozzie Wurdeman**, route manager for Don Leary Inc., married **Ardyce Shimanski** of Minneapolis, Saturday, June 26th. . . . **Mike Young** of Soldiers Grove, Wis., is out of the hospital. . . . **Bill Gummow** of Hopkins, Minn. took his family up to Pequot, Minnesota for a few days of fishing and just plain loafing. It didn't take long for Bill to get on the job. . . . **Morris Rosenstein**, Marco Music company of Marshalltown, Iowa, took his son to Hertzl camp in Wis. He was accompanied by his wife and young daughter, who went along for the ride. . . . **Art Hagness** of Grand Forks, N. D. had a grand opening for his new Roller Rink located on the new Miracle Mile in Grand Forks. In order to make the opening on time, Art put on overalls and pitched in. The opening was on July 2nd. . . . Some of the operators who made some last minute route changes for the 4th by picking up some needed equipment in the Twin Cities were **Jim Stansfield** of Winona, Minn.; **Elgin McDaniel** of Wadena, Minn.; **John Howe** of Foley, Minn.; **Andy Theisen** of the Northland Music Company, Brainerd, Minn.; and **Amos Miller** of Spooner, Wis. . . . **Ken Owens** of Fairmont, Minn. accidentally cut his toe while mowing the lawn with a power mower. We certainly hope that Ken has a speedy recovery. . . . Recent visitors to the Twin Cities were Les York of Mitchell, S. D.; **J. A. Redding** of La Crosse, Wis.; **Vic Hendel** of Worthington, Minn.; **Mr. and Mrs. Ike Sundem** of Montevideo, Minn.; **Gordon Dunn** of Moose Lake, Minn.; Art **Berg** of Fairmont, Minn.; **Mark Coughlan** of Mankato, Minn.; **Glenn Bischell** of Chippewa Falls, Wis.; **Ben Kragtorp** of Tracy, Minn.; and **B. C. Jahnke** of Hutchinson, Minn.



Government economists, as reported in a recent United Press release, foresee a good outlook on the economic front during the second half of 1954, agreeing that altho no new boom is likely at present there definitely are no indications of any decline. One economist referred to the present situation as "darn good prosperity." During the past two months, the economists think, the nation's economy, which experienced a dip a year ago this summer, has been improving steadily with increased employment and steady spending on all fronts. . . . **Sure Signs of Summer:** The various factories holding their annual two-week shutdowns and **Ben Coven** commuting daily to Chi from his summer home at Lake Geneva, Wis. Wife **Trudy** and the boys, **Jeff** and **Larry** see him off each a.m. and greet him each p.m. at the lake. . . . **Paul Huebsch** plans to remain at home in Skokie during the two-week vacation period for Keeney beginning July 17. "I'll rest up completely," says Paul, "and then return to the plant August 2 with plenty of vim, vigor and vitality."

Mike Spagnola announces that Automatic Phono will be closed on Saturdays during July and August in order that all employees can enjoy long weekends. . . . **Milt Marmer** in from Cincinnati for a visit to the factories. Milt looks very, very much in the pink and is pateiently awaiting the time when he can open up his new office which he says "will be the last word in distributing offices." . . . Speaking of new surroundings, the Purveyor building is undergoing a complete rejuvenation as a result of its recent fire. Purveyor's boss man, **Herb Perkins**, just back from a two-week business and pleasure jaunt to the West Coast, advises that business seems to be perkin' up out west. "I saw quite a bit of bingo activity," remarked Herb. . . . **Art Weinand** says: "While I have no doubt about the integrity of coin machine men, I have learned they are not above stealing copies of **The Cash Box, 12th Anniversary** issues especially." Art says all of Exhibit's copies are no longer around. . . . **Sam Stern** reports reaction to "Screamo" is excellent and orders are really streaming in.

Mr. and Mrs. Dave Gottlieb currently relaxing and enjoying themselves at their favorite northern vacation spot. **Nate Gottlieb** and his Irene expect to join them shortly. . . . **Mel Binks** harkens back to his old boat-racing days quite often during the present sultry Chi weather. . . . **Chester Biezad**, chief engineer in Keeney's games division, who attended the Variety Distributing Company's showing of Keeney equipment for Georgia ops in Savannah last week, reports that the show was a tremendous success. "C. O. **Moon** was an excellent host and **V. N. Allbritton** a wonderful greeter," said Chet. . . . **Mac Duburges** of Dumac Sales, Toronto distrib for Exhibit Supply, in for a couple of hours on way back from LA to Toronto. Mac says Exhibit games doing beautifully in his area. . . . **Jack Nelson** Jr., who was one busy fellow at the three-day National Association of Bulk Vendors convention and exhibit held at the Congress Hotel here over the weekend, states "The new five-cent capsule vending program has been a sensation and we at Logan Distributing Company have been very busy filling orders for new items assembled in capsules."

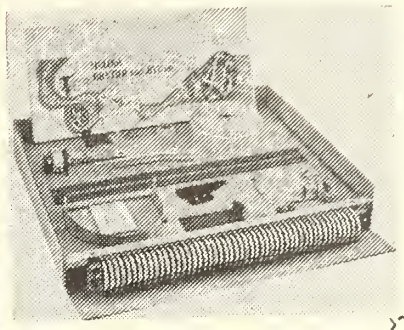
It was just a year ago that **Maurie** and **Eddie Ginsburg** were reported to be getting just a little bit worried whether their new Atlas Music Company building would, or would not, be finished in time. . . . Over at Donan, **Don Moloney** has given up guessing whether his new home in Wilmette will be ready for occupancy by August 1. . . . Word comes from Florida that **Jake Dobkin** is down there taking in the sun and doing quite a bit of fishing. While Jake is away, **Joe Dobkin** must be very busy taking care of all ends at Allan Sales in Wheeling, W. Va. . . . The Sunshine State seems to win everyone. Genial **Carl Christiansen** reports that **Mary Jane Merk**, sec at Coven, has taken up permanent residence in Florida. The company's new sec is **Barbara Kane.** . . . **Jack Nelson** advises that **Phil Weinberg**, Bally district mgr. took a flying trip to St. Louis and K. C. and had nothing but favorable comments concerning the firm's products in those cities upon arrival back home in Dallas. . . . With **Howie Freer** whooping it up out Portland way for three weeks, **Vince Shay** and **Stan Levin** have an extra phone on their hand at Empire.

The gang at Donan are giving out with "Those Wedding Bells Are Breaking Up That Old Gang Of Mine" these days. **Norm Wiebrecht** took the plunge last Saturday and is now swimming in the sea of matrimony. . . . **Kurt Kluever** and family are spending their vacation at a resort at Fountain Lake, Mich. "It'll be our first stay there," said Kurt as he left Chi, "I'll give you the low-down on it when I return." . . . Exhibit Supply is reported coming out with a new kiddie ride designed especially for toddlers. . . . **Art Garvey**, district rep for Bally in the east and former Notre Dame football star during the heydays of the Four Horsemen and Seven Mules, found he had to leave the territory and return to Chicago for a bit of recuperation following a checkup in Worcester, Mass. . . . The coming two-week vacation for A. B. T. and the subsequent speedup of orders and production has **George Kozy** in a dither. All the same, however, he is mighty, mighty pleased with the way things are going from a sales standpoint.

Coven's service school for the month of July held last week at the firm brought many compliments from the many who attended it. **Reid Whipple**, regional service rep for Wurlitzer, conducted the one-day class. . . . **Sam Lewis** informs that Genco is busy filling orders on "Rifle Gallery" and the gun will keep things buzzing at the factory thruout the summer months. Sam is anticipating a visit by **Dave Rosen** this week. . . . **Buddy Morrow** and his orchestra have been scheduled to play for the fifth annual golf tuornament and banquet of the Recorded Music Service Association on July 21 at the Bunker Hill Country Club. . . . Things are poppin' at Chicago Coin and production has been upped, according to **Ed Levin.** Ed says **Frank Mencuri** has visited St. Louis, Louisville, Cincinnati, Columbus, Pittsburgh and Detroit during the past two weeks and reports that Chi Coin's bowlers and "Super Home Run" are doing terrifically in these cities. . . . **Paul Huebsch** was one happy fellow when he announced that **Nick Carbajal** and Crown Novelty would handle the Keeney line in the Southern Louisiana territory.

Jack Nelson reports that Bally Mfg. Company will work thruout the summer, as orders are too heavy for work to cease entirely at any time. . . . **Herb Oettinger** of United was in Washington, D. C., this past week. . . . Atlas Music has staggered all vacations among its personnel in order to maintain a normal schedule, according to **Harold Schwartz.**

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Kit for adapting Seeburg 100 "A" to 45 RPM

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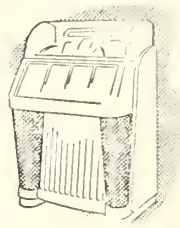
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CHICAGO CHATTER (Cont.)

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WANT — Fischer Cue-Ett tables new and used. Write immediately to: O. O. MALLEGG, 400 W. MADISON STREET, CHICAGO 6, ILL. Tel.: FRanklin 2-4868.

WANT—Distressed merchandise for return privileges. Purple label Capitols, Columbia, Coral, Decca, Victor, Mercury, King — 78's and 45's — also L.P.'s. Please quote prices, we pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQUARE, L. I., N. Y.

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—All late model phonographs. Quote best prices. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—A. M. I. 40, 80, 120 selection equipment — Phono, Hideaways, Steppers, Wall Boxes, Bar Brackets. Seeburg 100 A & B. Scales, Arcade equipment, 1c and 5c Vendors, Bally Futuritys, 1953 Pin Games. Write stating condition, number, model, and prices. THE ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. TEL.: 2648.

WANT—Bright Spots, United Showboat, United Circus, late Gottlieb 5 Ball free play games, Seeburg Model B & C's 45's. State quantity, price, and condition in first letter. NOBRO NOVELTY CO., 538 BRYANT ST., SAN FRANCISCO 7, CALIF.

WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, Tel.: JUdson 6-4568.

WANT—Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—All types of arcade machines and Gottlieb 4 & 6 Flipper Pinball Games in any quantity. Give names, condition, prices wanted and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANT — Frolics and Beach Clubs. Send us your lowest price. H & H MUSIC, 1626—3rd AVENUE, MOLINE, ILLINOIS.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT — Latest model cigarette machines. Can also use Cole, Super-Vend and other drink dispensers, also want hot coffee vendors. Please give quantity, model numbers, condition and price wanted in first letter. Write full details to: BOX NO. 1010 c/o THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

WANT—From all over the world! Literature on any machine that takes coins and sells anything — amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each, aspirin at 5c each, single band-aids, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, NEW YORK.

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT — For Export — Wurlitzer 1015's, 1400's, 1450's. Evans Constellations. Seeburg Factory Distributors. Telephone collect: DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, NEW YORK. Tel.: 75-5194.

WANT—For Resale. Any quantity AMI Model B. Give conditions and prices first letter. JOSE ROMERO, INC., 1663 PONCE DE LEON, SANTURCE, PUERTO RICO.

WANT — Show Boats, Circus, Rodeo and Bright Spots. GOLDEN GATE NOVELTY CO.. 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: MArket 1-3967.

WANT—For resale. United & Chicago Coin Bowling Games; Bally Bingo Games; Mills Panorama Peek Shows; Kiddie Rides. State condition and best price in the first letter. STANLEY DISTRIBUTING CO., 1523 BROADWAY, TACOMA, WASH. Tel.: BRoadway 3663.

CLASSIFIED ADVERTISING SECTION

WANT — Seeburg Model C; Seeburg Model B; Seeburg Model A; AMI Model D-80; AMI Model D-40; AMI Model C. Also late type United Bowlers and arcade machines. State quantity and prices in first letter. BADGER SALES COMPANY, 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE

FOR SALE—United 10th Frame Star $150; Liberty $215; Clover $225; Bally Dude Ranch $395; Beach Club $355; Atlantic City $175; United Cabana $195; Universal A.B.C. $45. Completely Reconditioned. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA. Tel.: 5-7549.

FOR SALE — Phonographs, cleaned A-1 condition, ready for operation. AMI D-80's $430 each; D-40's $330 each; Rock-Ola # 1436 Fireball $395; Wurlitzer Hideaways # 1017 $74.50; # 1015 $84.50. T & L DISTRIBUTING CO., 1663 CENTRAL PKWY., CINCINNATI 14, OHIO. Tel.: MAin 8751.

FOR SALE—Bingos. Ice Frolics (like new) $455; Yacht Clubs (with improved Superline frequency) $250; Frolics (with new clutch improvement) $225; Coney Islands (excellent condition) $130; Genco 400's (with new percentage improvement) $80. Wanted Bingos, send your list. W. E. KEENEY MFG. CO., 5229 S. KEDZIE AVE., CHICAGO, ILL. Tel.: HEmlock 3844.

FOR SALE—Top Hat Bowlers factory conversions on United reel games. Newly screened backglass, and king sized Jumbo Pine included. Scores 900, single, double, triple, quadruple scoring. 10th Frame features, $325 each, f.o.b. Buffalo. Convert your own bowlers, save money. Full particulars on request. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y.

FOR SALE—50 Chrome 3020 Wurlitzer Wall Boxes converted to 48 play, $25 each. Checked and ready for location. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N.C. Tel.: 2-3992.

FOR SALE—Attention, Wurlitzer 1500 and 1700 operators connect 24 and 48 selection Wall Boxes to 104 selection Phonographs. Use regular 219 and 248 Steppers and Adaptor. Specify 1500 or 1700. $34.50 each. Satisfaction guaranteed. MIDWEST MUSIC SERVICE, 819 WEST SECOND, WICHITA, KANSAS.

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — AMI D-80 $495; AMI D-40 $395; AMI E-120 write; Wurlitzer 1500 $550. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANSAS.

FOR SALE—Surf Club $525; Ice Frolics $495; Palm Springs $475; Dude Ranch $425; Beach Club $395; Palm Beach $195; Atlantic City $175; Bright Lights $85. UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH ST., COLUMBUS, OHIO. Tel.: UNiversity 6900.

FOR SALE — Seeburg M100C $695. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN. OKLAHOMA CITY, OKLAHOMA.

FOR SALE—Terrific! You may now give prizes legally in your bar and tavern locations on shuffle alleys. West Side has the legal kit consisting of blackboard, framed ABC board rulings, posters, chalk and award card. Price of kit $9.95 ea. Operators report 50% to 100% increase in collections. Order a quantity today. Immediate delivery. WEST SIDE, 612 TENTH AVENUE, NEW YORK, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—Bingo games; late model Bally and United. All in A-1 shape, ready for immediate delivery. Write for full details. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD 5, CONN. Tel.: CHapel 9-6556.

FOR SALE—United Imperials, Bally Palm Springs, Dude Ranches, Beach Clubs, and Beautys. One Owner. Ready to ship. GLOBE DISTRIBUTING CO., 1623 NORTH CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-0780) Coin Changers, Counters, and Wrappers.

FOR SALE—Wurlitzer Bar and Wall Boxes — 3020's $10; 3031's $5; 2140's $5. Steppers and Master units; inquire. 1017's $75 including stepper. HENRY C. KNOBLAUCH & SONS, 51 WARREN ST., GLENS FALLS, NEW YORK.

FOR SALE—One Stop Record Service. Any record, any label, 5c over wholesale. Free title strips. New accounts 1/3 deposit with all orders. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. Tel.: OLympia 8-4012-4013.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzer 1015, 1100, 120. Rockolas 1422, 1426. AMI Model C. Seeburgs 146, 147, 100A. Phone STerling 87515 or Write: DIXON DISTRIBUTING CORP., P.O. Box 2660, YOUNGSTOWN, OHIO.

FOR SALE—Brite Lites $75; Brite Spot $95; Spot Lite $90. Beach Club, Dude Ranch, Palm Springs, write. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILLINOIS.

CLASSIFIED ADVERTISING SECTION

FOR SALE — 25 Winners like new, cleaned and guaranteed, few new, $75 each or will trade. What have you? WESTERN DISTRIBUTORS 3126 ELLIOTT AVE., SEATTLE 1, WASHINGTON.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box. "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE—Reconditioned, like new. Yacht Clubs, $285; Keeney Lite-A-Line, $45; United Cabana, $255; Palm Beach, $195; Bally Space Ships, $485; Palm Springs (write) Ice Frolics (write). DONAN DISTRIBUTING COMPANY, 5007 N. KEDZIE, CHICAGO 25, ILL. Tel.: JUniper 8-5211.

FOR SALE—New England Operators: In stock Bally's New Kiddie Ride "Moon Ride". Wanted: Seeburg 100A, B & C; used Horses and all makes of Kiddie Rides. REDD DISTRIBUTING CO., INC., 298 LINCOLN STREET, ALLSTON 34, MASS. Tel.: ALgonquin 4-4040.

FOR SALE—We are Exclusive Distributors in Michigan for AMI, American Shuffleboard, Bert Lane, Chicago Coin, Exhibit, Keeney, Genco, Gottlieb, Williams, and Victor Vending. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS, MICH. Tel.: GLendale 6-6807 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

FOR SALE — Reconditioned Wurlitzers: 1250's $375; 1100's $250; 1015's $125; 1080's $125: Seeburgs 146M $115; 147M $135; 148M $250; Packard Manhattan's $75; Packard Sevens $50: Wall Boxes 3-W-2 L 56's $10: W6L 56—5. 10. and 25c Boxes $22.50. O'CONNOR DISTRIBUTORS. INC., 2320 W. MAIN ST., RICHMOND, VA.

FOR SALE—1 Seeburg Sicum Unit, perfect condition, $250; 2 Genco Sky Gunner, brand new; Ajax Cigarette Machines, brand new, closeout; 1 Poolette Pool Table $50; 1 Keeney 2-Player Attachment for Shuffleboard. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE NORTH, MINNEAPOLIS, MINN.

FOR SALE — Premium merchandise for coin machine prizes. Over 3,000 articles carried in stock. Write for complete wholesale descriptive price list today. (Established 1932). HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND ROAD, MILWAUKEE 13, WISC. Tel.: Bluemound 8-7600.

FOR SALE—Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's. Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Bear Guns; Genco Night Fighters; Evans Bat-A-Score; Ex. Silver Bullets; Ex. Six Shooter; Chi-Coin Pistol. Take the low Cash Box prices. 1/3 deposit, balance C.O.D. B. E. KRUEGER, RT. 13, BOX 361, SAN ANTONIO, TEXAS.

FOR SALE—Capco cleaner for glass, plastic, and chrome, trial size 70c, $3.95 a gallon. Crocus cloth 9 x 11 sheet 17c. Emery cloth 2/0, 9 x 11 sheet 17c. Lubriplate 35c a tube. Rosin core solder 95c a lb., 5 lb. roll $4.35. Rear frames rebushed model 700 & up, $2.50 each, lots of 5, $1.75 each. 1/3 deposit with order. Guaranteed. COVEN MUSIC CORP., 3181 ELSTON AVE., CHICAGO, ILL. Tel.: INdependence 3-2210.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES. INC., 937 MARKET ST.. WHEELING W. VA. Tel.: WHeeling 5472.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Evans Constellation $225; Shoot the Bear $145; Keeney DeLuxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI (MAin 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE — Keeney High Score League $169.50; Williams DeLuxe Star Series $187.50; United 6 Way F. T. $149.50; United 6 Way DeLuxe $159.50; Domino $139.50; Spot Lite $119.50. LAKE CITY AMUSEMENT, INC., 4533 PAYNE AVENUE, CLEVELAND 4, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzers, 1250, 1100, 1400. Spot Light, Bright Spot, Bright Light, Atlantic City, Stars, Coney Island. Zingo, Skee Rolls, Shuffle Alleys, Flipper Pin Games, Super World Series, Guns. V. YONTZ SALES CO., BYESVILLE. OHIO.

FOR SALE—Uniteds; Imperial $350; Classic $275; Clover $250; Williams DeLuxe Baseball $225; DeLuxe World Series $95. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Special! Bally Surf Clubs $465; Ice Frolics $425; Beach Clubs $325; Palm Springs $395; Yacht Clubs $199.50; United Rios $385; Chicago Coin Super Jet $370; International Mutoscope Cross Country Race $67.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LA. Tel.: CAnal 8318.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phoue C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—Used. AMI Wall Boxes (40 selection) $12.50 ea. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MO. Tel.: CEntral 9292.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Advance Bowlers $395; Gold Cup $365; Triple Score Bowlers $330; Crown Bowlers $295; Double Score Bowlers $280; 10th Frame Special Double In The 5th $235; Name Bowler $210; Super Matched $200; 10th Frame Matched Bowler $165; Drum Scoring $165. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE — Close Out! All Games with Formica and Large Pins. No reasonable offer refused. United Twin, United 4 Player, United 5 Player, United 6 Player, United 6 Player DeLuxe, United Super. Make your own offer on individual games. AMERICAN VENDING COMPANY, 2684 CONEY ISLAND AVE., BROOKLYN 35, NEW YORK. Tel.: DEwey 2-9602.

FOR SALE—Beauty $295; Chinatown $85; Control Towers $35; Double Action $25; Disk Jockey $85; Fighting Irish $35; Frolics $230; Hayburner $60; Yacht Club $265. REEL DISTRIBUTING CO., 4910 NATURAL BRIDGE AVENUE, ST. LOUIS 15, MO.

FOR SALE—Complete Arcades or a single machine. We have the largest stock of new and reconditioued Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.

FOR SALE — United Stars $175; Quintette $140; Flying High $140; Marble Queen $195; Shindig $205; Minstrel Man $39; Mermaid $39; All Star Basketball $39; Seeburg 100 Wall Boxes and Brackets $90 each. Palm Springs, write. STARK NOVELTY CO., 2429 7th N. W., CANTON, OHIO.

FOR SALE — Parts and supplies for Jukes, Shuffle, Pin and Telequiz Games. Special! Metal Tool Box of Assorted Hardware. Over 6 lbs. of Nuts, Bolts, Screws, Brackets, Switches, Springs, etc. $10 value for $2.49. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILL.

FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipmeut. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC., 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—We have a large stock of reconditioned Five Balls. One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOutana 5000-1-2.

FOR SALE—30 Pop-Sez Popcorn Vendors, 3 Hawkeyes, reconditioned $59.50 each; 25 Mercury Athletic Scales, counter models $22.50 each. One-half deposit with order. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVENUE, CLEVELAND, OHIO. Tel.: TOwer 1-6715.

FOR SALE — Futuritys $75; Turf Kings $35; Spot-Lites $75. TOLEDO COIN MACHINE, 814 SUMMIT ST., TOLEDO, OHIO. Tel.: ADams 8624.

FOR SALE—53 Cue-Balls, as is, $75 each; reconditioned, new tops, $150 each. Vicinity Northern Florida. 1/3 deposit, balance C. O. D. DAVE LOWY & CO., 592 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5100.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Bright Lights, A-1 coudition, $65; AMI Model C $295; Wurlitzer 1100 $195; Wurlitzer 1015 $95; 1428 Magic Glo $195; 3020 Wall Boxes $18.50; Seeburg W1-L56 $4. H & H MUSIC, 1626 3rd AVE., MOLINE, ILLINOIS.

CLASSIFIED ADVERTISING SECTION

FOR SALE—United's Red-Hot Jungle Gnn. Large stock Bingo Games—priced to sell fast. DAN STEWART COMPANY, 140 EAST 2nd SOUTH, SALT LAKE CITY 1, UTAH. Tel.: 22-2473.

FOR SALE—1 Skill Pool $65; 1 Chinatown $65; 1 Hong Kong $50; 1 Disk Jockey $95; 1 Seeburg 48 ML Blonde Phono $135; 1 Chico Super Home Run Floor Sample, write. THE AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. Tel.: 34508.

FOR SALE — Wurlitzer 1080's $75; 1015's $85; AMI-D40 $350; Seeburg 46 $35; 47 $45; 48ML $135; Rock-Ola 1428 $135; 1422 $45; Seeburg 3W5-L56 Wall Boxes $16.50. CENTURY DISTRIBUTORS, INC., 1221-23 MAIN ST., BUFFALO 9, N. Y.

FOR SALE—6 Sel. Juice Bars $250 each; United Deluxe Bowlers $100; 1250 Wurlitzer 45 rpm $250; 1080 Wurlitzer $85; ChiCoin Match Bowl-A-Bowl $125; United Shufflecades $60; Wilcox Gay Recordio $50; Evans Bat-A-Score $200. Used equipment all types. Write. MOUNTAIN DISTRIBUTORS, 3630 DOWNING STREET, DENVER, COLO. Tel.: AComa 2-8518.

FOR SALE—Reconditioned phonos—ready for locatiou: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm: Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y. or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit Is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX

26 West 47th Street, New York 36, N. Y.

FOR SALE — A.B.C. $20; Knockou $15; Just '21' $10; Bright Light $100; Spot-Lite $110. AUTOMATIC MUSIC CO., 703 MAIN STREET BRIDGEPORT, OHIO. Tel.: 750

FOR SALE—All games reconditioned Across The Board $75. Following Games $35, 3 for $100: Turf King Winner, Williams Nifty, Pinky Sweetheart, Rag Mop, Georgia, C(Play Ball, Thing, Exhibit Tumble weed, Morocco, Gottlieb Watch My Line. J. ROSENFELD COMPANY 3220 OLIVE ST., ST. LOUIS 3 MISSOURI. Tel.: OLive 2800.

MISCELLANEOUS

NOTICE — Serviceman — Wanted dependable man for shuffle alley, pin and music route located in Akron. Good salary. Write giving references and experience. BELL MUSIC CO., INC., 636 W. BOWERY STREET, AKRON, OHIO.

NOTICE—We are exclusive distributors for Cole drink machines and Rock-Ola phonographs for Metropolitan New York and New Jersey. Finest trade-ins available, both products. Advise us your needs. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524) and 594 TENTH AVE., NEW YORK, N. Y. (Tel.: BRyant 9-4684).

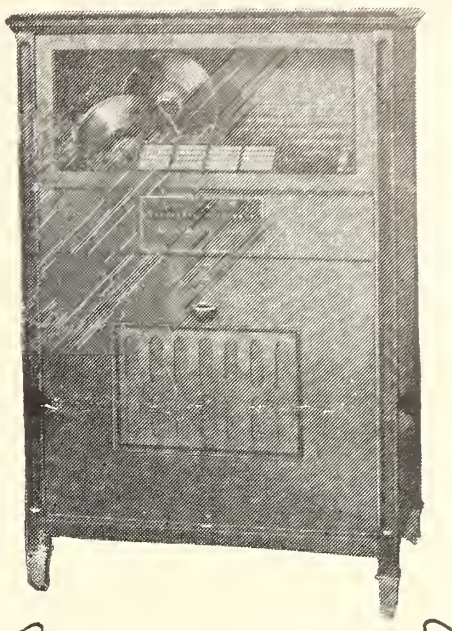
NOTICE—Are you having trouble keeping Plexiglass clean on your juke boxes? Our Mecite does the job—10 oz. bottle $.85. For distributor price aud territory, contact MECCA SERVICE CO., 716 N. 19th ST., EAST ST. LOUIS, ILLINOIS.

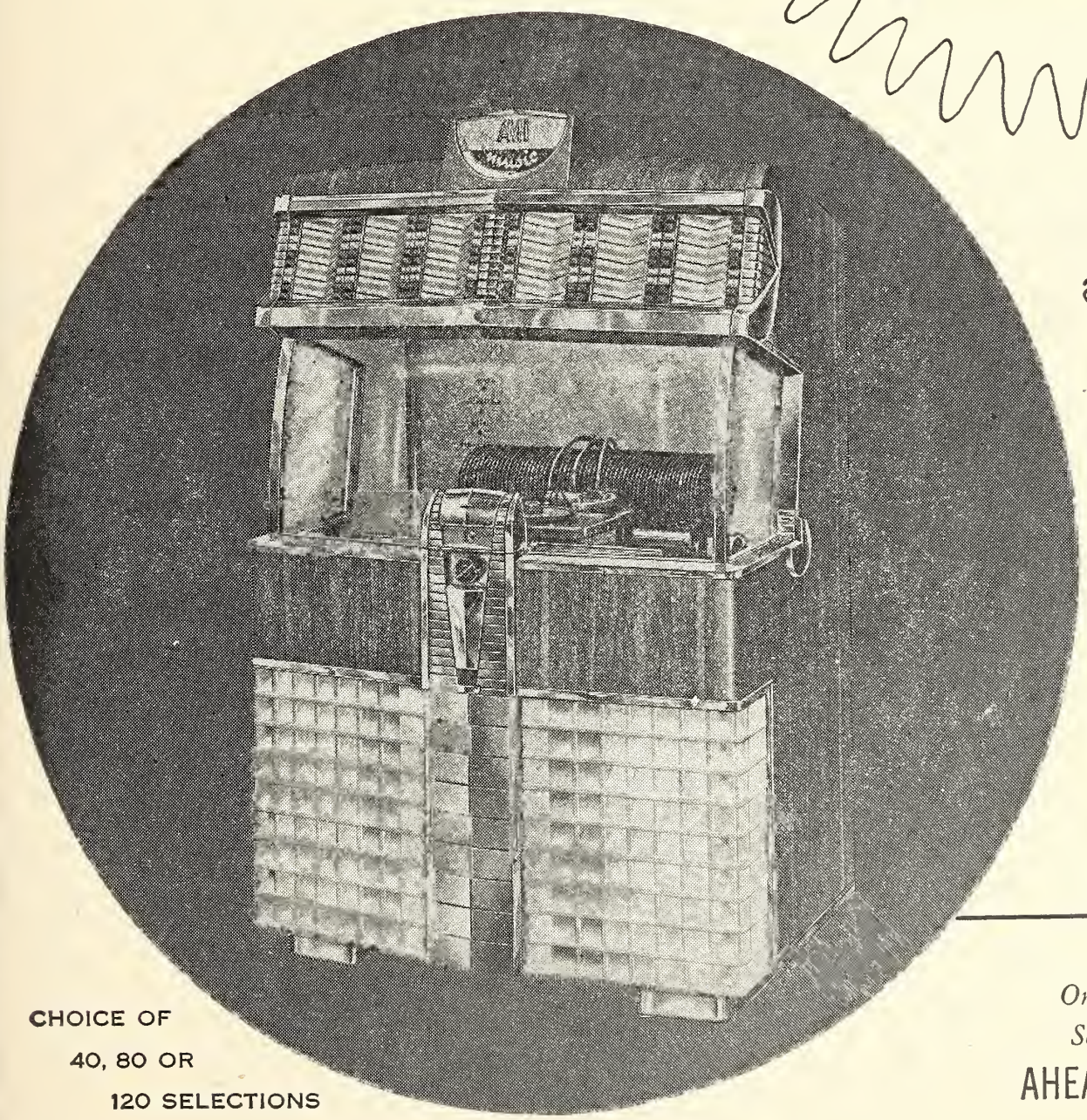
NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO. 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 1-1121.

NOTICE—Juke Box Operators—Trade your used juke boxes for cigarette machines. We will sell or trade all types cigarette machines (thoroughly reconditioned), Rowe milk vendors, Cold Snac and Vendo ice cream machines. BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVE., SHREVEPORT, LOUISIANA.

first





CHOICE OF
40, 80 OR
120 SELECTIONS

AMI designed and manufactured the first automatic, selective, coin-operated juke box in 1927. The knowledge and experience gained in the 27 years since is reflected in the many advantages for a successful music business brought to operators by Model "E"

Originator of the Automatic Selective Juke Box in 1927

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AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

THIS WEEK'S USED MACHINE QUOTATIONS

16th Year of Publication
771st Consecutive Week's Issue

How To Use "The Confidential Price Lists"

[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin games — and $25 to $30 on Phonographs.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



LISTED ALPHABETICALLY

AMI

2* Model A, '46, 40 Sel., 78 RPM	125.00	250.00
1* Model B, '48, 40 Sel., 78 RPM	199.00	300.00
2* Model C, '50, 40 Sel., 78 RPM	225.00	350.00
2* Model D-40, '51, 40 Sel., 78 RPM	330.00	450.00
4* Model D-80, '51, 80 Sel., 45 RPM	419.50	550.00
4. WM Wall Box	10.00	17.50

EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49 Model 135, 40 Sel., 78 RPM	150.00	275.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	425.00	495.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	475.00	600.00

ROCK-OLA

4* 1422, '46, 20 Sel., 78 RPM	45.00	89.00
4. 1424, '46 Playmaster Hideaway, 20 Sel., 78 RPM	49.50	85.00
4. 1426, '47, 20 Sel., 78 RPM	75.00	109.00
4* 1428, '48 Magic-Glo, 20 Sel., 78 RPM	125.00	200.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	225.00	275.00
4. 1432, Same as above, Converted to 45 RPM	225.00	275.00
4. 1434, '51, Rocket '51-'52, 50 Sel., 78 RPM	275.00	375.00
4. 1434, Same as above, Converted to 45 RPM	350.00	375.00
6. 1501 Wall Box	3.00	4.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

SEEBURG

6. Hi-Tone, 9800 '41 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 9800RC, '41, 20 Sel., 78 RPM, Remote Control	29.50	49.50
6. Hi-Tone, 8800, '41, 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 8800RC, '41, 20 Sel., 78 RPM, with Remote Control	29.50	49.50
6. Hi-Tone, 8200, '42, 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 8200RC, '42, 20 Sel., 78 RPM with Remote Control	29.50	49.50
4* 146S, '46, Standard, 20 Sel., 78 RPM	35.00	99.00
4* 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	35.00	115.00
4* 147S, Standard, 20 Sel., 78 RPM	45.00	129.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	50.00	135.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	65.00	145.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	100.00	189.00
4. 148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM	135.00	199.00
4* M100A, '49, 100 Sel., 78 RPM	339.50	495.00
4* M100B, '51, 100 Sel., 45 RPM	525.00	675.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	500.00	750.00
2* M100C, '53, 100 Sel., 45 RPM	675.00	825.00
4. W1-L56 Wall Box 5c	3.00	6.95
4. 3W2 Wall-a-Matic	4.75	10.00
4. W4L-56	19.50	29.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	16.50	24.50
4. W6L-56 5/10/25 Wireless	20.00	24.50
4. 3W7-L-56	22.50	34.50
6. Tear Drop Speaker	12.50	17.50

WURLITZER

6. 780M, '40, Colonial, Manual Selector, 24 Sel., 78 RPM	29.50	49.50
6. 780E, '40, Colonial, Electric Selector, 24 Sel., 78 RPM	29.50	49.50
6. 800, '40, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 700, '40, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 750M, '41, Manual Selector, 24 Sel., 78 RPM	29.50	59.50
6. 750E, '41, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
4. 850, '41 Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 950, '42, Electric Selector, 24 Sel., 78 RPM	29.50	79.5
4* 1015, '46, 24 Sel., 78 RPM	64.50	130.0
4* 1080, '46, Colonial, 24 Sel., 78 RPM	69.50	165.0
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	75.00	100.0
1* 1100, '48, 24 Sel., 78 RPM	149.50	250.0
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	125.00	235.0
4* 1250, '50, 48 Sel., 78 RPM	219.00	295.0
4. 1250, '50, (Same as above) Converted to 45 RPM	250.00	300.0
4* 1400, '52, 48 Sel., 78 RPM	375.00	495.0
4. 1400, '52, (Same as above) Converted to 45 RPM	450.00	695.0
4. 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	495.00	750.0
4. 2140 Wall Box	3.00	10.9
4* 3020 Wall Box	10.00	20.0
4. 3048 (Conv. of 3020)	15.00	25.0
4. 3031 Wall Box	3.00	9.9
4. 3045 Wall Box	4.00	20.0
4. 4820 Wall Box	17.50	35.00
4. 219 Stepper	7.50	14.9



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

2* ABC (Un 3/51)	20.00	50.00
4. Across the Board (Un 9/52)	50.00	75.00
4. Ali Baba (Got 6/48)	15.00	25.00
4. Alice (Got 8/48)	19.50	29.50
1. All Star Basketball (Got 1/52)	25.00	59.00
4. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	175.00	195.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4* Army-Navy (Wm 10/53)	110.00	185.00
1* Atlantic City (B 5/33)	145.00	210.00
4. Baby Face (Un 12/48)	10.00	20.00
4. Banjo (Ex 3/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Barnacle Bill (Got 8/48)	10.00	20.00
4. Basketball (Got 10/49)	15.00	25.00
4* Beach Club (B 2/53)	340.00	395.00
2* Beauty (B 11/52)	250.00	350.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Bermuda (CC 11/47)	15.00	20.00
4. Big Hit (CC 7/52)	35.00	50.00
4. Big Top (Ge 2/49)	10.00	20.00
4. Black Gold (Ge 3/49)	10.00	20.00
6. Blue Skies (Un 11/48)	15.00	20.00
4. Bolero (Un 12/51)	75.00	150.00
4. Bomber (CC 3/51)	20.00	25.00
4. Bone Head (Ge 11/48)	10.00	20.00
4. Boston (Wm 5/49)	15.00	20.00
4. Bowling Champ (Got 2/49)	15.00	25.00
4. Bowl. League (Got 8/47)	10.00	19.50
4* Bright Lights (B 5/51)	65.00	110.00
4* Bright Spot (B 11/51)	85.00	145.00
4. Broadway (B 6/51)	49.50	75.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buccaneer (Got 10/48)	10.00	20.00
6. Build Up (Ex 2/48)	10.00	15.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4* Cabana (Un 3/53)	195.00	295.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
1. Caravan (Wm 6/52)	35.00	75.00
4. Carnival (B 7/48)	10.00	20.00
6. Carolina (Un 3/49)	15.00	25.00
6. Caribbean (Un 3/48)	15.00	25.00
4. Champion (B 12/49)	20.00	30.00
4. Champion (CC 6/49)	15.00	20.00
1. Chinatown (Got 10/52)	65.00	99.50
4. Cinderella (Got 3/47)	10.00	20.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	150.00	225.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	95.00	170.00
4. College Daze (Got 8/49)	10.00	20.00
4* Coney Island (B 9/51)	70.00	130.00
4. Contact (Ex 10/48)	10.00	20.00
4. Control Tower (Wm 3/51)	25.00	35.00
4. Coronation (Got 11/52)	75.00	100.00
4. County Fair (Un 9/51)	35.00	75.00
4. Crazy Ball (CC 7/48)	10.00	20.00
4. Crossroads (Got 5/52)	75.00	110.00
4. Cyclone (Got 5/51)	40.00	69.50
4. Dallas (Wm 2/49)	15.00	29.00
4. Dealer "21" (Wm 2/54)	200.00	245.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Dew Wa Ditty (Wm 6/48)	10.00	29.50
4. Domino (Wm 5/52)	39.50	75.00
4. Double Action (Ge 1/52)	25.00	34.50
4. Dbl. Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Disk Jockey (Wm 11/52)	85.00	125.00
4. Dreamy (Wm 2/50)	15.00	25.00
4* Dude Ranch (B 9/53)	365.00	425.00
4. Eight Ball (Wm 1/52)	45.00	65.00
4. El Paso (Wm 11/48)	10.00	20.00
4* Fairway (Wm 6/53)	90.00	150.00
4. Fighting Irish (CC 11/50)	25.00	45.00
4. Five Star (Univ 5/51)	35.00	60.00
4. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	95.00	150.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
4. Football (CC 8/49)	10.00	20.00
4. Four Corners (Wm 12/52)	55.00	95.00
4. Four Horsemen (Got 9/50)	15.00	25.00
4. "400" (Upright) (Ge 10/52)	35.00	80.00
4. Four Stars (Got 6/52)	50.00	90.00
4. Freshie (Wm 9/49)	15.00	20.00
4* Frolics (B 10/52)	185.00	230.00
4. Futurity (B 3/51)	60.00	95.00
4. Georgia (Wm 7/50)	20.00	35.00
6. Gin Rummy (Got 2/49)	15.00	25.00
6. Gizmo (Wm 8/48)	10.00	20.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	55.00	85.00

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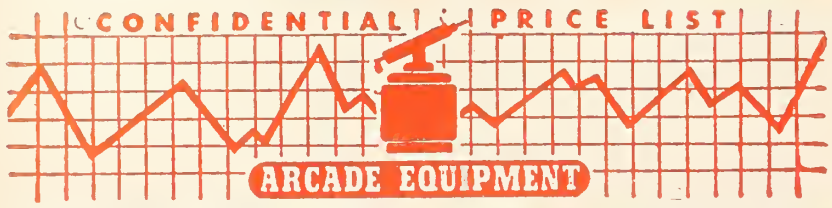
Gold Cup (B 4/48)	15.00	29.50
Golden Gloves (CC 7/49)	10.00	20.00
Golden Nngget (Upright) (Ge 2/53)	40.00	195.00
Gondola (Ex 5/49)	10.00	20.00
Grand Award (CC 1/49)	10.00	20.00
Grand Champion (Wm 8/53)	110.00	145.00
Grand Slam (Got 4/53)	95.00	170.00
Grand Stand (B '50)	20.00	35.00
Green Pastures (Got 1/54)	175.00	235.00
Gun Club (Wm 11/53)	155.00	220.00
Guys-Dolls (Got 5/53)	90.00	165.00
Handicap (Wm 6/52)	35.00	45.00
Happy Days (Got 7/52)	65.00	105.00
Happy-Go-Lucky (Got 3/51)	25.00	45.00
Harvest Moon (Got 12/48)	15.00	20.00
Harvest Time (Ge 9/50)	15.00	44.00
Harvey (Wm 5/51)	25.00	49.00
Havana (Un 2/54)	425.00	525.00
Hawaii (Un 8/47)	10.00	15.00
Hawaiian Beauty (Got 4/54)	250.00	265.00
Hayburner (Wm 6/51)	40.00	75.00
Hit Parade (CC 2/51)	10.00	20.00
Hit & Runs (Ge 3/51)	15.00	25.00
Hit 'N' Run (Got 4/52)	64.00	77.50
Holiday (CC 12/48)	10.00	20.00
Holiday (Ke 12/51)	49.00	95.00
Hong Kong (Wm 9/51)	45.00	75.00
Horsefeathers (Wm 1/52)	45.00	79.50
Horse Shoe (Wm 12/51)	25.00	40.00
Hot Rods (B '49)	15.00	25.00
Humpty Dumpty (Got 10/47)	10.00	20.00
Ice-Frolics (B 1/54)	435.00	495.00
Jack 'N' Jill (Got 4/48)	10.00	20.00
Jalopy (Wm 8/51)	45.00	75.00
Jamboree (Ex 5/48)	10.00	20.00
Jeanie (Ex 6/50)	15.00	20.00
Jockey Club (Got 4/54)	240.00	260.00
Jockey Special (B 11/47)	15.00	25.00
Joker (Got 11/50)	15.00	25.00
Judy (Ex 7/50)	10.00	20.00
Jumping Jacks (Upright) (Ge 12/52)	60.00	110.00
Just 21 (Got 1/50)	10.00	24.50
K.C. Jones (Got 11/49)	10.00	20.00
King Arthnr (Got 10/49)	10.00	20.00
King Cole (Got 5/48)	10.00	20.00
King Pin (CC 12/51)	30.00	69.00
Knockout (Got 1/51)	15.00	39.50
Lady Robin Hood (Got 1/48)	10.00	20.00
Lazy "Q" (Wm 2/54)	165.00	210.00
Leaders (Un 10/51)	45.00	90.00
Lite-A-Line (Ke 6/52)	35.00	60.00
Long Beach (Wm 7/52)	75.00	99.50
Lovely Lucy (Got 2/54)	200.00	235.00
Lncky Inning (Wm 5/50)	15.00	25.00
Lncky Star (Got 5/47)	10.00	20.00
Mad. Sq. Garden (Got 6/50)	24.00	49.50
Magic (Ex 11/48)	10.00	20.00
Majors '49 (CC 2/49)	15.00	25.00
Major League Baseball (Un 6/48)	10.00	20.00
Manhattan (Un 2/48)	10.00	17.50
Majorettes (Wm 4/52)	29.00	45.00
Marble Queen (Got 8/53)	150.00	175.00
Mardi Gras (Ge 5/48)	10.00	20.00
Maryland (Wm 4/49)	10.00	20.00
Merry Widow (Ge 6/48)	10.00	20.00
Mercury (Ge 3/50)	10.00	29.00
Mermaid (Got 6/51)	25.00	39.00
Mimi (Ex 2/48)	10.00	20.00
Minstrel Man (Got 3/51)	25.00	45.00
Monterey (Un 5/48)	10.00	20.00
Moon Glow (Un 11/48)	10.00	20.00
Morocco (Ex 10/48)	15.00	35.00
Mystic Marvel (Got 3/54)	220.00	250.00
Niagara (Got 12/51)	35.00	55.00
Nifty (Wm 12/50)	15.00	39.00
"9" Sisters (Wm 1/54)	175.00	200.00
Oasis (Ex 10/50)	10.00	20.00
Oklahoma (Un 5/49)	10.00	20.00
Old Faithful (Got 12/49)	15.00	25.00
Olympics (Wm 5/52)	45.00	75.00
One Two Three (Ge 10/48)	10.00	25.00
Palisades (Wm 7/53)	100.00	165.00
Palm Beach (B 7/52)	175.00	225.00
Palm Springs (B 11/53)	410.00	495.00
Paradise (Un 7/48)	10.00	20.00
4. Paratrooper (Wm 8/52)	25.00	35.00
4. Pin Bowler (CC 6/50)	10.00	20.00
4. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	39.00
4. Pin Wheel (Got 11/53)	165.00	185.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
4. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	135.00	165.00
4. Pnddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52)	75.00	124.50
4. Queen of Hearts (Got 12/52)	85.00	135.00
4. Quintet (Got 3/53)	105.00	145.00
4. Rag Mop (Wm 10/50)	15.00	39.50
4. Rainbow (Wm 9/48)	10.00	20.00
4. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
2* Rio (Un 11/53)	375.00	450.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	30.00	69.00
4. Rodeo (Un 2/53)	210.00	265.00
4. Rondevoo (Un 5/48)	10.00	20.00
4. Rose Bowl (Got 10/51)	35.00	65.00
4. Ronnd Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/49)	25.00	39.00
4. Saddle and Turf (Ex 10/53)	250.00	425.00
6. Sally (CC 10/48)	10.00	20.00
4. Samba (Ex 5/48)	10.00	20.00
4. Saratoga (Wm 10/48)	10.00	20.00
4. Screwball (Ge 8/48)	10.00	20.00
4. Sea Jockeys (Wm 11/51)	24.50	50.00
4. Sea Isle (CC 11/47)	10.00	20.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Serenade (Un 11/48)	10.00	20.00
4. Shanghai (CC 4/48)	20.00	34.50
4. Shantytown (Ex 10/49)	15.00	27.50
4. Sharpshooter (Got 5/49)	10.00	25.00
4. Shindig (Got 10/53)	160.00	205.00
4. Shoo Shoo (Wm 2/51)	20.00	29.00
6. Short Stop (Ex 7/48)	10.00	20.00
4. Shoot the Moon (Wm 11/51)	20.00	35.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	165.00	185.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	150.00
4. Silver Skates (Wm 2/53)	75.00	150.00
4. Singapore (Un 11/47)	10.00	20.00
4. Skill Pool (Got 8/52)	75.00	119.50
4. Slugfest (Wm 3/52)	35.00	55.00
6. Snooks (Wm 6/51)	15.00	22.50
4. South Pacific (Ge 2/50)	15.00	29.00
4. Spark Plugs (Wm 9/51)	35.00	49.50
4. Speedway (Wm 9/48)	10.00	20.00
4. Spot Bowler (Got 10/50)	15.00	30.00
4* Spot-Lite (B 1/52)	75.00	119.50
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
6. Stage Door Canteen (Got 11/45)	10.00	20.00
4. Stardust (Un 5/48)	20.00	34.50
1. Stars (Un 6/52)	89.00	150.00
4. Starlight (Wm 3/53)	65.00	105.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
6. Stormy (Wm 1/48)	10.00	20.00
4. Struggle Buggies (Wm 12/53)	140.00	215.00
4. Summertime (Un 9/48)	15.00	25.00
4. Sunny (Wm 12/47)	10.00	20.00
4. Sunshine Park (B 12/52)	55.00	85.00
4. Super Hockey (CC 4/49)	20.00	34.50
7. Surf Club (B 3/54)	475.00	525.00
6. Swanee (Ex 1/49)	10.00	20.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
4. Tahiti (CC 10/49)	20.00	34.50
4. Tahiti (Un 8/53)	300.00	395.50
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	10.00	24.50
4. Tennessee (Wm 2/48)	10.00	20.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	10.00	25.00
4. Three Fonr Five (Un 6/51)	25.00	45.00
4. Three Musketeers (Got 7/49)	25.00	49.50
4. Thrill (CC 9/48)	10.00	20.00
4. Times Sqnare (Wm 4/53)	85.00	150.00
4. Tonchdown (Un 1/52)	15.00	25.00
4. Trade Winds (Ge 3/48)	10.00	20.00
6. Treasure Chest (Ex 12/47)	10.00	20.00
4. Trinidad (CC 3/48)	10.00	20.00
4. Triple Action (Ge 1/48)	10.00	20.00
4. Triplets (Got 7/50)	15.00	25.00
4. TriScore (Ge 1/51)	20.00	39.00
4. Trophy (B 4/48)	15.00	30.00
6. Tropicana (Un 1/48)	10.00	20.00
2* Tropics (Un 7/53)	239.50	350.00
4. Tucson (Wm 1/49)	10.00	29.00
4. Tumbleweed (Ex 9/49)	15.00	35.00
4* Turf King (B 6/50)	35.00	65.00
4. Twenty Grand (Wm 12/52)	55.00	95.00
4. Utah (Un 7/49)	10.00	20.00
4. Vanities (Ex 2/47)	10.00	19.50
4. Virginia (Wm 3/48)	10.00	12.50
4. Watch My Line (Got 9/51)	15.00	35.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	45.00	65.00
4. Winner (Univ.)	20.00	35.00
4. Wisconsin (Un 3/48)	10.00	20.00
2* Yacht Club (B 6/53)	225.00	295.00
4. Yanks (Wm 4/48)	10.00	20.00
4. Zingo (Un 10/51)	15.00	25.00



4. Bally Shuffle Bowler (9/49)	15.00	20.00
6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shnffle Champ (4/50)	20.00	30.00
4. Bally Hook Bowler (11/50)	20.00	45.00
4. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line (7/51)	25.00	50.00
4. ChiCoin Bowling Alley (11/49)	25.00	55.00
4. ChiCoin Shuffle Baseball (4/50)	25.00	50.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
4. ChiCoin Ace Bowler, F.P. (8/50)	25.00	35.00
4. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	45.00	95.00
4. ChiCoin King Pin (12/51)	50.00	95.00
4. ChiCoin 6-Player DeLuxe (5/52)	75.00	125.00
4. ChiCoin Match Bowler (6/52)	95.00	115.00
4. ChiCoin Bowl-A-Ball 10/52)	95.00	135.00
4. ChiCoin Match Bowl-A-Ball (11/52)	100.00	150.00
2. ChiCoin 10th Frame Special (12/52)	174.50	250.00
2. ChiCoin Name Bowler (1/53)	169.50	225.00
4* ChiCoin 10th Frame Double Score Bowler (3/53)	225.00	325.00
4* ChiCoin Crown Bowler (4/53)	255.00	325.00
4* ChiCoin Triple Score Bowler (6/53)	265.00	330.00
4. ChiCoin Gold Cup (7/53)	250.00	375.00
4. ChiCoin High Speed Crown Bowler (7/53)	325.00	375.00
4. ChiCoin High Speed Triple Score Bowler (8/53)	300.00	375.00
4. ChiCoin Crown Bowler, Giant Pins (9/53)	252.00	350.00
4* ChiCoin Advance Bowler (10/53)	325.00	400.00
4. ChiCoin King Bowler (10/53)	350.00	400.00
4* ChiCoin Criss Cross Bowler (12/53)	375.00	435.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	125.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	25.00	35.00
1. Genco Shuffle Pool (11/53)	285.00	425.00
1. Genco Match Pool (2/54)	325.00	495.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
4. Keeney Pin Boy (11/49)	15.00	20.00
4. Keeney Ten Pins (1/50)	15.00	20.00
4. Keeney ABC (2/50)	15.00	20.00
4. Keeney Lncky Strike (4/50)	20.00	30.00
4. Keeney King Pin (4/50)	20.00	30.00
4. Keeney Bowling Champ (4/50)	20.00	30.00
4. Keeney Dnck Pins (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney Leagne Bowler (8/50)	25.00	35.00
4. Keeney 4-Way Bowler Attachment (12/50)	45.00	75.00
4. Keeney Big League Bowler (5/51)	35.00	69.00
4. Keeney 6-Player League Bowler (9/51)	49.50	110.00
1. Keeney DeLuxe League Bowler (3/52)	65.00	125.00
4. Keeney Super DeLuxe League Bowler (3/52)	65.00	115.00
4. Keeney High Score League Bowler (5/52)	49.50	125.00
4. Keeney Team Bowler (10/52)	125.00	215.00
4. Keeney Club Bowler (4/53)	175.00	295.00
4. Keeney Domino Bowler (5/53)	160.00	295.00
2. Keeney Carnival Bowler (5/53)	150.00	265.00
2. Keeney Pacemaker Bowler (9/53)	271.50	350.00
7. Keeney Mainliner Bowler (1/54)	319.50	500.00
4. Rock-Ola Shuffle Lane (12/49)	15.00	20.00
4. Rock-Ola Shnffle Jnngle (5/50)	20.00	30.00
4. United Shuffle Skill (6/49)	15.00	20.00
4. United Shuffle Alley (9/49)	15.00	20.00
4. United Super Shnffle Alley (1/50)	20.00	30.00
4. United Donble Shuffle Alley (2/50)	20.00	30.00
4. United Shnffle Alley Express (3/50)	20.00	30.00
4. United Shnffle Slngger (6/50)	20.00	30.00
4. United 2-Player Express (6/50)	25.00	35.00
4. United Twin Shnffle Alley (7/50)	25.00	35.00
4. United Rebound (8/50)	30.00	39.00
4. United 4-Player Rebonnd (9/50)	35.00	60.00
1. United Twin Shufflecade (12/50)	35.00	60.00
4. United 5-Player (1/51)	45.00	65.00
4. United 6-Player (2/51)	65.00	105.00
4* United DeLuxe 6-Player (10/51)	85.00	135.00
4. United 6-Player Super (3/52)	125.00	175.00
4. United 4-Player Official (5/52)	125.00	180.00
4. United 6-Player Star (7/52)	150.00	225.00
2. United 10th Frame Star (9/52)	150.00	250.00
4. United Manhattan 10th Frame (9/52)	210.00	275.00
4. United 10th Frame Super (10/52)	165.00	225.00
4. United Manhattan (9/52)	189.00	225.00
1* United Cascade (2/53)	225.00	295.00
2* United Clover (2/53)	245.00	315.00
4. United Liberty (2/53)	210.00	300.00
4* United Classic (6/53)	275.00	365.00
4* United Olympic (6/53)	265.00	325.00
4* United Royal (9/53)	345.00	400.00
4* United Imperial (9/53)	350.00	445.00
4. United Chief Shuffle Alley (11/53)	385.00	450.00
4* United Leader Shuffle Alley (11/53)	400.00	460.00
4. Universal Twin (1/50)	15.00	35.00
4. Universal Snper Twin (3/50)	30.00	40.00
4. Universal DeLnxe Twin (10/50)	30.00	40.00
4. Universal High Score (10/50)	30.00	40.00

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4. Universal Bowlomatic (3/51)	30.00	40.00
4. Williams Twin Shuffle (12/49)	20.00	30.00
4. Williams Twin Shuffle (9½') (2/50)	20.00	30.00
4. Williams Bowler (9½') (3/50)	25.00	30.00
4.Williams Double Header (7/50)	20.00	40.00
4. Williams 5-Player Bowler (6/51)	20.00	30.00



4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	79.50	150.00
4. Bally Bowler	20.00	30.00
4. Bally Convoy	49.50	89.50
4. Bally Defender	59.50	125.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
6. Bally Lucky Strike	25.00	40.00
4. Bally Rapid Fire	95.00	125.00
6. Bally Sky Battle	39.50	85.00
6. Bally Torpedo	49.50	85.00
4. Bally Undersea Raider	89.50	150.00
6. Bank Ball	35.00	45.00
4. Champion Hockey	35.00	55.00
4. ChiCoin Basketball Champ	150.00	275.00
4. ChiCoin 4-Player Derby	100.00	195.00
4. ChiCoin Goalee	95.00	119.50
4. ChiCoin Hockey	55.00	75.00
4. Chi Midget Skee	50.00	65.00
4* ChiCoin Pistol	59.50	99.50
6. ChiCoin Roll-A-Score	29.50	75.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	149.00	250.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	65.00
4. Evans Tommy Gun	39.50	95.00
4. Exhibit Dale Gun	25.00	94.50
4. Exhibit Gun Patrol	125.00	195.00
4. Exhibit Jet Gun	149.50	195.00
4. Exhibit Space Gun	150.00	195.00
4. Exhibit Pony Express	85.00	135.00
4* Exhibit Silver Bullets	79.50	135.00
4. Exhibit Six Shooter	100.00	145.00
4. Exhibit Vitalizer	45.00	75.00
6. Groetchen Met. Typer	79.50	149.50
4. Genco Sky Gunner	165.00	295.00
4. Genco Silver Chest	250.00	275.00
4* Genco Night Fighter	275.00	325.00
6. Irish Poker	50.00	65.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	75.00	90.00
4. Keeney Anti Aircraft B1	15.00	35.00
4. Keeney Sub Gun	75.00	125.00
4. Keeney Texas Leaguer	25.00	50.00
4. Kirk Night Bomber	49.50	75.00
4. Lite League	49.50	99.50
4. Mills Panoram	95.00	250.00
4. Mills Panoram Peek	159.00	275.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	90.00	195.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile	95.00	195.00
4. Mutos. Fly. Saucers	100.00	175.00
4. Mutos. Photo. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (late)	450.00	650.00
4. Mutoscope Silver Gloves	185.00	225.00
4. Mutoscope Sky Fighter	125.00	195.00
4. Mutos. Voice-O-Graph 35c	425.00	595.00
4. Periscope	69.50	99.50
4. QT Pool Table	65.00	85.00
4. Quizzer	64.50	95.00
6. Rockola Ten Pins HD	20.00	40.00
4. Rockola World Series	20.00	40.00
4. Scientific Baseball	35.00	79.50
4. Scientific Basketball	20.00	39.50
4. Scientific Batting Pr.	45.00	95.00
4. Scientific Pitch 'Em	135.00	185.00
4. Seeburg Bear Gun	125.00	199.00
4. Seeburg Chicken Sam	69.50	110.00
4. Seeburg Shoot the Chute	49.50	95.00
4. Set Shot Basketball	200.00	250.00
4. Telequiz	115.00	169.00
4. Un. Team Hockey	30.00	85.00
4. Western Baseball '39	75.00	95.00
4. Western Baseball '40	95.00	125.00
4. Wilcox-Gay Recordio	40.00	75.00
4. Williams All Stars	35.00	75.00
4. Williams Box Score	39.50	75.00
4. Williams Star Series	49.50	139.00
4* Williams DeLuxe World Series	95.00	169.50
4* Williams Super World Series	150.00	250.00
4. Williams Quaterback	25.00	65.00
4. Williams Pennant Baseball	275.00	325.00
4. Wurlitzer Skee ball	35.00	150.00



CIGARETTE MACHINES

4. Automatic "Smokeshop" (9 Col., 486 Cap.)	$125.00	$239.50
4. Du Grenier (Mod. A-7)	85.00	115.00
4. Du Grenier (Mod. A-9)	60.00	95.00
4. Du Grenier (Mod.AC-7)	85.00	125.00
4. Du Grenier (Mod.AC-9)	87.50	129.50
4. Du Grenier (Mod. E-7)	75.00	150.00
4. Du Grenier (Mod. ES9)	85.00	135.00
4. Du Grenier (Mod. E-9)	85.00	149.50
4. Du Grenier(Mod.ES-11)	85.00	165.00
4. Du Grenier "W" (9 col.)	70.00	95.00
4. Du Grenier "S" (7 col.)	65.00	75.00
4. Du Grenier Champion (9 col.)	20.00	75.00
4. Du Grenier Champion (11 col.)	49.50	115.00
4. Eastern Electric C-8	85.00-	125.00
4. Electro (8 col.)	100.00	175.00
4. Electro (10 col.)	195.00	250.00
4. Kenney "A"	100.00	135.00
4. Lehigh PX (Elec. 8 col.)	65.00	125.00
4. Lehigh PX (10 col.)	65.00	125.00
4. Lehigh King Size	75.00	125.00
4. National 7-50 7 col.	60.00	110.00
4. National 9-50 9 col.	65.00	125.00
4. National 9-30 9 col.	65.00	115.00
4. National 9-A 9 col.	85.00	119.50
4. Nat. 9-ML Wheatwood	135.00	175.00
4. National Electric	60.00	115.00
4. Rowe Imperial (6 col.)	45.00	65.00
4. Rowe Imperial (8 col.)	45.00	65.00
4. Rowe Royal (6 col.)	65.00	85.00
4. Rowe Royal (8 col.)	75.00	95.00
4. Rowe Royal (10 col.)	85.00	110.00
4. Rowe President (8 col.)	65.00	95.00
4. Rowe President (10 col.)	95.00	125.00
4. Rowe Crusader (10 col.)	75.00	155.00
4. Rowe Electric Diplomat	65.00	85.00
4. Uneeda "A" (6 col.)	35.00	55.00
4. Uneeda "A" (8 col.)	30.00	55.00
4. Uneeda "A" (9 col.)	35.00	55.00
4. Uneeda "E" (6 col.)	35.00	65.00
4. Uneeda "E" (8 col.)	35.00	75.00
4. Uneeda "E" (9 col.)	45.00	70.00
4. Uneeda "E" (12 col.)	35.00	65.00
4. Uneeda "E" (15 col.)	35.00	65.00
4. Uneeda 500 (7 col.)	65.00	95.00
4. Uneeda 500 (9 col.)	95.00	110.00
4. Uneeda 500 (15 col.)	50.00	65.00
4. Uneeda Monarch (8 col.)	25.00	50.00
4. Uneeda Monarch (10 col.)	45.00	65.00
4. Uneeda Monarch (12 col.)	85.00	129.50

CANDY MACHINES

4. Mills (5 col., 70 cap.)	$ 10.00	$ 20.00
4. Stoner (Mod. 102, 6 col., 102 cap.)	60.00	85.00
4. Stoner (Mod. 120, 6 col., 120 cap.)	65.00	115.00
4. Stoner (Senior, 8 col., 160 cap.)	95.00	149.50
4. Stoner (Mod. 80, 4 col., 180 cap.)	50.00	75.00
4. Stoner (Mod. 120, 5 col.)	69.00	95.00
4. Stoner (Mod. 120, Sn., 7 col.)	85.00	139.50
4. Stoner DeLuxe Theatre (8 col., 160 cap.)	139.50	200.00
4. Stoner DeLuxe Theatre (16 col., 320 cap.)	175.00	300.00
4. Martin's "Little Candy Store" 8 col. 160 cap.)	115.00	119.50
4. Coan "U-Select-It" (74 cap.)	15.00	22.50

HOT COFFEE

4. Andico Cafe Petit, 200 cups	$200.00	$275.00
4. Bert Mills Coffee Bar, 200 cups	125.00	175.00
4. Bert Mills Coffee Bar, 600 cups	150.00	27
4. Bert Mills Coffee Bar, 500 cups	300.00	40
4. Chef-Way, Model 100, cap. 400-600	450.00	55
4. Hot-O-Mat Comb. Hot Coffee-Choc., 600 cups	200.00	25
4. U-Select-It Hot Coffee, 600 cups	350.00	425

CARBONATED DRINK

4. Drink-O-Mat, single flavor, 5c, 1000 cups	$100.00	$200
4. Drink-O-Mat, 3 flavor, 5c, 1000 cups	200.00	275
4. Drink-O-Mat, 4 flavor, 5c, 1000 cups	250.00	300
4. Lyons # 1400, single flavor, 5c	200.00	225
4. Lyons # 1400-2F	400.00	450
4. Lyons Model 500, 5c single	150.00	250
4. Mills, Automatic Fountain, 400 cups	100.00	125
4. Mills, Automatic Fountain, 400 cups, without changemaker	60.00	75
4. Soda Shoppe	950.00	1000
4. Spacarb 3 Unit 5c, 1000 cups	300.00	375
4. Spacarb 4 Unit 5c, 1000 cups	500.00	550
4. Super Vend 3 flavor, 600 cup A-1	285.00	350
4. Super Vend 3 flavor, 600 Cup A-2	350.00	400

NON-CARBONATED DRINK

4. Refreshomat, 5c, 10c 300 cups	$100.00	$200.0

CAN DRINK

4. Juice-Bar, 6 sel., 600 cans	$275.00	$350.0
4. Refresher, 3 sel., 300 can cap	300.00	400.0

ICE CREAM VENDORS

4. Belvend Ice Cream Bar Machine with National 10c & 25c coin changer	$350.00	$395.0
4. Vendo "Dairy-Vend" 203 Bar Capacity	200.00	300.0
4. Rowe "Ice Cream Vendor" (Ice Cream Sandwiches or "Pops"), 200 cap.	300.00	425.00

THIS WEEK'S MOST ACTIVE USED MACHINES

PHONOGRAPHS

AMI Model A	125.00- 250.00
AMI Model B	199.00- 300.00
AMI Model C	225.00- 350.00
AMI Model D-40	330.00- 450.00
AMI Model D-80	419.50- 525.00
Rock-Ola 1422	45.00- 89.00
Rock-Ola 1428	125.00- 200.00
Seeburg 146S	35.00- 99.00
Seeburg 146M	35.00- 115.00
Seeburg 147S	45.00- 129.00
Seeburg 148ML	135.00- 199.00
Seeburg M100A	339.50- 495.00
Seeburg M100B	525.00- 675.00
Seeburg M100C	675.00- 825.00
Wurlitzer 1015	64.50- 130.00
Wurlitzer 1080	69.50- 165.00
Wurlitzer 1100	149.50- 250.00
Wurlitzer 1250	219.00- 295.00
Wurlitzer 1400	375.00- 495.00
Wurlitzer 3020	10.00- 20.00

PINBALLS

Army-Navy (Wm 10/53)	110.00- 185.00
Atlantic City (B 5/52)	145.00- 210.00
Beach Club (B 2/53)	340.00- 395.00
Beauty (B 11/52)	250.00- 350.00
Bright Lights (B 5/51)	65.00- 110.00
Bright Spot (B 11/51)	85.00- 145.00
Cabana (Un 3/53)	195.00- 295.00
Coney Island (B 9/51)	70.00- 130.00
Dude Ranch (B 9/53)	365.00- 425.00
Fairway (Wm 6/53)	90.00- 150.00
Frolics (B 10/52)	185.00- 230.00
Golden Nugget (Upright) (Ge 2/53)	40.00- 195.00
Havana (Un 2/54)	425.00- 525.00
Ice-Frolics (B 1/54)	435.00- 500.00
Palm Beach (B 7/52)	175.00- 225.00
Palm Springs (B 11/53)	410.00- 495.00
Rio (Un 11/53)	375.00- 450.00
Spot-Lite (B 1/52)	75.00- 119.50
Tropics (Un 7/53)	239.50- 350.00
Turf King (B 6/50)	35.00- 65.00
Yacht Club (B 6/53)	225.00- 295.00

SHUFFLES AND REBOUNDS

ChiCoin 10th Frame Dbl. Score Bowler (3/53)	225.00- 325.00
ChiCoin Crown Bowler (4/53)	255.00- 325.00
ChiCoin Triple Score Bowler (6/53)	265.00- 330.00
ChiCoin Advance Bowler (10/53)	325.00- 400.00
ChiCoin Criss Cross Bowler (12/53)	375.00- 435.00
United DeLuxe 6-Player (10/51)	85.00- 135.00
United Cascade (2/53)	210.00- 295.00
United Clover (2/53)	225.00- 325.00
United Olympic (6/53)	265.00- 325.00
United Classic (6/53)	275.00- 365.00
United Royal (9/53)	345.00- 400.00
United Imperial (9/53)	350.00- 445.00
United Leader Shuffle Alley (11/53)	400.00- 460.00

ARCADE EQUIPMENT

ChiCoin Pistol	59.00- 99.50
Exhibit Silver Bullets	79.50- 135.00
Exhibit Six Shooter	100.00- 145.00
Genco Night Fighter	275.00- 325.00
Williams Deluxe World Series	95.00- 169.50
Williams Super World Series	150.00- 250.00

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Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list ces, F. O. B. factory.

.T. MFG. CORP.

Challenger (Counter Model Gun)	$ 75.00
Rifle Sport, 3 and more Guns, plus complete ranges of various types	1,408.25

II, INCORPORATED

AMI "E"-40 Phonograph	$ 795.00
AMI "E"-80 Phonograph	925.00
AMI "E"-120 Phonograph	1,050.00
V-80 5-10-25c Wall Box	89.50
V-120 5-10-25c Wall Box	99.00
IS-80 Hideaway	775.00
IS-120 Hideaway	875.00
AMIVOX Speaker	27.50

TO-PHOTO CO.

Auto-Photo	$2,545.00

LLY MFG. CO.

Moon-Ride	$ 995.00
Hi-Fi	760.00
Champion Bowler (A) 10c a play	755.00
(B) 10c a play—3 plays, 25c	775.00
Victory Bowler (A) 10c a play	710.00
(B) 10c a play, 3 plays—25c	730.00
The Champion (Mech. Horse)	1,065,00

ICAGO COIN

Feature Bowler, Single Chute	$ 685.00
Feature Bowler, Double Chute	705.00
Star Lite Bowler, Single Chute	665.00
Star Lite Bowler, Double Cbute	685.00
Round The World Trainer	1,185.00
Super Frame Bowler, Single Chute	630.00
Super Frame Bowler, Double Cbute	655.00
Player Super Home Run	615.00

C. EVANS & CO.

Holiday (Model 4045) 100 Selec., 45 rpm	$1,050.00
Jubilee (Model 278) 40 Selec., 78 rpm	795.00

HIBIT SUPPLY

Shooting Gallery	$ 595.00
Big Bronco	997.50
El Toro The Bull	997.50
Derby The Bull	725.00
Roy Rogers' Trigger	1,047.50
Rudolph The Red Nosed Reindeer	725.00
Rudolph The Red Nosed Reindeer With Music	775.00
Pete The Rabbit	725.00
Pete The Rabbit Witb Music	775.00
Swin Pete The Rabbit	725.00
Rawhide	725.00
Space Patrol	1,047.50
Sea Skate	1,047.50
Automatic Card Vendor	195.00

NCO MFG. & SALES CO.

Rifle Gallery	$ 625.00
Two Player Basketball	525.00
DeLuxe Two Player Basketball With Match Play	550.00
Super Two Player Basketball With Match Play and Replay	560.00

GOTTLIEB & CO.

Dragonette	$ 364.50

TERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	$ 795.00
Photomat '53	2,150.00
3D Art Parade, 10-show model	495.00
3D Art Parade, 6-show model	395.00

J. I. KEENEY & CO., INC.

Electric Cigarette Vendor	$ 284.50
Coin Changer Model	304.50
Bikini Bowler Single Chute	630.00
Double Chute	645.00
Century Bowler Single Chute	670.00
Double Chute	685.00

METEOR MACHINE CORP.

Hook-n'-Ladder	$ 715.50
Black Beauty	756.00
Pony Team	585.00
Flying Saucer	715.50
Hot Rod Racer	715.50
Pony Boy	517.50
Rocket	715.50
Tung-Go (Grip Scale)	149.50

RITEWAY MFG. CO., INC.

"3 Dimensional Theatre"	$ 395.00
"3 D Kiddie Theatre"	395.00

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

Model 1436 "Fireball" 78 RPM	
Model 1438 "Comet Fireball" Phono, 120 Selections, 45 RPM Only	
Model 1440 "Comet Fireball" Playmaster, 120 Selections, 45 RPM Only	
Model 1546 "Comet Fireball" Chrome Wall Box, 120 Selections	
Model 1608 "Tone-O-Lier" 8" Chandelier Speaker	
Model 1611 "Tonette" 8" Wall Speaker with Vol. Control and Transformer Blonde or Mahogany	
Model 1906, Remote Volume Control	

J. P. SEEBURG CORP.

No List Price Authorized for Publication

HF-100-G	
3W-1 Wall-O-Matic "100"	
MRVC-1 Master Remote Volume Control	
CVS4-8—8" Wall Speaker Ivory (Teardrop)	
CVS6-8—8" Recessed Speaker	
CVS7-12—12" Recessed Speaker	
PS6-1Z Power Supply	
ARA1-L6 Auxiliary Remote Amplifier	
AVC-1 Automatic Volume Compensator Unit	
Ray-O-Lite "Coon Hunt"	

UNITED MFG. CO.

Jungle Gun Single Shoot	$ 595.00
Double Shoot	615.00
De Luxe Jungle Gun Single Shoot	635.00
Double Shoot	655.00
Ace Shuffle Alley Regular Model, 10c Play	710.00
Special Model, 10c Play, 3 for 25c	730.00
Rainbow Shuffle Alley Regular Model, 10c Play	685.00
Special Model, 10c Play, 3 for 25c	705.00
Hawaii	725.00

WILLIAMS MFG. CO.

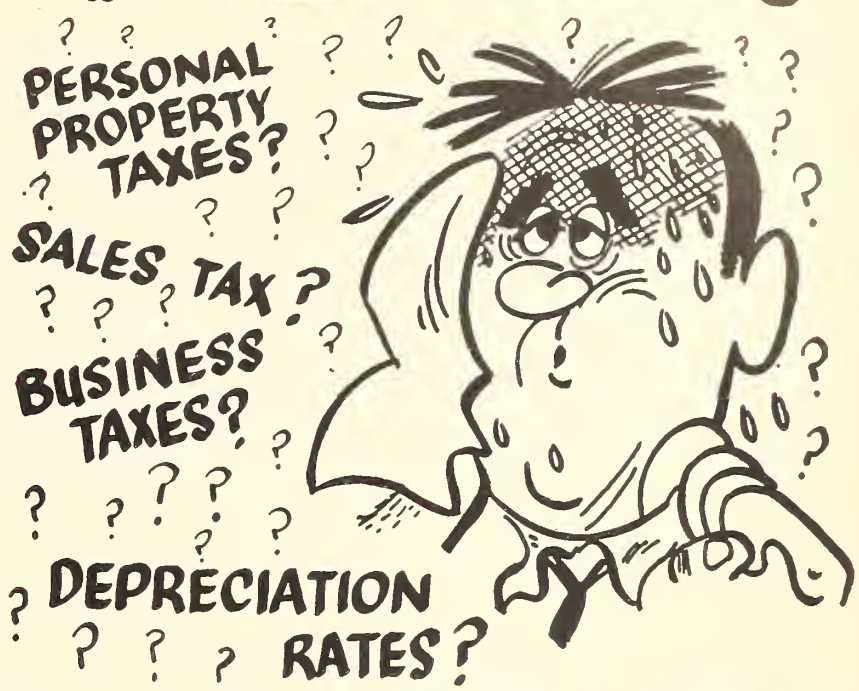
Screamo	$ 364.50
All Star Baseball	665.00
Super Pennant Baseball	589.50
Major League Baseball	640.00
Big League	609.50

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

Model "1700" Phonograph	
Model "1600-A" Phonograph	
Model "1650-A" Phonograph	
Model "1500-A" Phonograph	
Model "1600" Phonograph	
Model "1650" Phonograph	
Model 5112—12" Concealed Speaker Hi-Fi	
Model 5112—8" Wall Speaker Hi-Fi	
Model 5205 5c-10c-25c Wall Box 3 Wire (104 Selections)	
Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)	
Model 4851 5c-10c-25c Wall Box (48 Selections)	
Model 5204 5c-10c-25c Wall Box (104 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	

TAX ROBLEMS?



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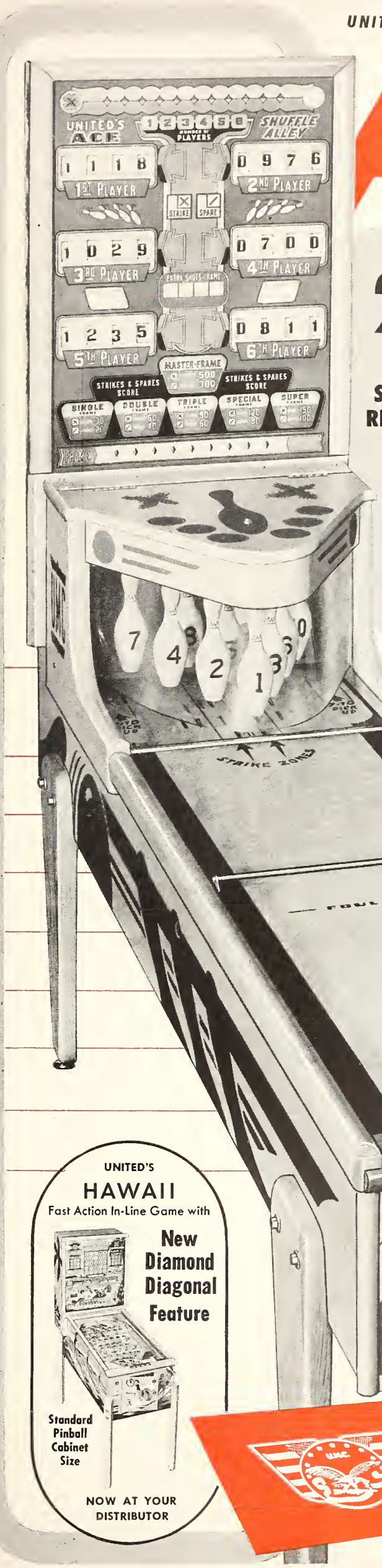
	CITY NO. 1 ST. LOUIS, MO.	CITY NO. 2 EVANSVILLE, IND.	CITY NO. 3 LITTLE ROCK, ARK.	CITY NO. 4 CHICAGO, ILL.	CITY NO. 5 PHOENIX, ARIZ.	CITY NO. 6 GRAND RAPIDS, MICH.	CITY NO. 7 NEW YORK, N. Y.	CITY NO. 8 TUCSON, ARIZ.	CITY NO. 9 LOUISVILLE, KY.	CITY NO. 10 ALBANY, N. Y.
PINBALLS										
Army-Navy (Wm 10/53)	145.					175.				155.
Atlantic City (B 5/52)	175.	175.	195.	195.	210.	195.	195.			145.
Beach Club (B 2/53)			395.	395.	390.				350.	375.
Beauty (B 11/52)		310.		315.	310.				250.	285.
Bright Lights (B 5/51)			75.	95.						70.
Bright Spot (B 11/51)		85.		145.			95.			100.
Cabana (Un 3/53)	295.							250.	225.	275.
C.O.D. (Wm 9/53)										165.
Coney Island (B 9/51)		125.	100.	125.	75.					125.
Dealer "21" (Wm 2/54)										200.
Dude Ranch (B 9/53)			395.	425.			425.		375.	
Fairway (Wm 6/53)					95.	135.				90.
Flying High (Got 2/53)				149.		135.				
Frolics (B 10/52)				225.	210.		195.			
Golden Nugget (Ge 2/53)	50.			125.	75.					75.
Grand Champion (Wm 8/53)						145.				125.
Grand Slam (Got 4/53)					105.					165.
Green Pastures (Got 1/54)					200.					225.
Gun Club (Wm 11/53)					150.	195.				165.
Guys-Dolls (Got 5/53)					110.					90.
Havana (Un 2/54)	475.			450.		525.				475.
Hawaiian Beauty (Got 4/54)					250.					265.
Home Run, Six Player (CC 3/54)										
Ice-Frolics (B 1/54)		475.	495.		500.		495.			475.
Jockey Club (Got 4/54)					250.					225.
Lazy "Q" (Wm 2/54)						195.				200.
Lovely Lucy (Got 2/54)					220.					200.
Mexico (Un 3/54)										
Marble Queen (Got 8/53)					160.					175.
Mystic Marvel (Got 3/54)					235.					220.
"9" Sisters (Wm 1/54)						195.				175.
Palm Beach (B 7/52)			195.	175.				225.		175.
Palm Springs (B 11/53)			465.	475.					450.	
Pin Wheel (Got 11/53)					175.					
Poker Face (Got 9/53)					165.					135.
Quintet (Got 3/53)					115.					50.
Rio (Un 11/53)	400.			395.						425.
Rodeo (Un 2/53)										
Saddle & Turf (Ev 10/53)				395.						
Shindig (Got 10/53)										165.
Silver Chest (Ge 4/53)	50.									90.
Silver Skates (Wm 2/53)					90.					95.
Special DeLuxe Baseball (Wm 1/54)										
Starlight (Wm 3/53)					80.					95.
Struggle Buggies (Wm 12/53)										175.
Super Star Baseball (Wm 1/54)										
Surf Club (B 3/54)									525.	
Tahiti (Un 8/53)	350.									325.
Times Square (Wm 4/53)										90.
Tropics (Un 7/53)				345.				350.		300.
Yacht Club (B 6/53)	250.	275.		250.		295.	250.		235.	275.
SHUFFLE GAMES										
Advance Bowler (CC 10/53)							400.			375.
Bonus Bowler (Ke 3/54)										350.
Carnival Bowler (Ke 5/53)										150.
Cascade Shuffle Alley (Un 2/53)	275.			249.			225.			235.
Chief Shuffle Alley (Un 11/53)										385.

SHUFFLE GAMES (CONTINUED)	CITY NO. 1	CITY NO. 2	CITY NO. 3	CITY NO. 4	CITY NO. 5	CITY NO. 6	CITY NO. 7	CITY NO. 8	CITY NO. 9	CITY NO. 10
Classic Shuffle Alley (Un 6/53)	325.			289.			325.			
Clover Shuffle Alley (Un 3/53)	295.			269.			295.			275.
Club Bowler (Ke 4/53)										175.
Criss Cross Bowler (CC 12/53)		395.								375.
Crown Bowler (CC 4/53)							295.			
Crown Bowler, Gnt. Pins (CC 4/53)							300.			
DeLuxe Team Shuffle Alley (Un 1/54)										
Diamond Bowler (Ke 4/54)										
Domino Bowler (Ke 5/53)										
Gold Cup (CC 7/53)										160.
High Speed Crown Bowler (CC 7/53)										
High Speed Triple Score Bowler (CC 8/53)										375.
Imperial Shuffle Alley (Un 9/53)	395.			369.						375.
King Bowler (CC 10/53)										
Leader Shuffle Alley (Un 11/53)	425.									
League Shuffle Alley (Un 1/54)										
Liberty Shuffle Alley (Un 2/53)										235.
Mainliner Bowler (Ke 1/54)					500.					375.
Match Pool (Ge 2/54)				495.						395.
Olympic Shuffle Alley (Un 6/53)				269.						
Pacemaker Bowler (Ke 9/53)										325.
Royal Shuffle Alley (Un 9/53)	375.						375.			365.
Shuffle Pool (Ge 11/53)				295.		315.				375.
Team Shuffle Alley (Un 1/54)										
10th Frame Double Score Bowler (CC 3/53)							275.			225.
Triple Score Bowler (CC 6/53)							325.			
MUSIC										
AMI										
Model A	250.			175.		125.	225.			
Model B	300.						275.			
Model C	350.			295.	275.	225.	350.		250.	
Model D-40	395.				395.		425.			
Model D-80	495.				500.	525.				
EVANS										
Jubilee, 45 rpm										
Century							600.			
ROCK-OLA										
1428	195.									
1432										
1434, 78 rpm								375.		275.
1434, 45 rpm										
1436, 78 rpm								500.	350.	
1436A, 45 rpm										
SEEBURG										
M100A	475.	375.		495.			450.	375.		350.
M100B	675.						675.			
M100BL	695.					675.				
M100C	825.						825.			675.
WURLITZER										
1100	250.			225.			250.			225.
1250	285.			265.			285.			295.
1250, 45 rpm							300.			300.
1400	495.			465.						440.
1400, 45 rpm										450.
1500				595.						750.

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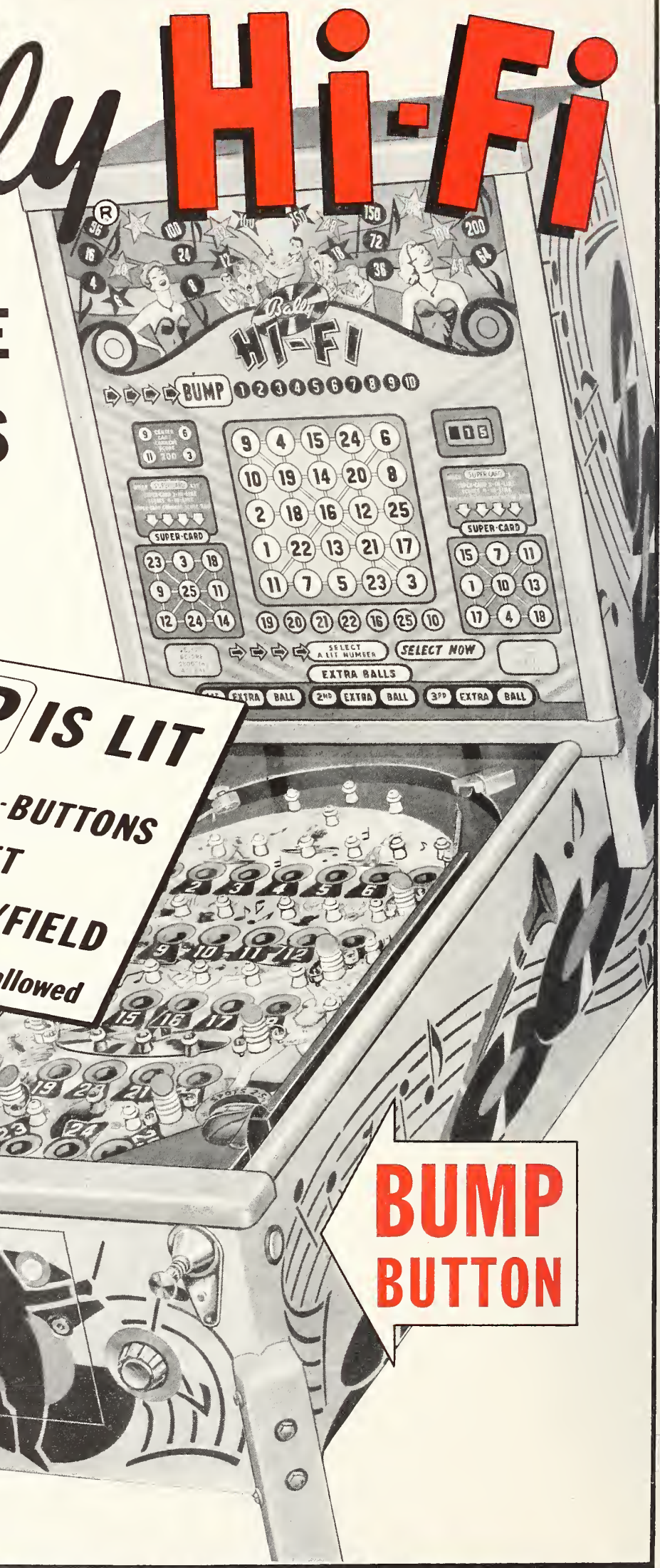
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